

# SASP

# NEWS

May 2021

Another "Stay Home Stay Healthy" Issue. Here's hoping we don't have many more of these.



**While Covid-19 is still a concern, it looks like we may be closer to once again meeting in person.**

Spokane Authors and Self-Publishers  
P. O. Box 18573  
Spokane, WA 99228-0573



**Spokane Authors and Self-Publishers (SASP)** began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club in order to share knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers **meets** the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane.

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes. Members and guests must be present to win.

Attendees are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

**Due to the Pandemic we are currently not meeting. When we do meet, we will let everyone know the place, the day and the time.**

**Membership benefits** include listing on the SASP website, [www.spokaneauthors.org](http://www.spokaneauthors.org). Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Visit the “members” page on our web-site to connect with members’ web-pages. Our “links” page connects to interesting on-line locations, including those of many SASP members.)

**Guest speakers** inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

**SASP members** are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes.

Winners of others’ work are expected to provide a review.

**Note:** SASP no longer transports name tags and display books to and from meetings. Your name tag is yours to keep and maintain. Please take books you provide for display. We provide space for displaying your books, but you must bring them to each meeting.

**Submission Deadline:** Items to be included in the next edition of SASP NEWS must be received by the editor a week prior to the next scheduled meeting, or when the next meeting would normally be held. **May 27<sup>th</sup> for the June 2021 issue.**

## 2021 (and continuing) Officers:

**President:** *James Parry*  
(509) 325-9922 [jimparry@q.com](mailto:jimparry@q.com)

**Vice-President:** *Sue Eller*  
(509) 499-2012 [author@emilytracemysteries.com](mailto:author@emilytracemysteries.com)

**Secretary:** *Linda Sonntag-Noble*

**Treasurer:**  
**Newsletter Editor:**

**Web Master:** *Dave McChesney*  
(509) 325-2072 (h) [daveeva@comcast.net](mailto:daveeva@comcast.net)  
(509) 768-6178 (c)

**Public-Relations:** *Marilee Hudon*  
(509) 325-9465 [mjnoduh2@gmail.com](mailto:mjnoduh2@gmail.com)

## Advisory Board:

**Member:** *Chuck Lehman*  
(509) 299-7802 [cmlehman4@yahoo.com](mailto:cmlehman4@yahoo.com)

**Member:** *Esther Hildahl*  
[mr.inky@yahoo.com](mailto:mr.inky@yahoo.com)

**“Like” the SASP Facebook Page:**

[www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679](https://www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679)

**“Join” the SASP Facebook Group:**

<https://www.facebook.com/groups/1646364128981815/>

## OUR NEXT MEETING!

This pandemic seems to be dragging on longer than we expected. At this point it's hard to predict when we will be able to meet again. Until then, until vaccines are distributed in sufficient quantities, stay home as much as possible, wear a mask when out and about, and maintain your social distancing.

## FROM OUR PRESIDENT

Howdy,

Well, we're getting closer to a return to *normal*. Just heard on the news that one top virologist has predicted that we might reach *herd immunity* by the middle of June! (Hope you're fully vaccinated by now.) I had written in an earlier column that I was hoping for a June meeting. Looks like we'll miss that date (as everyone has missed nearly every predicted date,) but we'll keep our fingers crossed for July. I miss our meetings. I miss all of you, my fellow SASPers and SASPerillas. I miss our *bell-ringers*. Who has actually done something in the field of literature over this past year? Have you finished a manuscript? Had something published? Written a poem? Entered any contests? They're about to turn your book into a movie? What else? Let us know – Dave will get it in the newsletter and on line.



As I was typing this, my phone rang. A person asked if I was the James Parry who

had written *Book All the Teachers*. I answered in the affirmative. The voice on the other end said her company was interested in my book and the CEO of the company would call me soon. Now, I've heard this song-and-dance before so I replied, "Please tell the CEO that she/he will not be getting a penny up front from me, so don't waste my time or your time. But if he/she is interested in a percentage of profits from the sale of the book, we could talk." The voice then wished me a good day, and hung up the phone.

