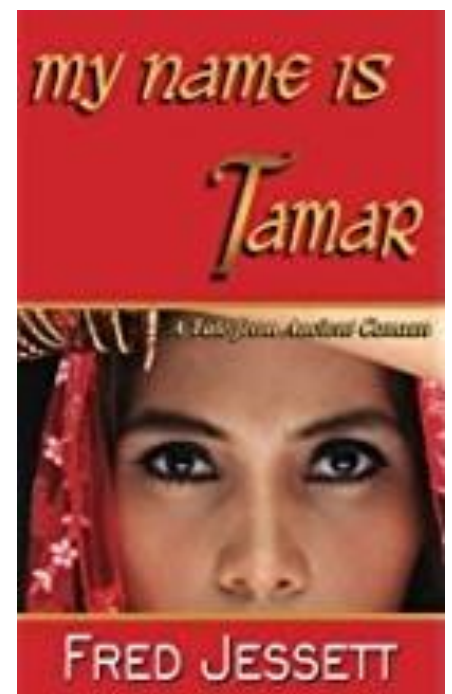
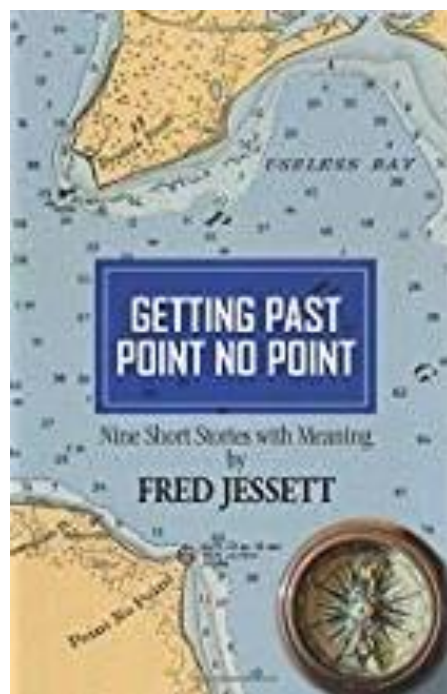


SASP NEWS

March 2024

Happy
Saint
Patrick's
Day!

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Newsletter Submission Deadline: March 25th for the April 2024 issue.

Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O'Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club to share knowledge and experience with those interested in writing and alternative publishing. Today, SASP is an organization dedicated to anyone interested in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the **second Friday** of each month at the **Corbin Senior Activity Center**, 827 W. Cleveland Ave., Spokane.

Presentations will begin at **2:00 pm**. After a short break, members and guests relate their accomplishments, note upcoming activities, and we draw for door prizes. We must be out of the room by **4:30 pm**.

Spokane Authors and Self-Publishers also meets the **third Saturday** of each month in the social hall of **St. Francis of Assisi Church**, 1104 W. Heroy Ave., Spokane.

Meetings begin at **2:00 pm**. We must be out of the room and building by **4:00 pm**.

We will often provide refreshments such as bottled water, cake or cookies. We set up a collection jar for those who wish to help reimburse whoever brings such refreshments.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings.

Visit the "members" page on our website to connect with members' webpages. Our "links" page connects to interesting on-line locations.

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes. Winners of other members' work are expected to provide a review.

Note: Your name tag is yours to keep and maintain. We provide space to display your books, but *you* must bring them to each meeting.

2024 Officers:

President:	Carl Northup (Nathaniel Bennett) (509) 445-0166 (509) 671-3949 iknadedthat53@yahoo.com
Vice-President:	Bob Manion (509) 448-2901 heygunnerbob@gmail.com
Secretary:	Linda Sonntag-Noble
Treasurer, Newsletter Editor, and Web Master:	Dave McChesney (509) 325-2072 (509) 768-6178 daveeva@comcast.net
Public-Relations:	Marilee Hudon (509) 325-9465 mjnoduh2@gmail.com
Equipment Manager:	Bob Hildahl mr.inky@yahoo.com

Advisory Board:

Member:	Esther Hildahl mr.inky@yahoo.com
Member:	Mary De Bord (509) 999-4797 violetpetalsbook@gmail.com
Member:	Bob Weldin (509) 514-2747 minersquest@comcast.net

"Like" the SASP Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

"Join" the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

"Follow" us on "X": <https://twitter.com/AndAuthors>

Contact us at: authors@spokaneauthors.org
Or: saspworks4u@gmail.com

Videos of many of our presentations are available at:
<https://www.youtube.com/@spokaneauthorsself-publishers>

Cover: Drummer Loves Dancer, Love's Arithmetic is Different, Getting Past Point No Point, and My Name is Tamar by Spokane Authors member Fred Jessett

THE BOOKS ON THE COVER...

Spokane Authors member Fred Jessett has written several books. Visit his member web page at:

www.spokaneauthors.org Go to "MEMBERS, scroll down and click on his name.

(

OUR FEBRUARY MEETINGS!

We will meet at 2:00 pm. on Friday, March 8, 2024, at the Corbin Senior Activity Center, 827 W. Cleveland Ave., Spokane, WA 99205. The Lower South Room will be open from 1:30 to 4:30 pm.

President Carl Northrup has promised us a presenter who will guide us through some writing prompts. For those who write something based on these prompts, we may have a chance to share our efforts at our April meeting.

We will also meet at 2:00 pm. on Saturday, March 16, 2024, at St. Francis of Assisi, 1104 W. Heroy Ave., Spokane, WA 99205. The conference room in the social hall is available from 1:30 to 4 pm.

We plan to continue to use this meeting to share ideas and thoughts about writing. It is likely these alternate meetings will feature group discussions.

FROM OUR PRESIDENT

Greetings to All,

As we March into spring. I have some good news, maybe, sorta. I have some new leads on other possible places we can meet. I will be checking out some of them just before our meeting and hope to have a report for you then, and maybe a selection to talk about.

I am looking forward to hearing about any new projects or ones that are nearing completion. I am also excited for our guest this month. He tells me he has some fun stuff to share. Sorry no spoilers!

Not much to add other than looking

SASP NEWS

forward to seeing a full house of smiling faces this Friday. Shout outs to our newer members and missing some we haven't seen for a while.

All for now. unless I think of something else.

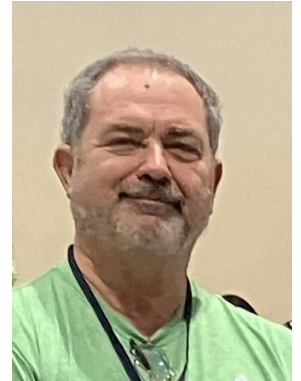
Carl

Northrup/Nathanie

l Bennett President

Author of:

The Ant Doctor and A Penny for Your Thoughts



FROM OUR VICE-PRESIDENT

COMMUNICATONS:

On many occasions we assume we and the other guy are on the same page in understanding, and we aren't. Have you ever experienced that? You both say you understand, but in actuality you are on different pages.

It just happened to me in my attempt to set up a book signing and adding two more writers to the event. After meeting with the store manager responsible for book signings, we still hadn't had a meeting of our minds. I didn't realize an email was required. I had already set up a signing of my own and had verbal permission to add writers to the signing. I was wrong. Notification not just verbal, but in writing, via email. I have since worked through that particular event and hope there isn't anything hiding in the shadows.

Communication: having been in the communication end of events both as a manager within a Fortune 100 company, and in the military, I should have made a TO DO LIST. I didn't even think about the SOP (Standard Operating Procedures) of the store. I relied on the store manager helping me to do what she expected of me. I could have avoided a mix-up simply by using my head and asked if there was anything I needed to do to add the writers for an event. Therefore, the big

thing was to use my head. A couple of questions would have eliminated the problem.

Verbal communications can easily lead to confusion. Listen to that little voice that has a question. Remember the KISS formula, "Keep It Simple Stupid!!" Got a question and don't understand, ask. I use, "So What?" and "What If?" a lot. I should have done that here. Think of communications and what it means to you and to the person you are communicating with.



