



Literary Gazette

August 2026

Spokane Authors
2504 W. Walton Ave.
Spokane, WA 99205-1569

Violet Petals

on my heel...

pondering life one day at a time

Mary Anne De Bord



Spokane Authors and Self-Publishers (SASP), now known as **Spokane Authors**, began in 1998 when *Chuck O'Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club to share knowledge and experience with those interested in writing and alternative publishing. Today, Spokane Authors is an organization dedicated to anyone interested in any aspect of writing and art. Members include aspiring (and successful) authors, poets, writing instructors, and many others. Monthly meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors meets the **second Friday** of each month at the **Sans Souci West Club House**, 3231 W. Boone Ave., Spokane.

The meeting room opens at **1:30 pm**.
Presentations and discussions begin at **2:00 pm**.

Spokane Authors also meets the **third Wednesday** of each month, at the **Sans Souci West Club House**, 3231 W. Boone Ave.

The meeting room opens at **5:30 pm**.
Presentations and discussions begin at **6:00 pm**.

We set up a collection jar for those who wish to help reimburse whoever might bring refreshments.

Membership benefits include listing on the Spokane Authors website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the Spokane Authors website and offer their work for sale at meetings.

Visit the "members" page on our website to connect with members' webpages. Our "links" page connects to interesting on-line locations.

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

Spokane Authors members are encouraged to purchase or trade completed works with fellow members. They are also encouraged to donate copies of their work as door prizes. Winners of other members' work are expected to provide a review.

Note: Your name tag is yours to keep and maintain. We provide space to display your books, but *you* must bring them to each meeting.

**Submissions Due
July 30th for the August 2026
issue.**

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"Like" the Spokane Authors Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

"Join" the Spokane Authors Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

"Follow" us on "X": <https://twitter.com/AndAuthors>

Contact us at: spokaneauthors@gmail.com

Videos of many of our presentations are available at:
<https://www.youtube.com/@spokaneauthorsforyou>
Links for newer videos are in the Vice-President's message and in accounts of our most recent meetings

New Video Channel!
<https://www.youtube.com/@SpokaneAuthors-Org>
(Eventually all videos of our meetings will be on this channel)

On the cover: Spokane Authors member Mary Anne De Bord is the author of: Violet Petals on my Heel... pondering life one day at a time.

OUR AUGUST MEETINGS!

2:00 pm. Friday, August 14, 2026, San Souci West Club House, 3231 W. Boone Ave., Spokane, WA. Meeting room opens at 1:30 pm. Joan M. Kop will present, "Book Club Kits or How to Easily Get Your Books in the Library."

6:00 pm. Wednesday August 19, 2026, Sans Souci West Club House, 3231 W. Boone Ave., Spokane, WA. Meeting room opens at 5:30 pm. We plan to have an exercise and workshop on character creation, development, and story arc.

FROM THE PRESIDENT

First of all, I hope everyone is OK. These fires have been devastating and disruptive to lives and property. I am so glad no one has *lost* their lives. I'm sure that most of us know someone affected in one way or another by this tragedy.

Thank you, everyone for contributing to this year's anthology. It should be ready for print by the time we hit our first craft fair. It'll be a great addition to our book tables.

Well, I finally finished **Yank** and started on an **Out of Time** sequel to **Caroline's Secret**. **Yank** is the third in the series, **The Haggenville Chronicles**. It too should be available by my first craft fair. Unfortunately, y'all won't get to see it 'til October. I should have some printed by the September meeting. Only problem is...I won't be at the September meeting.

I know this letter is a bit choppy, but that's the way my month has gone. Hopefully August is a little smoother and we get through without any more fires.

See Y'all on Friday

Your Prez

Carl/Nathan

FROM THE VICE-PRESIDENT

Hot August Nights

August in the Inland Northwest usually brings us hot summer nights, visions of combines in the fields surrounding Spokane, and trips to local lakes and recreation areas. It has been the harbinger of fall, with schools back in session and a promise of cooler weather. This year, August began in Spokane with multiple fires and evacuation warnings. Many lost their homes, and the skies were hazy with smoke. At this writing, there has been no loss of life. A miracle, to be sure.