Did you catch the wonderful Poetry Rising event hosted by Spokane Public Library on April 20? We got to hear readings by MJ Hudon, Beth Camp, and Stephen Pitters. I missed the live performance, but thankfully it was reposted by Beth so I was able to enjoy the entire hour. (I think you can still see it on Facebook.)

A burglar stole all my lamps. I should be upset, but I'm delighted.

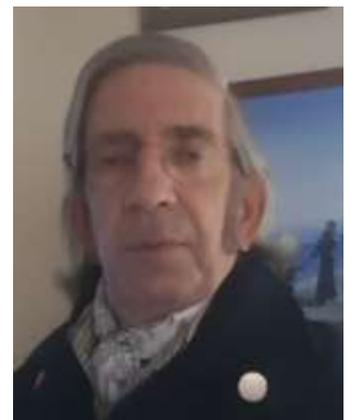
In signing off, I'm reminded of the beginning lyrics of Steve Martin's *Grandmother's Song*:

*Be courteous, kind, and forgiving.  
Be gentle and peaceful each day.  
Be warm and human and grateful  
And have a good thing to say.*

*Jim*

## FROM THE EDITOR/WEB-MASTER

Most of the time, receipt of Jim's *From Our President* column triggers production of the next issue of SASP NEWS. I go into the working file for the newsletter, add his new column, delete the old one, change the cover to reflect the new issue, update the month at the bottom of each page, and as well,



create a new, *From the Editor/Web-Master* column. This time, it only took his warning that the column was on its way to spur me into action. I should warn you, however, that this might end up being a fairly lengthy edition. I have a couple of things to write about, and as most of you know, I can get long winded.

For a while now I've been complaining about forwarding e-mails to all of you via the SASP e-mail account and having some of you respond or reply to that account instead of to the original sender. (Sometimes these e-mails are forwarded three or four times before they reach you.) I could never figure out why folks didn't just use the original sender's e-address in the original, at the bottom, e-mail. It finally occurred to me that many of you may not be checking e-mail on your computer, desk-top or lap-top, but instead are checking via your phone. I got to wondering if somehow some of the sender information doesn't show up, especially for e-mails farther back in the chain. It also might be different with different phones, different internet services, etc. I just checked on my on phone for a couple of e-mails I recently forwarded, first from me to SASP, and then to you all. On my phone, anyway, I can still go back and find the e-address of the individual who sent the message to me in the first place. But again, that may not be the case with all phones, etc.

So I'll try to be a little less abrupt when replies come back to SASP instead of to the original sender. I'd also ask that if you need to reply to the original sender, that you use their address (if available) and just don't select "reply," type your message and then hit "send." It's only going to go back to the e-mail account that sent it to you. It will not go back to everyone along the chain. If you hit "reply all," your message will go back to the account that sent or forwarded it to you, along with everyone else that received it from that sender. Once again, it will not go back to other links in the chain or ultimately to the message originator.

If the SASP e-mail account does receive a reply from one of you that should go to the

originator, I'll assume that you are on your phone and the originator's e-address didn't show up. I'll simply forward your reply to the originator and quite possibly "CC" you to let you know it was passed along.

So, what does all that mean? It probably means I've made some assumptions over the years. I do most of my writing and work on newsletters via my desktop. I have always imagined that everyone else does, too. Oh, I can do my personal e-mail on the phone, but I only have access to SASP e-mail via the computer.

I had my second Covid shot nearly two weeks ago. So, by the time you all receive this I should be able to claim full protection from that nasty Corona Virus. I hope the majority of you have also had or are close to getting your vaccinations as well. It's nice to think we are getting closer to having this pandemic behind us, even though there is now talk of Spokane County going back to Phase II for a while.