It can also apply to your writing: the "So Whats" and the "What Ifs." They will make your writing stronger! Listen more, talk less! Think and ask if you don't fully understand, have a doubt, or have a question or a point of

confusion. I learned something, so my day wasn't wasted.

Bob Manion Vice-President

FROM YOUR EDITOR, WEB-MASTER, TREASURER

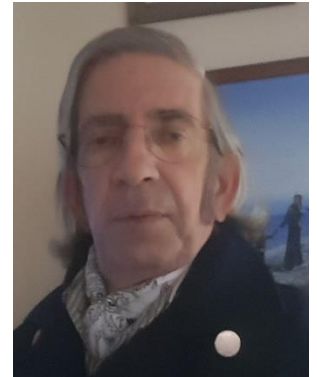
Every now and then I get word from someone who wants to send in their dues and needs the organization's mailing address. I am always glad to provide it to them, but it also surprises me they would ask, because the address is available in several places. First of all, it is on the front page of each and every copy of the newsletter, whether mailed, e-mailed or posted to the website. There is also a chance it may be included elsewhere in the newsletter as well. Additionally, it can be found near the bottom of the website's Welcome Page and on the Membership Forms Page. Finally, it's now included on the bottom of the roster which is also sent out monthly. And just so you know, that is the only address we have. We don't have different mailing addresses for different functions like many big corporations do. So, if you need the address, I hope the preceding will help you find it. As always, if

SASP NEWS

you do need it and can't find it, ask and I'll send it to you.

I've contacted our officers and advisory board to find out if we want to change over to the new, proposed logo. Depending on what they decide, we may put it up for a membership vote. Or we might just go ahead and make the change if we don't have a lot of objection. You are certainly welcome to let me or any board member know your opinion on the matter.

I've been referring to this newsletter as SASP NEWS for some time now, but perhaps if the logo changes and we deemphasize the "self-publishers" part, a new name would be applicable. I'm thinking of something like SPOKANE AUTHORS GAZETTE. I'd welcome any suggestions.



FROM OUR MEMBERS

A bit of a revelation from me:

I employ Beta Readers, a cabal of about 45 individuals of widely varying back- ground, experience, and education. These kind people are my revered Betas that read ALL my work well before I consider publication. They catch plot missteps, grammer, punctuation, and a lot more. A lot more.

I rely on the Betas to comment freely, and at length if needed, to set the course of the paragraph, chapter, and entire book on the right path.

Betas, don't write without them.

Russ Ford

(Editor's note: Other than changing font and font size, I tried to leave this just as received.

You may notice an error or two, and to me they serve as a good example of why we should always have someone, Betas, perhaps, go over our work.)

A Recent Note from Cindy Silliman

I was just talking to a neighbor lady today and she said that she's writing a play. She says she's kind of to the point where she needs some advice and some help etc. and I was telling her about our group, and I told her that I would ask you if please or something that she could come and get some pointers on or whatever. So let me know if that's something that would work. Or if there's a specific group of people for something like that. Thank you,

Cindy

My (Our) Reply

I don't know of anyone in the group that's into writing plays, etc., but there might be someone who knows someone, or knows of a group that focuses more on that than we do. I'll keep a lookout for such, and certainly your neighbor is always welcome to come and check us out...

Dave

If anyone knows of anyone or any group that focuses on writing plays or screenwriting, let Cindy know.

OUR FEBRUARY 2024 MEETINGS

Compiled by Linda Sonntag-Noble and Dave McChesney

Spokane Authors met on Friday, February 9th at the Corbin Senior Activity Center. Members present included Caryl Briscoe-Michas, Larry Danek, Mary De Bord, Sue Eller, Dennis Held, Esther Hildahl, Bob Hildahl, Marilee Hudon, Bob Manion, Dave McChesney, Carl Northrup, Elena Smith, Linda Sonntag-Noble, Mikel Stevenson, and Bob Weldin. We welcomed new member Kevin

Hostbjor, author of *The Musher Man*. Visitors included: Mrs. Stevenson, D.J. and Denise Guy, authors of the children's' book *From Ragamuffin to Lovestuffin'*, Shane Murdoch, Jesed Haugen, & Wilbur Drafs, a friend of Bob Manion.