Members of our community—too many to even begin to mention—have gone the extra mile to help those in need of shelter and support. We are all grateful and proud to be a part of this community.

Now to the news of our meetings. Our first one is Friday, August 14 at the Sans Souci West clubhouse, 3231 West Boone Ave. in Spokane, from 2-4 pm. Our guest speaker will be Joan Kop. Joan will give us information on the topic "Book Club Kits, or How to Easily Get Your Books in the Library." Our August 19th meeting (same location) goes from 6-8 and will be an exercise and workshop on character creation, development, and story arc. These two Spokane Authors events occur each month: the second Friday from 2-4 pm and the third Wednesday, from 6-8 pm, and are held at the office/clubhouse building at Sans Souci West mobile home park. We allow a half hour before and after each meeting to set up beforehand and clean up afterward. Any volunteers to help with these tasks are greatly appreciated.

For the Friday meetings for the rest of the year, we have scheduled the following speakers and topics:

September - Frank Scalise - Revisiting and rewriting your first book

October - Mark Griswold - Submitting to his magazine Gather

November - Tina Hammond - The Perfect Cover-up (November is also our election of officers month)



December - as always, open mic. Members read from a new composition or an excerpt of their work in progress or newly published book.

The Guy twins, Denise and D. J., have taken over the video recording of our guest speakers and learned how to upload them to the Spokane Authors YouTube channel. They have been working with Dave McChesney and me to make the transition. I still have a lot of older videos to re-upload to our new channel, so watch for those videos as they are found in my maze of thumb drives and put up on the official Spokane Authors channel.

Go to

<https://www.youtube.com/@SpokaneAuthors-Org> to access the videos (or click on the link if you get your newsletter in digital form). Subtitles are available by clicking the CC link, but they are AI generated and not always accurate. It always helps if you truly like a video to hit the like button. It also helps to subscribe to our channel.

And don't forget to check and follow our Facebook page and our wonderfully informative website (SpokaneAuthors.org) for more information and the latest on current member activities. See you August 14th.

V. P.

Sue Eller

FROM THE EDITOR, WEB-MASTER, TREASURER

To echo remarks by both Carl/Nathan and Sue, I'm glad to understand that no lives have been lost in these devastating fires. I hope all of you are safe. Unfortunately, it is likely that some of our writer friends may have lost their homes. From what he posted on Face Book a few days ago, it seems that last month's speaker, Erik Schubach, is one of the unfortunates. It's quite possible, based on the evacuation maps that others of our group or the writing community in general have lost homes as well, or have at least been forced to evacuate.

I've come to realize that I



haven't always kept the website as up to date as I should. I'll be attempting to rectify that as we move forward. If you think something no longer fits or is out of date, let me know

I won't say anything about paying dues this month, other than to remind you that you can bring them as cash, check, or money order to an upcoming meeting.

I remember my "Square" card reader, you can use a credit or debit card. You can also send dues payments to:

Spokane Authors
2504 W. Walton Ave.
Spokane, WA 99205-1569

A handwritten signature in blue ink that reads "Dave McChesney".

OUR JULY 2026 MEETINGS

Compiled by Genny La Morgan, Kat Collins,
and Dave McChesney

Spokane Authors met at the Sans Souci West Club House, on Friday July 10, at 2:00 pm. Attending were: Caryl Briscoe-Michas, Cat Collins, Joel Crag, Larry Danek, Mary De Bord, Gary Edwards, Sue Eller, Mark Lee Golden, Anna Goodwin, Denise Guy, D. J. Guy, Kevin Hostbjor, Joan Kopczynski, Genny La Morgan, Amy Logan, Dave McChesney, John Miller, Carl Northrup, Debby Putman, Terry Stratton, and Sarah Vail. G. Maeve Aeolus joined us as a guest.