At the same time I wonder if this past year, with all its stay at home, social distancing practices might affect how we act once we do meet or are able to gather in larger groups. A couple of weeks ago, the Inland Northwest Corvair Club, of which I am a member, held its first outing in a long time. We had a guided tour of the Heritage Flight Foundation at Felt's Field. That went smoothly. Everyone was masked, and tried to maintain some resemblance of social distance. Once that was done we planned to go up the street to the Skyway Café for a bite to eat. I'm not sure why, but suddenly I had the urge to not go with the group, got in my truck and drove home. It was my first time out in a social situation in a long time, and perhaps I'd had enough of it at that time. I wasn't mad at anyone, upset with the way things were going, or especially worried about the virus. I just didn't want to be in a group anymore. Maybe I'm so used to the once a week runs to the store and to check mail for SASP and the aforementioned Corvair Club, that anything more got to me.

Finally, let me switch hats to that of the

Treasurer. As I'm sure you are all aware, when it became obvious we wouldn't be able to meet for a while, we extended everyone's membership forward by one year. Thus, if you paid for 2020, you were automatically extended to 2021. If you last paid in 2019, you were extended to 2020. And if you've joined during the pandemic and paid for a single year, we've also extended your membership an additional twelve months.

There were a number of individuals who had last paid in 2019, who were extended to 2020. They now are due (overdue) for the current membership year of 2021. Eventually their names and their Member Web-Pages will be taken down from our web-site. If you fall in that category, please send along your dues, or contact a SASP officer and let them know you no longer desire membership.

Speaking of membership and dues, I'd like to take this opportunity to thank those who, while paid up for 2021 due to the extension, have seen fit to pay another year's worth of dues anyway. All of you are now paid for 2022.

Because of the Pandemic we haven't been screaming for dues, but if you want to pay, the easiest way is to mail a check or money order for \$15.00 to:

**Spokane Authors and Self-Publishers**  
**P. O. Box 18573**  
**Spokane, WA 99228-0573**

I check the mail weekly, and if we receive any dues payments, I take those payments directly to our financial institution for deposit.

If you are ever looking for our mailing address, it's on the front cover of each and every issue of SASP NEWS. It's also on the Welcome Page and the Membership Forms page of our web-site. I hope that helps.

As I've mentioned a time or two, if you want to share any Corona Virus/Covid 19 experiences with your fellow SASP members, I'll be glad to pass it along to the group.

If you have a chance, visit our web-site and check out your member web-page. Let me know what corrections and updates it needs. If

you have new books, book information, bios, headshots, etc., send it along and I'll try to get it updated as soon as possible. If you do not have a member web-page available on the web-site, check and see if you are up to date on your dues.



P. S. I'm still trying to get the cover art done for the third Stone Island Sea Story. Truth is, I've not painted much since doing the cover for my second book several years ago, and I guess I'm out of practice. I did sit down a few weeks ago and do a quick scenic painting to try and get back into the swing of things. Also made an attempt at the cover art but I don't like it and will be starting over on it. Anyway, here's my practice painting...



### **OUR APRIL 2021 MEETING**

Due to the Corona Virus/Covid 19 pandemic, we did not meet on Thursday, April 1, 2021.

## MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
  - a. Book cover shot/thumbnaill
  - b. Brief description/blurb/reviews
  - c. Amazon ASIN, ISBN or other
  - d. Locations where available.
5. Send as much information as possible to: [daveeva@comcast.net](mailto:daveeva@comcast.net), [authors@spokaneauthors.org](mailto:authors@spokaneauthors.org), or  
Spokane Authors and Self-Publishers  
P. O. Box 18573  
Spokane, WA 99228-0573  
Check out other member web-pages at [www.spokaneauthors.org](http://www.spokaneauthors.org). Click on the "Members" button and then on the member's page you wish to view.  
Contact your web-master if your page needs to be updated or corrected

## MEMBER UPDATES

Newly joined Spokane Authors and Self-Publishers member **Natalie S.** is currently without a means of transportation. She is wondering if someone in the group would be interested in attending various writing and literary functions in the area and providing her with a ride.

If anyone is interested, her contact information is in the latest editions of our roster.

### From the Idaho Writers League

Hi!

I was looking at the SASP website and saw that you haven't met in person for about a year. The Coeur d'Alene chapter of Idaho Writers League commiserates. We lost both of our monthly meeting venues due to Covid restrictions during 2020.