Our new president, Carl Northrup, opened the meeting. First, Bob Manion presented suggestions for book signings. He gave us several great tips, such as: a bookstand for each title you are signing, handing out copies of book reviews to potential buyers, engage with potential buyers by asking them their favorite reads, asking if they have ever thought of writing, and in general identifying with them.

Carl then introduced our speaker, Ben Van Voorhis, writer, editor, journalist, tech writer, and real estate writer. Ben suggested an interactive format, asking if we would each introduce ourselves, say what we're working on and what we would like to improve. Carl mentioned he writes historical fiction and fantasy and noted the difference between *plotters* and *planners*. Bob Manion talked about the importance of *readability*, using words in dialogue that fit the time period and context while not using unfamiliar words the reader must look up. Shane Murdock told us that because of a teacher's encouragement, he became a writer. Jesed Haugen, Sue Eller, Esther Hildahl, and Elena Smith shared a little of their writers' journeys as well. Bob Weldin emphasized how important life experience, and he has a lot, is in writing.

We had our usual raffle, and the meeting was adjourned.

(Our apologies if we have misspelt anyone's name. Sometimes it is difficult to interpret what is on the visitor sign-in sheet.)

Spokane Authors also met on Saturday February 17th in the social hall at St. Francis of Assisi Church. Joining us were Larry Danek, Sue Eller, Kevin Hostbjor, Marilee Hudon, Bob Manion, Dave McChesney, and Carl Northrup. Guests included Shane Murdock, Amy Cogan, Wilbur Drafs, D.J. and Denise Guy, and Pam Flowerday.

President Carl Northrup started the meeting at 2:00 pm and asked for folks to share thoughts and ideas about writing. Shane Murdock talked briefly about his writing process and shared a small excerpt from a book he had just started. He received some constructive feedback. Bob Manion spoke about the importance of the back cover blurb. He also mentioned getting information about our group and our meetings into *The Inlander*.

Dave McChesney offered some thoughts on being a writer and looked at how a writer might read differently. Denise and D. J. Guy read a short excerpt from their children's book. Carl discussed writing prompts, and ways to introduce writing ideas. One included drawing character names from a hat. He also read a short story called, *I'm a Mouse!* Carl also announced a surprise presenter for our Corbin Senior Activity Center meetings in March and April. He will delve deeper into the writing idea/writing prompt realm. The April meeting will allow those who have taken up a prompt to share what they've written.

Time passed quickly and before we knew it our time was up, and we had to leave.

MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
 - a. Book cover shot/thumbnail
 - b. Brief description/blurb/reviews
 - c. Amazon ASIN, ISBN or other
 - d. Locations where available.
5. Send as much information as possible to: daveeva@comcast.net,

authors@spokaneauthors.org, or
Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573
Check out other member web-pages at www.spokaneauthors.org. Click on the "Members" button and then on the member's page you wish to view.

Please check yours and contact your

webmaster if your page needs to be updated or corrected. Have you recently published a new book, or have you by chance republished an old one? Let your webmaster know!

UPCOMING EVENTS

Auntie's Bookstore: Local Authors Book Club

ZOOM Meeting, Wednesday March 6, 2024, at 2:00 pm. For more information and to possibly join in, contact Linda Bond at lindathewriter@gmail.com or Auntie's Bookstore at: auntiesbooks@gmail.com
Book Signing

Barnes and Noble, Northtown Mall, Saturday, March 9, 2024, 11 am to 4 pm, with Bob Manion and possibly other Spokane Author members.

Inland Northwest Writers Guild

ZOOM Meeting, Wednesday March 20, 2024, at 7:00 pm. For more information and to possibly join in, contact Linda Bond at lindathewriter@gmail.com

Arts and Craft Fair

Shadle Park High School, Saturday and Sunday, March 23 and 24, with Spokane Authors members participating.