Vice President Sue Eller introduced Erik Schubach who provided us with tips, tricks, and challenges of writing a series. Among his suggestions: Always think of your work as a series. (Writing a series is usually easier for those referred to as "pantsers" than it is for those known as "plotters" or "planners.") It may be possible to spin a new series off of a current one.

Don't spend money unnecessarily. Use social media for free advertising. Join reader groups to become a part of the community, but don't sell there. Advertise yourself as well as your books.

Follow the rules you establish for your world. It's possible to lose readers if you

break those rules.

Select as many applicable genres and categories as possible to get your book nearer the top of the sales performance list for a specific category.

Ask for honest reviews from readers. "There is no such thing as a bad review."

Following a break, we heard from Denise and D. J. Guy who shared a little about their recent trip to Europe with us. And their "Stuffies."

Carl mentioned that the Garlic Festival up north was cancelled for this year. He also said he is very close to finishing and publishing **Yank**.

Debby Putman said she had been able to place copies of her book in a store back east that was on land that had been owned by her family 400 years ago.

As is usual for our gatherings, we finished by drawing winning numbers for donated door prizes.

Spokane Authors also met at 6 pm on Wednesday the 15th of July at the Sans Souci West Club House. Present were Caryl Briscoe-Michas, Sue Eller, Denise Guy, D. J. Guy, Genny La Morgan, Dave McChesney, and Terry Stratton.

The meeting was called to order by Sue Eller at 6:05 pm. She was also our speaker and talked about *Story Structure*. Sue recommended use of ***The Elements of Style***, by William Strunk Jr. and E. B. White, commonly priced at \$5 to \$10. This book is considered to be *The Bible* for fiction writing. Another resource is Reedsy.com

Sue pointed out that different fonts have different sizes. Bookman Old Style 12 point is bigger than Times Roman 12 point. Depending on what font and other settings you use, you might end up with up to 400 or 500 words per 8.5" x 11" page.

The main reason for *Story Structure* is to grab readers' interest and hold it. If they want to know more, they will keep reading.

Different genres and types of writing have different word count expectations. Novels are generally considered to be works longer than 50,000 words. Choose the approximate word count for your writing

project. Choose the lowest level genre, then all categories above are included.

Act 1: Divide the total number of words into chapters/acts to set your goal.

Hook: Get readers interested immediately. Establish the "normal" then your turning point.

Key Event: Toward the end of the 1st Act. Your 1st plot point. When everything changes for the antagonist. Readers should be hooked by this point in your book.

Act 2: You should have about 50,000 words by the end of Act 2. Your protagonist is in Reaction mode. Keep building your story.

Midpoint: Things start to change. 2nd major plot point. Protagonist takes action/is on the offensive.

Act 3: 25,000 words or so farther in. Your 3rd plot point. Everything changes again.

Climax: The point of the whole story and the final plot twist.

Resolution: Ties up loose ends and provides an answer to the Hook.

UPCOMING EVENTS

As we move into September, INWG is considering the following meeting schedule.

- A monthly zoom meeting for members to touch base and share ideas - probably the 1st Wednesday, but not sure of time (i.e. 2 pm, 6 pm, 7 pm ???)

- Monthly newsletter (occasionally more) to provide a calendar and some info.

- Quarterly in-person get-togethers, tentatively planned for January (Winter), April (Spring), July (Summer), and October (Fall) - January & July at the Meeting House; April and October - location TBD.

- Special zoom events as warranted. I may have an occasional Meet the Author event as we have done in the past, with local/national authors.

- Support (technical & promotionall) for a member who wants to lead a zoom event - discussion, workshop, launch, etc. -

Member Events - if you have some ideas, go ahead and pitch 'em!

Spokane Authors

Friday, August 14, 2:00 pm
Sans Souci West Clubhouse
SA member Joan Kopczynski will speak

Spokane Authors

Wednesday August 19, 6:00 pm.
Sans Souci West Clubhouse.
Character creation, development, and story arc workshop

Spokane Authors

Friday, September 14, 2:00 pm
Sans Souci West Clubhouse
Frank Scalise: revisiting and rewriting your first book

Spokane Authors

Wednesday September 16, 6:00 pm.
Sans Souci West Clubhouse.

