

SASP

NEWS

Mar 2022

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573

Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O'Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club in order to share knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers **meets** the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane.

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other's books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes. Members and guests must be present to win.

Attendees are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress. Currently we are required to wear masks unless seated at a table and eating.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Visit the "members" page on our web-site to connect with members' web-pages. Our "links" page connects to interesting on-line locations, including those of many SASP members.)

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes.

Winners of others' work are expected to provide a review.

Note: SASP no longer transports name tags and display books to and from meetings. Your name tag is yours to keep and maintain. We provide space to display your books, but you must bring them to each meeting.

Submission Deadline: Items to be included in the next edition of SASP NEWS must be received by the editor a week prior to the next scheduled meeting. **(March 31st for the April 2022 issue.)**

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"Like" the SASP Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

"Join" the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

"Follow" us on Twitter:
<https://twitter.com/AndAuthors>

Contact us at: authors@spokaneauthors.org

OUR NEXT MEETING!

We are scheduled to meet at 2 pm. on Thursday, March 3rd at the Golden Corral on N. Division Street. Our speaker for March will be author, Wayne Spitzer. Born July 15, 1966, Wayne Kyle Spitzer is an American author and low-budget horror filmmaker from Spokane, Washington.

(Visit:

www.waynekylespitzer.strikingly.com).

He is the writer/director of the short horror film, *Shadows in the Garden*, as well as the author of *Flashback*, an SF/horror novel published in 1993. Spitzer's non-genre writing has appeared in *subTerrain Magazine: Strong Words for a Polite Nation* and *Columbia: The Magazine of Northwest*



History. His recent fiction includes *The Ferryman Pentalogy*, consisting of *Comes a Ferryman*, *The Tempter and the Taker*, *The Pierced Veil*, *Black Hole*, *White Fountain*, and *To the End of Ursathrax*, as well as *The X-Ray Rider Trilogy* and a screen adaptation of *Algernon Blackwood's "The Willows."*

More recently, he is on the cusp of publishing his first issue of *Dark Horses - The Magazine Of Weird Fiction*. It will debut this March.

FROM OUR PRESIDENT



More Than Luck

It takes more than luck to produce a book.

Yes, I believe we all know that, but sometimes we forget to appreciate what we have done. Relax if you haven't yet published a book via the Indie (self-publishing) route or are getting impatient with your traditional publisher. We are all human. (Well, at least most of us are.)

We all know the first step is to write the book. In the beginning, it can be a daunting task. We are so relieved to finally type "The End" that we forget the work has only just begun.

At this point, finding other people to read your book and give you helpful feedback is a critical step. You can also hire a developmental editor. They will be able to provide you with tips on story flow, plot holes, and other major problems writers sometimes run into because they are too close to their own story.

Then comes the interior design stage. If you know how to do this yourself, great. If you don't, find someone who does. It will make your book look more professional and polished. Now is also the time to obtain an ISBN.



You will need that identifying number to complete your copyright page.

Now you have your story, story flow, and plot, and your words are now on pages with headers, footers, footnotes (if needed), chapter headings, and page numbers. Is your book ready to go to print? Not yet, but you're getting closer.

You need to go through it line by line (or hire a line editor) to check for misspelled words, punctuation, grammar, correct word usage, and repeated words or phrases. If you do this yourself, watch for words that sound the same but mean different things. Examples are past and passed, your and you're, floe and

flow... You get the idea. The English language is rife with examples.

Now it's time to order proof copies, right? Not without a cover. Unless you are proficient at graphic design, you should spend the money to hire someone else. You can give them ideas, or you can give them free rein, but be sure they know that the back cover is on the left, and there must be an allowance and design for spine width based on the number of pages in your book.

Once all these steps are complete, you can order proof copies. The last step is proofreading. Mark up these books, make the corrections, and request another proof to make sure your book is the best it can be. You can also hire a proofreader at this point. Then take a deep breath and upload it to a distributor like Ingram or Kindle. You can also send it directly to your printer.

If you have a traditional publisher, they must go through all these steps on every book they publish and hire each step done. In the self-publishing world, the author should complete each step or hire someone to help them do the things they don't know how to do.

Hopefully, this will help you appreciate yourself more if you self-publish and appreciate your publisher even more if you go the traditional route.

