



SASP

NEWS

May 2022

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573

Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club in order to share knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers **meets** the first Thursday of each month. Beginning in May of 2022, our location will change to the **Shadle Park Library**, 2111 W. Wellesley. Ave., Spokane. Hopefully we will continue to meet there in the future.

Presentations are slated to begin as soon as possible after **2:00 pm**. After a short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes. Members and guests must be present to win.

The library does not allow food to be brought into the meeting room, so those who wish to eat are encouraged to do so before or after our meeting.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Visit the “members” page on our web-site to connect with members’ web-pages. Our “links” page connects to interesting on-line locations, including those of many SASP members.)

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes.

Winners of others’ work are expected to provide a review.

Note: SASP no longer transports name tags and display books to and from meetings. Your name tag is yours to keep and maintain. We provide space to display your books, but you must bring them to each meeting.

Submission Deadline: Items to be included in the next edition of SASP NEWS must be received by the editor a week prior to the next scheduled meeting. **(May 26th for the June 2022 issue.)**

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(509) 325-9465 mjnoduh2@gmail.com

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Newsletter Editor:
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“Like” the SASP Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“Join” the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

“Follow” us on Twitter:
<https://twitter.com/AndAuthors>

Contact us at: authors@spokaneauthors.org

OUR NEXT MEETING!

We are scheduled to meet at 2 pm. on Thursday, May 5th at the Shadle Park Library, 2111 W. Wellesley Ave., Spokane.

Note the change in location.

We will start the actual meeting as soon as possible after 2 pm, rather than waiting until 2:30 to get started.

Our speaker is slated to be Lee Kessler, a stage, screen, television actor, producer, writer, and business owner.

FROM OUR PRESIDENT

Cinco de Mayo

Hello, everyone. I would like to take a minute to celebrate our May meeting, which happens to fall on the Mexican holiday of Cinco de Mayo. With a ragged and outnumbered army, the Mexicans defeated the French and won their independence.

In a way, SASP has achieved its independence as well. Because of the way we were treated at the April meeting by the Golden Corral management, we are free of any commitment to that facility in the future.



This month, we are meeting at the newly remodeled Shadle Library, 2111 West Wellesley. We have a room reserved that seats 59 people, and we have the room from 1:30 to 4:30 p.m. on May 5th. Kudos to Beth Camp, who

volunteered to find us an alternative meeting place for the May meeting. Also, we should recognize and thank her committee: Caryl Briscoe-Michas and Tiffany Harvey.

It will be a different agenda than members are used to. We are bringing in a

cake and simple beverages to thank our guest speaker, who has traveled from Montana to share her time with us. She does not charge a fee of any kind, so we wanted to demonstrate our appreciation. There will be no food other than the cake, so please plan ahead. The library does not allow individuals to bring in their own food.

The room will open at 1:30 for set-up, the meeting will start at 2:00, and we will begin cleanup at 4:00. We must vacate the room and return it to the state in which we found it by 4:30.

The good part of all this is that we will have more space and it will be quiet. We will be able to set up a table with members' books, set up a video camera to record the meeting for those unable to attend, and set up the microphone and speaker. Two hours should be plenty of time for our guest, Lee Kessler, to give her presentation and sign books for those who wish to buy them. We should also have time for a short business meeting.

I would like each of you to give us input on what you would like to see as a venue for future meetings. Any suggestions will be seriously considered, with the notable exception of the Golden Corral. Any business which treats its customers in the way our group has been treated does not deserve our business. You may, of course, object to this decision, but please do so in writing by letter or email. Also, any meeting place venue ideas should be in writing. I'm counting on all of you for direction as we move forward.

Sae Eller, President

FROM YOUR EDITOR, WEB-MASTER, TREASURER

The biggest news this month is our change in meeting location. Rather than our usual spot and time slot at Golden Corral, we will be at the Shadle Park Library. This came about largely due to circumstances and conditions at our April meeting. While it is great to see Golden Corral doing well, it was irksome when they sat those not connected

with our organization in our reserved meeting room. It made things uncomfortable for all.

So, for May at least, we will try meeting at the library. As it is not a dining establishment and the library doesn't want food brought in in most cases, it looks as if this will be a meeting only type of gathering. I would suggest that if you want to eat, you do so before or after the meeting at the establishment (or at home) of your choice.



Sometimes I feel like I'm a broken record on this next topic, but I'll keep at it until everyone gets the message. We are well into the 2022 calendar year, and we still have a number of members who have not yet paid dues for this year.