Auntie's Bookstore: Local Authors Book Club

ZOOM Meeting, Wednesday April 3, 2024, at 2:00 pm. For more information and to possibly join in, contact Linda Bond at lindathewriter@gmail.com or Auntie's Bookstore at: auntiesbooks@gmail.com

Inland Northwest Writers Guild

ZOOM Meeting, Wednesday April 17, 2024, at 7:00 pm. For more information and to possibly join in, contact Linda Bond at lindathewriter@gmail.com

National Independent Bookstore Day

Celebrate the Day at Auntie's Bookstore on Saturday April 27. More information will come as the date gets closer.

(Note: Auntie's is not involved in this event, other than to provide a location for it and sell participants' books, either via distribution or on consignment.)

An additional event is planned to take place in the downtown Spokane City Library.



(Spokane Authors participants have already been identified.)

SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete, and hopefully up to date list is available on the web-site, under "NEWS")

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com/dp/B008TXC332
or: www.amzn.com/dp/1936178044

ASINs for each book are the same, regardless of what Amazon Marketplace you use.

Gena Bradford

I Can't Rest Now, Lord! I'm Responsible...
1072677067

Phillip Jones

The Casebook of Thadeus Rede & Other Stories B00HWXAWTW 1492181730
Inventions and Discoveries: A Trip Through History B00FBHNRW 149038460X
Forensic Science for Writers: A Reference Guide B008Y2MX8S 1475267207
Criminal Investigators, Villains, and Tricksters: A Trip Through History B00DVP4YHQ 148279960X

SASP NEWS

Gail Saunders

Cluckenstein: The Halloween Chicken
1946882054

Lauri "Midge" Cline

Prey to the Order: An aon Lah Hathra Adventure B07Z48BR56 1700086456
Wyndham Hall B07FY59VRP 1723480436
Shadow Blades (The BREED Fae Chronicles) B07MDT8B52 1791691226

Kylea Carter

Out of the Sand B01E4FARAE

Johanna Price

Raising Buckshot: A Family's Experience with Autism B00RKH993A 1483420205

George Critchlow

Travels with Vamper: A Graybeard's Journey B0787NRJ8Y 1506905277
The Lifer and the Lawyer B08QRY3259 1725278367

Joan M. Kop

The Freedom Chaser B07PNYVCSF 0578217740

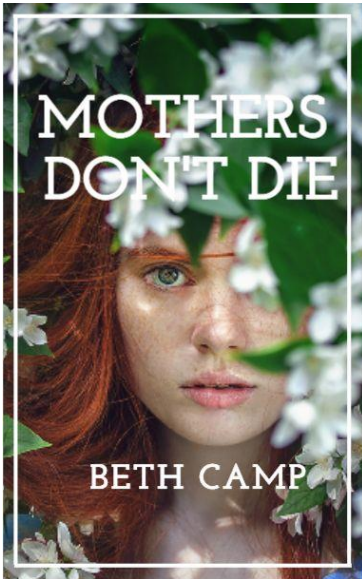
Stephen D. Lalonde

The Phoenix Gift B07KGMSBDJ
A Palette of Verse B01NCJ8IP7

FEATURED BOOK REVIEWS

This month we one new, recently submitted review. Then we'll resume our normal rotation, which at this point takes us back to the top of the list.

We post reviews of members' works written by other members, reviews of members' books by non-members, and reviews of books by non-members reviewed by our members. We'll leave a review up as long as either the author of the book or at least one reviewer is a member of Spokane Authors.



Reviewed by
Sandra Mason

Master storyteller, Beth Camp's *Mothers Don't Die*, took me way out of my usual wheelhouse of reading choices. She scared the spit out of me in the first two chapters and throughout the book. The story is fast paced, with plot

twists and turns that kept me turning pages, and thinking, *what would I do in a similar situation?*

A family goes camping, sets up camp and takes a walk when the father finds something so chilling that he wants to take the whole family with him to report the crime. The little daughter is asleep, and the mother does not want to wake her. The scene is set for disaster.

Beth's characters are vivid, believable, and real. I could NOT put the book down. I read most of the book in one day, then forced myself to wait to finish it the next day. I was breathless through most of it, hating the villain, frustrated with the police, and the husband, and hoping the wife would somehow escape with her child.