Spokane Authors

Friday, October 9, 2:00 pm
Sans Souci West Clubhouse
Mark Griswold: Submitting to his magazine *Gather*

Spokane Authors

Wednesday October 21, 6:00 pm.
Sans Souci West Clubhouse.

Spokane Authors

Friday, November 13, 2:00 pm
Sans Souci West Clubhouse
SA member Tina Hammond: "The Perfect Cover Up"

Spokane Authors

Wednesday November 18, 6:00 pm.
Sans Souci West Clubhouse.

Spokane Authors

Friday, December 11, 2:00 pm
Sans Souci West Clubhouse
Our annual OPEN MIC session

Spokane Authors

Wednesday December 16, 6:00 pm.
Sans Souci West Clubhouse.

Sandpoint Writers on the Lake

Meet twice each month, both in person and via ZOOM for critiques. Information at bonniemcdade@gmail.com

SASP BOOKS ON AMAZON/KINDLE

Many members' books are on Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete list, RECENTLY UPDATED, is available on the website, under "NEWS.")

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)

Karen Jean Matsko Hood

<i>Blood Heiress</i>		1592108857
<i>Bloom of Autumn Gold</i>		1592102166
<i>Huckleberry Delights</i>	B0045U9U34	1596493852
<i>Transracial Adoption</i>		1594346690
<i>Transracial Adoption Guide</i>		1594346704
<i>Petting Farm Fun</i>	B00H5X0Y2E	1594346186
<i>Finding Rudolph</i>	B074JZPG9X	1598082957
<i>Morning Reflections</i>	B00DH70LVG	1930948557

Ed Des Autel

<i>III Minutes to XII</i>	B07B3YDPLK	1641382511
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Marilee Hudon

<i>Waxing Is Useless</i>	B07HY4Y85T	172128186X
<i>Lilac City Lunacy</i>	B0BSVB117K	B0BSJ6CFV4

Dennis Held

<i>Betting on the Night</i>	0966861280
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Gena Bradford

<i>I Can't Rest Now, Lord! I'm Responsible...</i>	1072677067
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Phillip Jones

<i>The Casebook of Thadeus Rede & Other Stories</i>	B00HWXAWTW	1492181730
<i>Inventions and Discoveries: A Trip Through History</i>	B00FBHNRFW	149038460X
<i>Forensic Science for Writers: A Reference Guide</i>	B008Y2MX8S	1475267207
<i>Criminal Investigators, Villains, and Tricksters: A Trip Through History</i>	B00DVP4YHQ	148279960X

Gail Saunders

Cluckenstein: The Halloween Chicken

1946882054

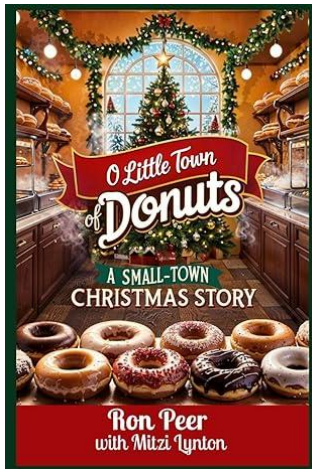
Edgar's Christmas Wish

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FEATURED BOOK REVIEWS

(We begin with a newly written and received review.)

O LITTLE TOWN OF DONUTS



By Ron Peer (with Mitzi Lynton)

Reviewed by Gail Saunders

Who knew that a small Texas town was in need of a miracle?

If you pulled back the curtains in Libby's popular donut café in Suttonville, Texas, you would see a picture-perfect little town all dressed up for Christmas. You would be charmed.

You wouldn't know about the corrupt businessman who wants to become the town mayor, a diligent reporter who wants to repair his failing marriage, a young girl who is musically talented but dismissed by her overbearing father, and a lovely older woman with a hidden past.

You wouldn't notice a town full of hard-working people without much hope for a better life. You couldn't know how many of them were hoping for a miracle.