Over the past months, some of us have continued via Zoom and also a kind of pop-up meeting at various venues (currently near the big fish tank in the CdA Resort lobby).

Ironically, we've gone from 2 meetings a month to 2 meetings a week. Lol. We've lost some members, but we've managed to stay connected and even added some new members.

Our regular monthly meeting venues have finally opened up and though we realize not everyone is yet comfortable meeting in person, we're reaching out to find speakers for upcoming meetings.

**Would anyone in your group be interested in sharing your knowledge about writing, marketing, or anything about the writing life or writing craft?**

If you know of anyone who would be willing to speak to us, I'd like to connect. We're looking for speakers beginning with our May meetings: May 12th (Jewett House) and May 20th (Lutheran Church of the Master). We meet as follows:

**Jewett House** - morning meeting - (2nd Wednesday of the month [speaker from 9:30-10:30] - meeting from 9am-noon)  
**Lutheran Church of the Master** - evening meeting - (3rd Thursday of the month [speaker from 7pm-8pm] - meeting from 6:30pm to 9:30pm)

Thanks for taking the time to read my email. I hope to hear from you soon.

Write often,

*Lila*

Lila Bolme  
Idaho Writers League  
[iwl.cda@gmail.com](mailto:iwl.cda@gmail.com)

### From Tom Wallace:

Does anyone in SASP know anything about the following organization:

<https://gotopublish.com/about-us/>

Hope all is well.

*Tom*

(I will probably add this link to our "LINKS" page... Dave)

## UPCOMING EVENTS

**Note: Many events have been cancelled or postponed to a later date because of the current Corona Virus/Covid 19 outbreak. If cancellation or change isn't indicated here, please check to see if it is still taking place.**

Contact [daveeva@comcast.net](mailto:daveeva@comcast.net) or e-mail [authors@spokaneauthors.org](mailto:authors@spokaneauthors.org) to get your event listed. As always, let me know of any upcoming writer related events you might have coming up and I'll try to get them listed on the web-site's "Programs" page and here in SASP NEWS.

### On Going:

The **Inland Northwest Writers Guild** (INWG) used to meet the second Wednesday of the month at 5:30 pm at Perkins Restaurant and Bakery, 12 East Olive Ave., (downtown) Spokane, WA.

**We recently received the following from Spokane Authors and Self-Publishers member Linda Bond, who has led and coordinated the Inland Northwest Writers Guild for many years, regarding their current on-line Zoom meetings.**

Hello, everyone.

As you may know, the Guild organization (INWG) has been meeting for well over 10 years. When I added the Meetup Function to our activities, I had no idea there would be such great growth in this group. In addition to Meetup, we have the original Guild group of over 300, plus another 100 through an account at NING, as well as contacts on my social pages (e.g. Facebook).

I have thoroughly enjoyed leading the organization over the years and look forward to doing as much as I can for beginning writers in the future. However, coming up with meeting topics, speakers and other activities every month eventually results in a need for some down-time to "regroup" and refresh the creative juices. **To that end, since the weather is**

turning nice and folks will have other activities to enjoy, *I am going to suspend the Guild until September.*

I had planned to use the topic of Book Covers in April, but I'm going to hold off on that a while. I will send out some information soon on that topic and I will also try to send a bulletin at least once a month, so watch for that.

In the meantime, if you have any questions or comments you wish to share, please let me know. I will be monitoring my email account, so I hope you will feel free to contact me. Oh, and if you have a topic suggestion, be sure to let me know.

Have a wonderful summer and get some writing done!

*Linda*

## SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete, and hopefully up to date list is available on the web-site, under "NEWS")

(Contact the editor/web-master at [daveeva@comcast.net](mailto:daveeva@comcast.net) or at [authors@spokaneauthors.org](mailto:authors@spokaneauthors.org) to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)  
Example: [www.amzn.com/dp/B008TXC332](http://www.amzn.com/dp/B008TXC332)  
or: [www.amzn.com/dp/1936178044](http://www.amzn.com/dp/1936178044)

(Recently it seems Amazon is assigning its own unique ASINs to the paperback editions of books, rather than using the ten-digit ISBN as they previously did. In the future we will attempt to point this out in individual listings.)