More than likely, by the time this is sent out, those who have not yet paid will have been removed from the "Members" list on our web-site. Not only will their names not show, there will be no link to their respective member web-pages. Additionally, those who were last paid members in 2019 have been removed from our roster and group e-mail listing. They will no longer receive communication from Spokane Authors and Self-Publishers.

If you wish to remain on the web-site's "Member" list, please keep your membership current. Check the roster, which is sent monthly to all current and recently current members to see if you are up to date or behind in payment of dues.

Paying dues is easy. You can pay at any SASP meeting, or you can send a check or money order for \$15.00 to:

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573

I check the mail weekly, and if we receive any dues payments, I take those payments directly to our financial institution for deposit. I also try to notify anyone who pays that the dues payment has been received...

usually by way of e-mail.

If your personal situation means paying dues will pose a financial hardship, please contact a SASP Officer or Advisory Board Member. We will see what we can do to accommodate you.



OUR APRIL MEETING

Those attending our April 7th 3rd meeting included: Gena Bradford, Caryl Briscoe-Michas, Beth Camp, Larry Danek, Betty Deuber, Sue Eller, Tiffani Harvey, Sidney Hemmingmoore, Bob Hildahl, Esther Hildahl, Marilee Hudon, Chuck Lehman, Bob Manion, Sandy Mason, Dave McChesney, Rich McKay, Carl Northrup, Kate Poitevin, and Bob Weldin. There possibly were others present your reporter could not connect to a name. Apologies if you attended and are not listed as having been there.

Our speaker was Khaliela Wright who founded and heads the Palouse Writers Guild. As she explained it, the Guild acts to coordinate activities between various writer organizations in the Moscow, Idaho, Pullman, Washington areas. She announced the Guild would be putting on a Writers Fest on Saturday June 18th. Learn more about the Guild and the event at: www.palousewritersguild.org

We also had a number of guests present. We hope you enjoyed your time with us and that you will return as members. One such individual, Julie Bergman has already done so, and another took a membership application home.

Carl Northrup thanked those who had contributed books for his daughter to take with her to Antarctica and mentioned that she had taken as many as she could get into her luggage. The remaining volumes were shipped to another individual there, and at this time, books by members of Spokane Authors and Self-Publishers are in two different locations at the bottom of the world.

A number of people contributed books

and other items so we had a number of door prizes to give a way. A rough estimate would say that about have those present took something home.

Those who were there no doubt noticed that Golden Corral was extremely busy and crowded. So crowded in fact that the staff was seating those not connected with our group in our meeting room. Because of this and the prominence of next month's speaker, it was decided to look for an alternate meeting site. Beth Camp, Caryl Briscoe-Michas, and Tiffani Harvey were appointed/volunteered to find a different place for our May 5th meeting. Depending on how things go at the new location, it's possible we will continue to meet there, or we will maintain a search for the perfect place. (Members will be notified as soon as practical of our new location and any changes in date or time.)

MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
 - a. Book cover shot/thumbnail
 - b. Brief description/blurb/reviews
 - c. Amazon ASIN, ISBN or other
 - d. Locations where available.
5. Send as much information as possible to: daveeva@comcast.net, authors@spokaneauthors.org, or Spokane Authors and Self-Publishers P. O. Box 18573 Spokane, WA 99228-0573
Check out other member web-pages at www.spokaneauthors.org. Click on the "Members" button and then on the member's page you wish to view.
Contact your web-master if your page needs to be updated or corrected

SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on

Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete, and hopefully up to date list is available on the web-site, under "NEWS")

(Contact the editor/web-master at daveeva@comcast.net or at authors@spokaneauthors.org to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com./dp/B008TXC332
or: www.amzn.com/dp/1936178044

If you are overseas or shop in a different Amazon Marketplace, the URL will be as required for that location, but the ASINs, the number provided here will remain the same.