That miracle arrives in the form of a mysterious elderly gentleman with twinkling blue eyes behind thick glasses who literally

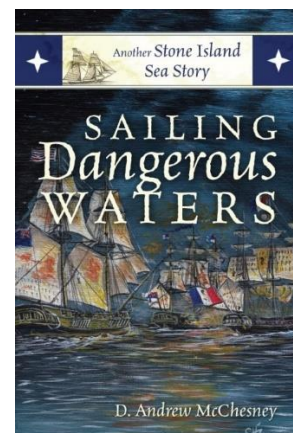
crashes into the town when he first arrives, setting off a hilarious chain reaction. Eventually, everyone in town is touched in some way by the events that follow.

If you have ever wondered if it's true that one person can make a difference, then you owe it to yourself to read this book. By using the power of wisdom, together with a keen interest in listening to what other people have to say, and the gift of love, the mysterious elderly gentleman transforms the entire town.

Based on a real person and true events, this book will captivate you. You will find yourself cheering for the town residents as they discover a new way too think about life.

Do yourself a favor and grab this wonderful, heartwarming, funny, and insightful book!

(We now resume our journey through the reviews we have on file. First we present the remaining reviews of...)



By D. Andrew McChesney

Reviewed by Elena Smith

Sailing Dangerous Waters continues the narrative established in *Beyond the Ocean's Edge*, (which I haven't read), ushering readers into a realm where the masterful storytelling of Dave McChesney unfolds. The intricate character dynamics provoke a spectrum of emotions, often between affection and disdain, as readers accompany Captain Pierce and his crew on their exploration and settlement endeavors in a newfound world. Amidst forging new alliances and navigating local politics, the frustration shared with Pierce and his men in

their endeavors to return to England amplifies the narrative's tension.

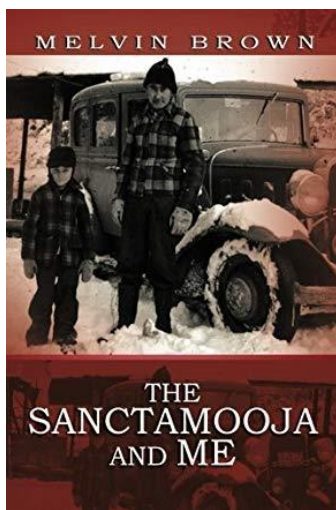
Transitioning into the chronicles of *Sailing Dangerous Waters*, Captain Pierce's yearning for reunion with his beloved Evangeline propels the narrative forward, interwoven with diplomatic intricacies and unforeseen alliances in an unfamiliar governmental milieu. The meticulous attention to historical detail underscores McChesney's expertise in naval history, enhancing the authenticity of the narrative backdrop.

McChesney's narrative is accentuated by his linguistic fluency reflective of the era, offering readers a window into the intricacies of shipboard life and interpersonal relationships.

Sailing Dangerous Waters is a testament to McChesney's literary mastership, offering readers an enthralling voyage rich with intrigue, camaraderie, and historical authenticity. Even though 'sailing adventure' is not on the radar of my interests in choosing books, I still enjoyed reading this one very much.

Reviewed by Steve Lalonde

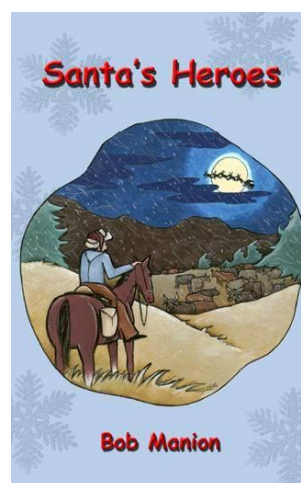
Just this moment finished *Sailing Dangerous Waters*, and while I enjoyed the first book, this one soared to new heights. I was moved to tears at the ending. The whole read was a true delight. My congratulations on a book well written and wonderfully executed.