### Esther J. Hildahl

*Meadow Pond*

**B072FS1CLL 154244828X**

*Mr. Inky: Spider with an Attitude*

**B07177PLGX 1542451248**

*Marie's Marvelous Tomato*

**B073SFTS74 1548307653**

*Poopie the Fly and Friends*

**B07HNQLKMW 1724038427**

## Russell H. Ford

*Depop* B019NGA00Q 159849175X  
*Re-Ring* B01IRW4XVY

## Wayne Kyle Spitzer

*That Thing We Killed* B076QF8XZY  
*Comes a Ferryman* B074SJF1TJ  
*The Tempter and the Taker* B074SV557F  
*The Pierced Veil* B074STJMGW  
*Black Hole, White Fountain* B074SY83RW  
*To the End of Ursathrax* B074SWXM61  
*X-Ray Rider 1* B0755QN1N6  
*X-Ray Rider 2* B0755PY9NB  
*X-Ray Rider 3* B0755QPM67  
*Algernon Blackwood's "The Willows," a*  
*Scriptment* B07575JDFS  
*Flashback* B07689XLTX  
*Flashback Dawn: "Naaygi"* B07836PYT5  
*Flashback Dawn: The Devil's Snambnala*  
B078NHDKZN  
*Faraway, Nearby* B076PNH7V8  
*Behind a Pale Mask* 1973289415  
*Wet Bark* B077RJ463S  
*Killer in the Looking Glass* B0779DM1QH  
*Lean Season* B074VD53SF  
*How About a Coke and Some Fries?*  
B077TPR77D  
*Flying the Fog Roads of Cascadia*  
B077WTSXZN  
*Red Marillion* B077M3ZHWP  
*Coffin Road* B076XQY5FK  
*Napoleon* B076FBPRYV

## Azalea Dabill

*Falcon Heart* B00VOEQXIO  
*Falcon Flight* B019YRTIR0  
*Lance & Quill* B010ZD7PVS  
*Path of the Warrior* B00W4JYHL8  
*Falcon's Ode* B075ZZBPKR  
*Nightshade & Knitbone* 943034109

## Karen Jean Matsko Hood

*Blood Heiress* 1592108857  
*Bloom of Autumn Gold* 1592102166  
*Huckleberry Delights* B0045U9U34 1596493852  
*Transracial Adoption* 1594346690  
*Transracial Adoption Guide* 1594346704  
*Petting Farm Fun* B00H5X0Y2E 1594346186  
*Finding Rudolph* B074JZPG9X 1598082957  
*Morning Reflections* B00DH70LVG 1930948557

## Tom Wallace

*To Kill a Poacher: A Psychological Case Study*  
*in Empathic Health and Applied Spirituality*  
0595475442

## Ed Des Autel

*III Minutes to XII* B07B3YDPLK 1641382511

## Marilee Hudon

*Waxing Is Useless* B07HY4Y85T 172128186X

## Joan Carter

*Gray Swallow* B07PXM1VXC

## Sonja Mongar

*Two Spoons of Bitter* 069205524X

## Michael Zargona

*Turn Red Tomorrow* B07Q7TNLTC 1092144404  
*Sixteen Hooves Thunder*  
B08LHK5PKF B08LJPKCM2

## M. Kari Barr

*Once Again Tales of Destiny*  
B07H8Q5CJD 1732140103  
*They Came From the Sea (D. P. Waters, co-*  
*author)* B07FDK1VKG 1722744367  
(audio) B07GC5WXS2  
*Thinktacular Thoughts (Illustrated by Stoyan*  
*Dobrev)* B07GNYD2C4  
*Rain on Me: Poetic Frenzy*  
B07GNVPQX9 1468123378  
*Arcadium Autum Emporium: Tales of the Gate*  
*Keeper* 173214012X