Tom Wallace

To Kill a Poacher: A Psychological Case Study in Empathic Health and Applied Spirituality
0595475442

Ed Des Autel

III Minutes to XII B07B3YDPLK 1641382511

Marilee Hudon

Waxing Is Useless B07HY4Y85T 172128186X

Joan Carter

Gray Swallow B07PXM1VXC

Sonja Mongar

Two Spoons of Bitter 069205524X

Michael Zargona

Turn Red Tomorrow B07Q7TNLTC 1092144404
Sixteen Hooves Thunder B08LHK5PKF B08LJPKCM2

M. Kari Barr

Once Again Tales of Destiny B07H8Q5CJD 1732140103
They Came From the Sea (D. P. Waters, co-author) B07FDK1VKG 1722744367 (audio) B07GC5WXS2
Thinktacular Thoughts (Illustrated by Stoyan Dobrev) B07GNYD2C4
Rain on Me: Poetic Frenzy B07GNVPQX9 1468123378

Arcadium Autum Emporium: Tales of the Gate Keeper 173214012X

Dennis Held
Betting on the Night 0966861280

Gena Bradford
I Can't Rest Now, Lord! I'm Responsible... 1072677067

Phillip Jones
The Casebook of Thadeus Rede & Other Stories B00HWXAWTW 1492181730
Inventions and Discoveries: A Trip Through History B00FBHNRW 149038460X
Forensic Science for Writers: A Reference Guide B008Y2MX8S 1475267207
Criminal Investigators, Villains, and Tricksters: A Trip Through History B00DVP4YHQ 148279960X

Gail Saunders
Cluckenstein: The Halloween Chicken 1946882054

Lauri "Midge" Cline
Prey to the Order: An aon Lah Hathra Adventure B07Z48BR56 1700086456
Wyndham Hall B07FY59VRP 1723480436
Shadow Blades (The BREED Fae Chronicles) B07MDT8B52 1791691226

Kylea Carter
Out of the Sand B01E4FARAE

Johanna Price
Raising Buckshot: A Family's Experience with Autism B00RKH993A 1483420205

George Critchlow
Travels with Vamper: A Graybeard's Journey B0787NRJ8Y 1506905277
The Lifer and the Lawyer B08QRY3259 1725278367

Joan M. Kop
The Freedom Chaser B07PNYVCSF 0578217740

Joy Linn
I've Been Born Again! Now What? 0977342808

FEATURED BOOK REVIEWS



Reviewed by Esther J. Hildahl

The Delivery of Flesh is the first book of the *Bulletproof Witch* series. This is a fantasy western that tells the story of Temperance Whiteoak, the granddaughter of the late famous pistol warlock Brimstone. She travels the continent of Korvana on her horse, Astor, who is able to talk to her by conveying his thoughts to her mind, searching for clues behind her family's murder. Along the way, she captures daemons who spread death and terror everywhere they go. She is a witch and a gunslinger who has magical bullets called hexbullets.

One day, she rode into the small town of Rosea, intent on collecting the bounty for the daemon called Belial she had just captured in a silver tube. However, before she leaves, she is talked into helping Marshal Peter Scrimshaw of the Federated Territories transport a prisoner to the town of Benson for trial. The prisoner's name is Obadiah Lalaish and he is a dangerous sorcerer. Thus, the adventure begins, including the escape of Belial.

I enjoyed reading this book and will begin the second book in the series soon.

Blair has written a very creative story with lots of interesting characters. The story is never boring and I recommend it to one and all.

(Author F. J. Blair was guest speaker at SASP's January 2020 meeting. This book, part one of a series of four is available on Amazon.)

www.amzn.com/dp/B07JLDPZM7 (Kindle)

www.amzn.com/dp/B07PXTZYJL (Audio)

www.amzn.com/dp/1726814327 (Paperback)



Reviewed by Esther J. Hildahl

In this book Temperance continues her search for the powerful daemon Belial who destroyed her hometown and everyone she loved, including her mother, father, and grandfather, James Whiteoak, inventor of the powerful hexbullet and first of the Pistol Warlocks, the greatest sorcerer of all.

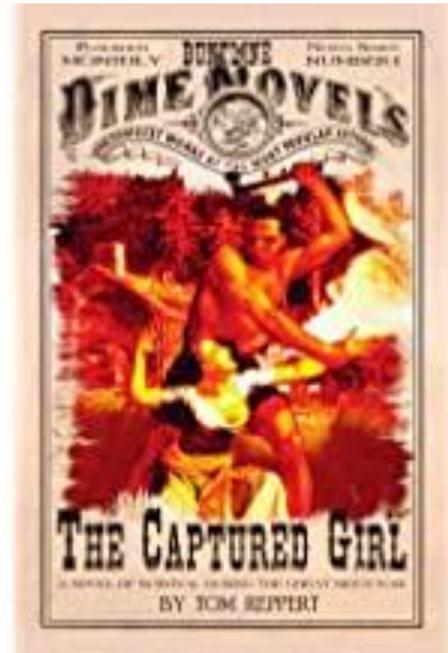
However, Belial set a trap for her, causing her to fall into a pit. Her only hope for rescue was her talking horse, Astor, but she wasn't sure he knew where she was. After three days, she was finally rescued by an old weather-beaten looking man by the name of Sven Jacoben, but her horse was nowhere to be found. Following Sven, she ends up in the

little mountain town of Shady Hollow. Here she discovers that the residents have their own problems with daemons, missing young men, and she becomes friends with a young girl named Ruth.