By Melvin Brown

Reviewed by Esther J. Hildahl

The Sanctamooja and Me is the author's story of his young life. Brown writes about his adventures in a very humorous way. Often his adventures and ideas were quite dangerous and it's a wonder he lived through childhood. I enjoyed reading this book and found that it became quite addictive. Most of the chapters are short and action packed and I couldn't read just one chapter and stop. I had to read more and more to see what crazy thing would happen next. His characters—friends and relatives—were all very interesting and entertaining. The life and times of his childhood reminded me of my own childhood and brought back fond memories. This book was a fun book to read.



Reviewed by D. Andrew McChesney

Who steps in to aid Santa and the rest of the Christmas Delivery Team when events do not go as planned? The answers are found in *Santa's Heroes*. A varied assortment of individuals, ones you could meet on the street and those that exist only in your imagination help Santa through many adverse situations. Unlikely helpers include a cowboy and his horse, sled dogs that can fly, and the United States Marine Corps Reserve. In this relatively small volume we also learn much of how Santa accomplishes his yearly task. How does he fit presents for a world of children in one bag? Why does no one ever catch Santa in the act of leaving gifts, unless it is meant for one to see him?

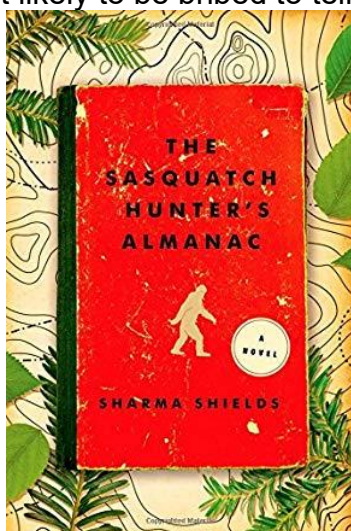
Santa's Heroes is a delightful book, suitable in my opinion for anyone capable of reading it. One might also read it, a story or

chapter at a time, to preschoolers. Yet it has qualities that make it worthwhile for adults to read. Older readers with a sentimental heart will feel their eyes water in places. Goodness, cooperation, and happy endings prevail. It is a *feel good* read.

Santa's Heroes, ISBN 978-0-9788507-3-9 was originally self-published by Robert L. Manion. A newer edition, ISBN 978-1-936178-09-4 had been published by [Gray Dog Press](#) and retails for \$13.00.

Reviewed by Kate Poitevin

Santa's Heroes is a collection of light hearted, fanciful, and imaginative tales about Santa. Mr. Manion tells behind the scenes stories of Santa and his other friends, and it is full of wonderful, rich characters. There's Sydney, the little girl who visits Santa's Village in her dreams (and apparently we all can) A lonely cowboy with a big heart, flying sled dogs, a missing penguin egg, last minute panic when the gift count comes up short, and even a mischievous Leprechaun to please us Irish folk. The best part, though, is finally learning the secret about how Santa gets all those gifts into one bag. Don't try to get me to tell you. I've keep the secret of *The Sixth Sense* to this day, I'm not likely to be bribed to tell this one.



By Sharma Shields

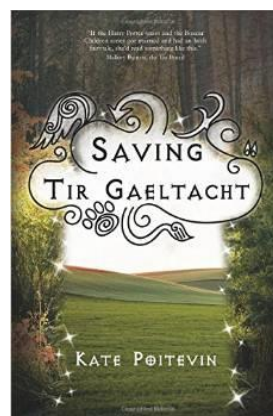
Reviewed by Esther J. Hildahl

The Sasquatch Hunter's Almanac tells the story of Eli Roebuck who in 1943 was a

perfectly happy nine-year-old boy who lived with his mother and father. Then one day his mother brought a very large hairy creature to their home, when his father was at work, and introduced him as Mr. Krantz to her son. A short time later she left with this monster, and hand in hand, while her son watched, walked into the woods and disappeared from Eli's life. This event changed his life and the decisions he made forever. He became obsessed with meeting this creature again, who he now considered to be a Sasquatch, to prove that he was real and later to kill him.