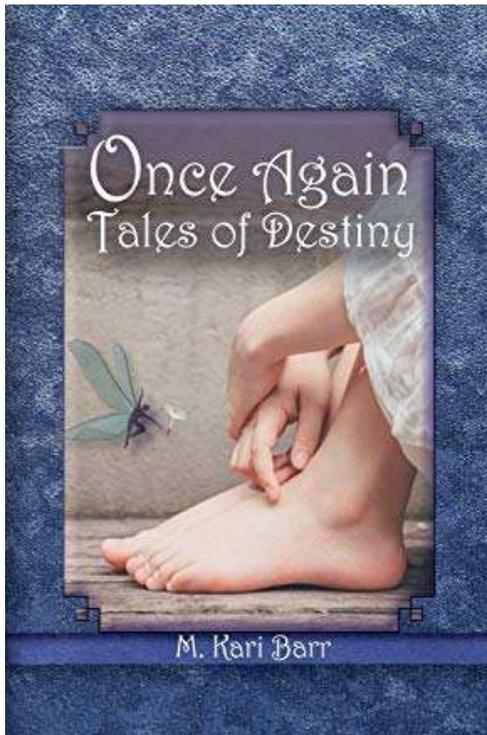
## Dennis Held

*Betting on the Night* 0966861280

## FEATURED BOOK REVIEWS

Reviews featured here are typically of a member's book reviewed by another member or members. Sometimes, however we post reviews a member has written about a non-member's book, or that a non-member has written concerning a member's book.

Reviews remain on the web-site as long as the book's author or any reviewer remains a current or recently current member of SASP.



Reviewed by Betty Deuber

Kari Barr's novel, *Once Again: Tales of Destiny* is for anyone who believes in magic, as well as those, who do not. The plot takes many turns as it winds through the lives of humans, *Fair Ones*, and ogres, mixing the worlds of fantasy and realism. The point of view changes in this novel from character to character. The many characters featured in this novel originate in *Faire Realms* (fairy kingdoms). Kari refers to them as *Fair Ones*.

MARA, the main female protagonist, is first introduced as a human. She's a college student studying photography in Seattle, Washington, who has felt different from her classmates since she was a small child. She does and sees weird things no one else experiences. After attempting to tell others about them, she is rebuffed, and learns to keep quiet about her whimsical encounters.

AERRVIN AP ROSEWIN, the main male protagonist, is a *Fairy Prince*. His mother is about to give up her throne, then his sister will be Queen, so he is asked to go to America and create his own kingdom. He's reluctant, until the Wind Sprite, Mirri Sihee, his constant companion and he, all six inches of him, rest on a star fish beached by the tide pool. There

she advises him. "My Lord, I do agree 'tis time for you to put aside your childhood... Go make a legend of your search, worthy of the bards of olden time." At 124 years old, he thinks, — *yes, it is time enough I make my own realm.* After making his decision known, other *Fair Ones* tell Aerrvin, he needs a wife to do that. Paying no heed to the advice, he transposes to America, as a human, and unmarried. He settles in Seattle, Washington, and buys an old laundromat.

MORVAYNE AP STEWART, the villain is an evil elf. Since elves good or bad rank higher in the domain than all the Wee people, he can do anything he wants. For centuries and centuries, he has been bound and determined to marry Mara.

\* \* \*

In this novel, unbeknownst to mortals, many *Fair Ones*— good elves, goblins, brownies and sprites, as well as evil elves, ogres, and trolls, inhabit the human world.

At twenty, Mara studies photography at the university. On weekday mornings, she waits at the bus-stop at the corner, near the Victorian home she inherited, for the ride to the university. One day, in 2009, she notices the old laundromat across the street is getting a new face; unfamiliar young people are renovating it. It's starting to look like a quaint gift and antique shop, and she thinks it will spice up the neighborhood. A slight wind ruffles the long blonde hair of one of the young male workers. A glow encircles him and she names him Mr. Sunshine, a golden boy. A split second before she boards the bus her stare meets his, and a strange force sweeps through her body.