If you like reading thrillers, this book is for you! I don't normally choose thrillers, and I could NOT put this down. Check out Beth's other books. The McDonald Series and her art crimes mysteries. Beth writes strong women characters who overcome the challenges they face. Her characters are believable.

16 X MOM: A Mastery of Motherhood

By Barbara Olivo
Cagle

Reviewed by D.
Andrew McChesney



Dedication

and devotion are keys, both to the story told and the production of this book. Growing up without the warmth of family love, Rose Nunez Olivo marries and showers her sixteen children with devotion. She dedicates herself to providing each of them with the love, guidance, and caring she never had. Recognizing the transformation in her mother's life, daughter Barbara (child number thirteen) tells Rose's amazing story to the world.

What emerges as a result of Barbara's dedication is a massively complete work. It begins with the arrival of Rose's immigrant father, Joseph Nunez in the historic mining town of Campo Seco where he meets, falls in love with, and marries Adelaide "Lydia" Madiago. When she tragically dies of tuberculosis at twenty-one, the couple already has three children. Jacqueline Rose is the second born. She has an older brother, Rodger, and a younger sister, Marie.

As a single parent, Joseph "Pa Pa" struggles to keep his young family united while providing for them. Disagreements with one of his late wife's family, and a desperate need to see his children cared for, force him to contact Children's Aid and place them in foster care. Rose and Rodger go to live with Teresa Espinosa, an older lady with a perhaps shady past, whom they know as "Ma." The children are properly, if not generously provided for, and contribute to the household income from an early age, delivering Ma's homemade enchiladas and tamales around their San Jose neighborhood.

After graduating from high school, Rose marries Nello John Olivo, Sr. She blossoms,

enveloping their ever-increasing brood with all the love and care she had been denied in her childhood.

The laminated hard cover volume is well illustrated with family photos, genealogical charts, and excerpts of Rose's philosophies. *16 X MOM: A MASTERY OF MOTHERHOOD* is an inspirational celebration of maternal love and well worth reading. As a gift, it is the ideal way for all to say, "Thanks, Mom!" See Barbara's web site at www.barbaracagle.com for ordering information

Reviewed by Shirley Smith-Allen

Dear Barbara,

I enjoyed reading every word of your book. Having known you over the years made it more special. Getting to know your family was such an honor. You did such a wonderful job writing this book, I felt you took me right into your family and their life.

Being a Baby Boomer and growing up during the same years as most of your brother and sisters, I was taken back in time when family life was so much different than today. Life was simpler and we depended on the family unit to get us through all of the difficult times. We appreciated what we had and not what we did not have. No, we did not have a lot of money but we learned that we needed to work to get the things we needed.

Your mom is so special, and I can see the love you have for her radiate throughout this book. She is a very strong woman and I know she passed this on to her children. Her faith in God is what got her through the difficult times. Without the faith in God, I don't know how I would have weathered the many ups and downs we all experienced in life. I know you have this faith as well. You gave me such a positive insight into the Catholic Religion.

Today I recorded in my journal during my devotions Father Dondero's unforgettable speech on page 283 and 284. I bet there were very few dry eyes during his speech. I know my eyes were not dry when I read it.

Thank you for writing this book and paying tribute to your wonderful loving mother

SASP NEWS

and family. I am so proud of you and what you have accomplished and with you all the success you deserve.

I feel so close to your family after reading this book and feel that if I ever went to one of your reunions that I would know each and every one of them.
God Bless

Reviewed by Dora Tylock

Barb,

Your mother's story is fantastic! I am so enjoying reading about your family. What a tribute to a wonderful woman, an inspiration to womanhood. The thoroughness that you applied in getting information and pictures attributes to the fact that this is an outstanding piece of writing.