This book is well written and has well-defined characters. And the author has written many descriptive scenes. One of the scenes I liked the best was when Eli, after many years, accidentally came upon his mother in the woods. Her auburn hair had turned white, and he is shocked to see how old and terrible she looked. However, the awkward meeting was soon over as a white "snow" started to fall and the smell of sulfur was all around them, for it was May 18, 1980 and the volcano Mt. St. Helens was erupting.

This book is a good read, especially if you like to read about strange and weird happenings in our world. It's never boring and is a page turner.



By Kate Poitevin

Reviewed by Esther J. Hildahl

Saving Tir Gaeltacht (Tcheer GAUL toc) is the story of four siblings and their cousin who step through a portal into a strange new world; a world of discovery and adventure. With their bond-mates--a Dragon, a Gryffin, a Winged Horse, a White Stag, and a Giant

Wolfe--they soon discover they are here to save this magical world from the evil queen who rules it, and eventually they go to war to help restore the kingdom to its rightful ruler.

Poitevin has written a wonderful, exciting story with well-defined characters and a great ending, which does not disappoint. I liked that she listed the cast of characters, with a little information on each one, and had a pronunciation guide at the end of her book. I would recommend this book for sixth-graders to adults or younger if read aloud. There is so much to this story that you will want to read it over and over again.

Available at Auntie's, Hastings on Wellesley and East Sprague, Amazon, and Kindle.

Reviewed by Sue Eller

Kate Poitevin weaves an adventure for children of all ages and skillfully entwines the modern world and a timeless one. She paints a vivid picture of life in an old Celtic realm and makes her readers feel as if they could step into the book and be transported there themselves. Rich with descriptions of the places, the people, and the other inhabitants of Tir Gaeltacht, the story itself moves her characters through situations common to us all, and gives them – and us – a chance to learn and grow.

Available at Hastings Books in Spokane and Coeur d'Alene, Auntie's Book Store in Spokane, amazon.com, and the trunk of Kate's car.

Reviewed by James Parry

An epic fantasy destined to become a classic. Ms. Poitevin immediately pulls the reader in. She fully develops each character, so much so that I felt as if I knew each personally. And the same with the setting: It was as if I had actually alighted in this Celtic land with the child warriors - and their bond-mates.

Beautiful, descriptive writing with a great ending. Reminded me of *The Chronicles of Narnia*. Would make a wonderful movie.

Reviewer Mallory Battista said it best: "If the Harry Potter series and the Boxcar Children

series got married and had an Irish fairytale, she'd read something like this."

Reviewed by D. Andrew McChesney

On a summer camping trip, four children go on a dragon hunt with their grandmother. When a portal opens, they step through and immediately meet... a dragon. Thus begins the adventures of Taylor, Jordan, Zach and Zayne in the magical world of Tir Gaeltacht. That Celtic based world is in great danger and Taylor is expected to save it. Later joined by their cousin Gabe, they pair up with the dragon, a Gryffin, a flying horse, a giant Wolfe, and a white stag. With the help of people they meet, they set about rescuing the land from the evil queen's clutches.

I remember, as an elementary student, teachers reading stories to the class, a little every day, usually as class resumed after lunch. This is the ideal story to read in such fashion. It is long and complex enough to last for an entire semester, if not the entire school year. Third graders and beyond would find it exciting to visit the world Ms. Poitevin creates each and every day. Because I read on my lunch break, I digested this tale in much the same way, a little bit each day. As I progressed through the story, I found myself not wanting to put it down and anxiously awaiting my next reading session. Although I was anxious for the plot to be resolved, I did not want the story to end.

Besides being an exciting story, Ms. Poitevin weaves in a great deal of Celtic/Gaelic culture, customs, and legend. *Saving Tir Gaeltacht* is available from amazon.com in hardcopy and on Kindle™. It is also available in select Spokane area bookstores and from the author herself.

(Editor's note: This was originally published as a single volume as shown above. Later it was re-issued as three separate books... We'll add one remaining review in next month's issue of SPOKANE AUTHORS LITERARY GAZETTE.)