There's a lot of adventure in this story and a surprise involving "sweet innocent" Ruth. Blair is a creative writer. Here are two examples: "Fear. That particular emotion had been absent for so long, even the sound of it felt strange in Belial's head: dry and musty as ancient spiderwebs found in a sealed room." And "It was a beautiful day, for all that it was cold. The sky was an endless blue canvas stretching away towards the horizon, the sun overhead serving as the centerpiece. Every plant in the forest tilted skyward, trying to grasp what last bit of warmth they could before winter came upon them."

I enjoyed reading this book and I recommend it to one and all.

The Captured Girl



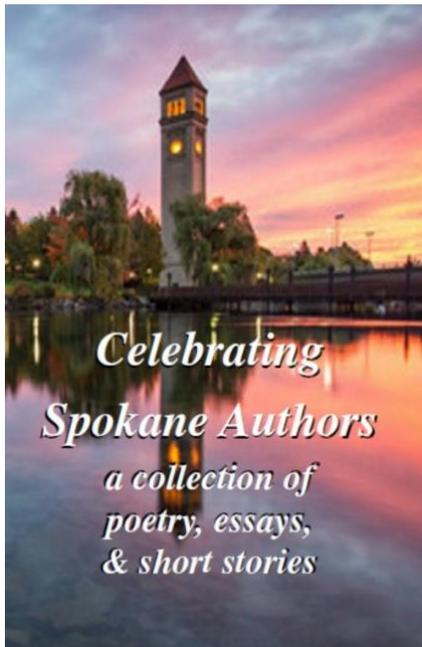
By Tom Reppert

Reviewed by Robert Hildahl

The Captured Girl is about Morgan O'Connor, a fourteen-year-old girl and her eight-year-old brother who are captured by

Indians during the Great Sioux War. Four years later she and her young son are rescued. After being freed, Morgan went back to New York to find her aunt and uncle. She gets a job working for a wealthy family as a house maid and helping their oldest daughter. After a while she goes out west again with this rich family to hunt buffalo and to rescue her brother.

Tom Reppert has written another great book about life back in the 1800s. It's a page turner that keeps the reader interested right from the first chapter to the end. It has an exciting ending, which the reader will really like. I highly recommend this book.



An anthology by members of Spokane Authors and Self-Publishers

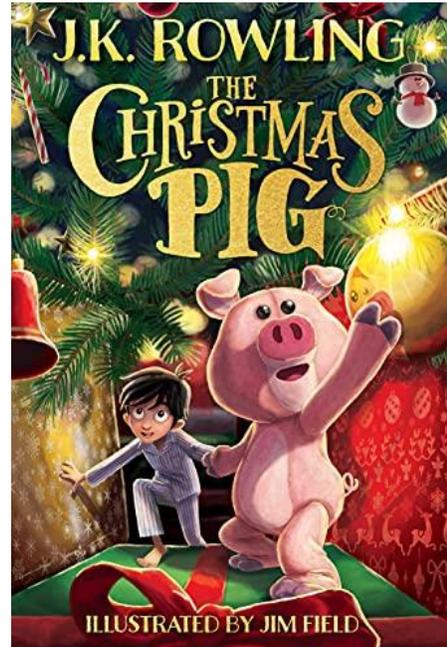
Reviewed by Larry Danek

I found this book to hold my interest with the fine collection of short stories and poems. It was well worth the read.

Reviewed by Joyce Caudel

This is a collection of shorts by the members of SASP, Spokane Authors and Self Publishers. As a member of SASP, I do have a small piece in the book. The other shorts are

very good, and I recommend the book to anyone that is interested in what Spokane authors are writing about.