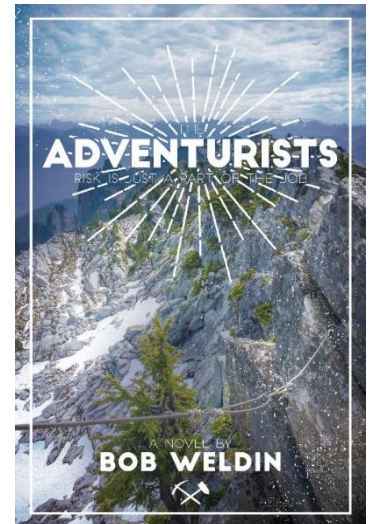
You are to be commended and I'm sure your family is very proud of you.

Reviewed by Robert G. Hildahl

Another great story by Bob Weldin. Sara Mullins, the main character and also from Weldin's first book, is an exploration geologist. She and her soon-to-be husband, Brad, travel into the Idaho wilderness

on horseback, searching for old mines, lost gems, and treasure. Sometimes, they have to use small planes to get in and out of these remote locations. Throw in a South American drug cartel, trying to get even for having their drug stash destroyed, and you have quite an adventure.

Weldin uses his knowledge as a former geologist, adventurer, and mining engineer to create this exciting story. *The Adventurists* should be read by all who like



adventure stories and want to learn more about the dangers of mining.

Reviewed by Mary E. Trimble

When exploration geologist Brad O'Connor investigates an old underground mine in the North Cascades on the Washington/Canadian border, he finds more than he bargains for: trouble, serious, international trouble. Later, he meets up with his fiancé, fellow geologist, Sara Mullins, to take an assignment in the Salmon River Mountains of central Idaho. The problem is, trouble follows them.

The Adventurists is rich with mining, gems and mineral information. The story takes place in 1967, before conveniences such as GPS, cell phones or laptops exist. In addition, small plane and helicopter use adds to the story's adventure, as does the use of horses to get to dense wilderness areas. When all else fails, Sara's rock-climbing experience comes into play for those hard-to-access mineral deposits.

Author Bob Weldin, a former mining engineer for the US Bureau of Mines, writes from experience about the logistics of mining. His creative mind fills in the rest. *The Adventurists*, Weldin's second novel, is a sequel to *The Dry Diggin's Club*.

Reviewed by Amazon Customer (Otto Schoumacer)

An outdoor adventure mystery
4.0 out of 5 stars

In *The Adventurists*, Bob Weldin draws from his own life's experience to create a gripping story of wilderness adventure that takes the reader into the wilds of Idaho to confront dangers presented not only by nature, but also by men with evil intent. In Sara Mullins, Weldin creates a character as alluring as she is tough and capable. Sara is a geologist, trained and experienced at wilderness work, but on this assignment, she and her partner, Brad, are stalked by a murderous assassin in a complex

web of intrigue and danger involving airplanes, underground mines, drugs, guns and mysterious people.

Reviewed by D. Andrew McChesney

Exploring wilderness areas searching for profitable mineral deposits and evaluating old mines for renewed production is risky enough without contending with a South American drug cartel.

Investigating an old mine near the U. S.-Canadian border, Brad O'Conner and his partner discover it is being used to hide large supplies of drugs. Barely escaping the smugglers, they vow to never talk about what they have seen. When the old mine mysteriously blows up shortly thereafter, Brad realizes that he, his partner, and most importantly, Sara Mullins, his love interest and fellow geologist are in danger. Provided FBI protection, Brad and Sara begin exploration of mineral deposits and mining claims in a large wilderness area in Idaho. They are aided by friends living in the local area, family members with the controlling interest in a fly-in only recreation ranch, and members of associated government agencies. All the while they are forced to keep an eye out for members of the cartel who are seeking revenge for the destruction of their drug supply.

Besides being an exciting and fast-paced thriller, *The Adventurists* contains large doses of outdoor adventure, a proportional serving of romance, and a bit of geological and mining education. Taking place in the 1960s, it seems odd to us that the characters are in the wilds without cellphones or internet capability. They have to find an established phone or two-way radio in order to contact anyone.

The story is well written and proves difficult to put down. As the sequel to *The Dry Diggin's Club*, it completes a story the author originally began in hopes of detailing his career and experiences as an exploration geologist and mining engineer.