That morning, while working on the building, Aerrvin rests a moment, wipes his brow, and looks across the street. He sees a girl, a girl with an aura about her, when suddenly the bus pulls up. For a second, before she boards it, the *Fairy Prince* feels the girl's emotions brush against his soul, and he's able to flash his "Purple and Gold Brilliance." He stands in awe. *Did she feel It? Would he see her again?*

Later in the day, Aerrvin and his workers

meet other humans. Jill, a human, a baker and Mara's roommate, immediately plans a block party for the new neighbors.

Still, in 2009, Morvayne lurks and waits for his chance to marry Mara.

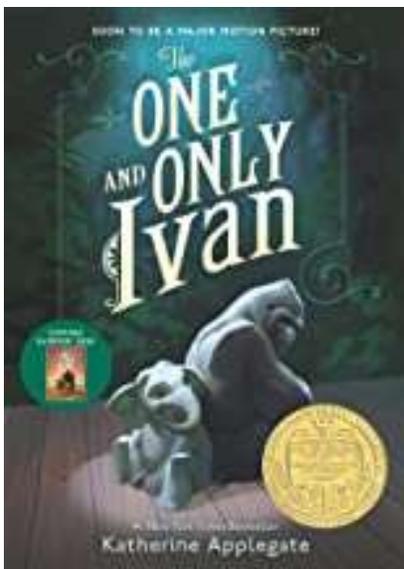
\* \*\*

Only some characters in Kari's story have the power or magic to change from *Fair Ones* to humans and back again. When Mara discovers she has that power, she accepts she is one of few who inherits the genes of magic. Suddenly, she understands why she feels fulfilled in the morning, after waking from the dreams she has had of dancing in the magic kingdom with fairies, brownies, sprites, and all Fair Ones, and why those night fantasies were not dreams at all. Mara unknowingly penetrated the void into the land of fairies and had actually danced all night. Whilst falling in love with Golden Boy in both spheres, Mara seems to have little concern with destiny. The evil elf, Morvayne, seems to dwell on it.

\* \* \*

Throughout the book, Kari's prose often sounds like poetry. She understands the Wee-people's life style so well; she makes the unbelievable, believable. Who knows, she may be a *Fair One*.

*Once Again: Tales of Destiny* deserves five jingles from Tinker Bell.



By Katherine Applegate

Reviewed by Esther J. Hildahl

*The One and Only Ivan* is a wonderful story. It won the Newberry Medal in 2013 and will soon be a movie. It's a work of fiction, but was inspired by the true story of a gorilla who lived for 27 years at the B&I Shopping Center in Tacoma, Washington. During that time, he never saw another of his own kind. Finally, he was moved to the Zoo Atlanta in Atlanta, Georgia, where he lived for 23 more years until his death in 2012 at age 50. He liked to paint and was known for his paintings. In 2016, a 600 lb. statue of him was placed outside Point Defiance Zoo in Tacoma, Washington. An interesting point of information for me was that my husband saw him when he lived in Tacoma in the 60s.

The author tells the story of her main character in his own voice. It begins with him saying, "Hello, I am Ivan. I am a gorilla. It's not as easy as it looks." Thus, he tells his story of how he has lived in a shopping mall in a glass enclosed cage for 27 years. He tells how he spends his time looking back at mall customers as they curiously watch him through the thick glass, how he likes to draw and paint, and watch TV. He makes friends with a small, stray dog named Bob, Stella an elephant, Ruby a baby elephant, and Julia, the janitor's daughter, who comes many nights to sit outside his cage to do her homework and draw pictures. After Stella dies, he becomes obsessed with a plan to have him and Ruby moved to a zoo.

This story is very well written and is a page turner. Ms. Applegate has created wonderful characters that make you care about them, while at the same time taking the reader into the cruel world of exploiting animals without any thought to their well-being. I recommend this book for children or adults who like to read about animals. It would also be an excellent read-aloud book to children at home or in the classroom.

(Available on Amazon or Kindle at: [www.amzn.com/dp/0061992275](http://www.amzn.com/dp/0061992275) or [www.amzn.com/dp/B005DIB5GG](http://www.amzn.com/dp/B005DIB5GG) )