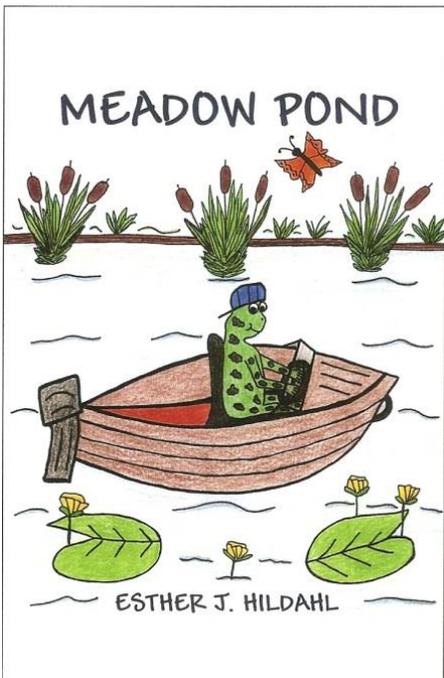


Reviewed by Esther J. Hildahl

If you like J. K. Rowling (Harry Potter books), you will enjoy reading her latest book *The Christmas Pig*. It tells the story of Jack who tragically loses his favorite toy and magically travels to the Land of the Lost to try to get it back.

It's an exciting book full of adventure and creative characters. I recommend this book for children and for those who still like to read children's books.

(While the next book is out of the usual sequence we follow here, it is included because a new review has been added to those already posted for it.)



Reviewed by James Bartlett Parry

In this charming children's book Esther Hildahl has anthropomorphized all of the animals living in or around Meadow Pond. They are delightful critters who have fears, doubts, happiness, and sadness, just as we humans do.

Meadow Pond teaches us many lessons: We learn much about the biology of frogs and other amphibians; we learn that putting aside differences and joining together to fight a common threat can save the day; and we learn to have respect for all of God's creatures.

You'll jump right in as Web, Clarence, Polly, Skier, Grover and others have many exciting adventures which include battles against the mean Red Boat Kids and Hes-per, the snake who likes to eat frogs. There is even a skiing turtle!

Hildahl has done a wonderful job bringing these animals to life in this cute tale that she relates so well. Although *Meadow Pond* is meant for children (ages 5 to 11), I thoroughly enjoyed it.

Reviewed by Kate Poitevin

This book is SO great! It starts out in the tadpole classroom as the wonderful frog teacher, Miss Gertie, explains to her students how their bodies will soon be changing. Then she tests them on the history of Meadow Pond. Charming. Next, we meet the other inhabitants of the pond. The story quickly gets exciting as we meet the mean Red Boat Kids. Then there's Hes-per the snake. Ms. Hildahl has created a wonderful backdrop for her story with enough description to put a child right in the story. The characters are rich and recognizable as we all know people *just like that*. There are lessons about avoiding dangers, bravery against bullies, about working together for the common good, diplomacy in negotiations with another species, and making a plan, even if it's sounds too scary to pull off. It has a great happy ending, as it should. As an added bonus, Ms. Hildahl has filled the book with her own whimsical illustrations that call out for crayons to color them in. A perfect book for grandmothers to have in their libraries.

Reviewed by Sandra Mason

Esther Hildahl's delightful story for children is full of adventure, and scary escapes. The pond dwellers work together to solve terrifying problems. Esther has created loveable and believable characters, while teaching important lessons to kids: Loyalty to friends, bravery in difficult times, and working together to solve big problems for tiny pond creatures. When all seems hopeless, Web hatches a plan.

Enter the Red Boat Kids, Alix, Tulip, Spike, Dooley, and Nat. These kids make the Herdmans look kind. Talk about terrible, these children are the *WORST!* Apparently their parents have never taught them manners or respect for people or the planet. They terrorize the creatures of Meadow Pond and annoy other humans.

When Hesper, the giant snake, who is determined to eat as many frogs and toads as he can appears, the peace and safety of Meadow Pond is at stake. Will Web and his friends be able to hatch a plan to stop Hesper,

stymie the Red Boat Kids, and save the creatures of Meadow Pond?

This delightful book, creatively illustrated by the author, is a must for young adventurers, parents and grandparents who love to share a captivating story. I will happily present this book to my granddaughter for her birthday!

(A final Editor's Note: I've been thinking about randomly selecting one of our member's book covers to use on the front cover of SASP NEWS, unless I find a picture that works. I try to match the time of year or the prevalent holiday of the month. If anyone would rather I didn't use your book cover, please let me know. And if you have a picture you think would work for a cover, please send it my way. I would prefer those that are vertically (portrait) situated.

Thanks,
Dave Mc