Next time: Everyone loves to hate Marketing

Sue Eller

FROM YOUR EDITOR, WEB-MASTER, TREASURER

I don't know if it the time of year or what, but over the past few weeks I've found it nearly impossible to concentrate on anything. Thus I'm trying to scramble and get the March issue of SASP NEWS out at the last minute. Hopefully it will be on its way to you soon and I will not have missed any (or that many) pertinent announcements. The same holds true with regards to the SASP web-site.

There are still a number of folks who have yet to pay dues for 2022. If you want to

continue your membership in Spokane Authors and Self-Publishers, please pay your dues. It isn't fair to those who have paid, and in another month or so, your name will come off the member list on the web-site, and your member web-site will no longer be accessible. For those who haven't been paid members since 2019, you will soon be removed completely from our roster and will no longer receive copies of our newsletter.

On a personal note, please renew or rejoin. It's a lot less work for yours truly to update memberships than it is to remove them.

You can bring cash, check, or a money order to a meeting or mail a check or money order for \$15.00 to:

**Spokane Authors and Self-Publishers
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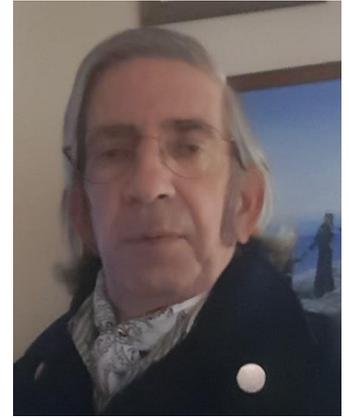
I check the mail weekly, and if we receive any dues payments, I take those payments directly to our financial institution for deposit. I also try to notify anyone who pays that the dues payment has been received... usually by way of e-mail.



OUR FEBRUARY MEETING

Those attending our February 3rd meeting included: Caryl Briscoe-Michas, Larry Danek, Sue Eller, Sidney Hemmingmoore, Bob Hildahl, Esther Hildahl, Marilee Hudon, Chuck Lehman, Marian Lehman, Dave McChesney, Carl Northrup, and Stan Parks.

President Sue Eller began the meeting an announced that fellow SASP member Sandy Mason was scheduled to be interviewed on local radio the upcoming Saturday. She then turned to meeting over to Vice-President Marilee (MJ) Hudon, who introduced our



speaker for the day.

Robin Bishop is the editor of Art Chowder Magazine and talked about her path to becoming a writer and editor. She also mentioned that the magazine is slated to have a show on our local PBS station (KSPS) beginning March 14th.

A few members passed along copies of their books to Carl Northrup so his daughter could take them to Antarctica and share them during her upcoming sojourn.

MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
 - a. Book cover shot/thumbnail
 - b. Brief description/blurb/reviews
 - c. Amazon ASIN, ISBN or other
 - d. Locations where available.
5. Send as much information as possible to: daveeva@comcast.net, authors@spokaneauthors.org, or
Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573
Check out other member web-pages at www.spokaneauthors.org. Click on the "Members" button and then on the member's page you wish to view.

Contact your web-master if your page needs to be updated or corrected

UPCOMING EVENTS

Esther and Bob Hildahl, along with Dave McChesney (and perhaps other SASP members) will be at the Shadle Park High School Craft Fair on Saturday and Sunday, March 26th and 27th.

Esther and Bob Hildahl, along with Dave McChesney will be at North Town Mall on Saturday April 9th.

Tiffani Harvey (and possibly other SASP members) will be at the Rogers High School Craft Fair on Saturday April 30th.

SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete, and hopefully up to date list is available on the web-site, under "NEWS")

(Contact the editor/web-master at daveeva@comcast.net or at authors@spokaneauthors.org to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com/dp/B008TXC332
or: www.amzn.com/dp/1936178044
If you are overseas or shop in a different Amazon Marketplace, the URL will be as required for that location, but the ASINs, the number provided here will remain the same.

B. J. Campbell:

Close Calls: True Tales of Cougar Bob

1936178044

Bob Manion:

Santa's Heroes

1936178095

The Tree House

B004IZLHLE

The Tree House (new edition)

1946882003

Springer's Heart

0978850742

Summer Rain

B00ZM3S2IM

Vampire and the Cop

B00ZM4BBOS

Retitled *Vampire Justice*

0996864415

Sabrina's Promise

0996864407 097885070X

Sandra L. Mason:

N is for Nativity

1517614880

(Illustrated by Natalie J. Apodaca)

Into the Fire

B08Z2GX2TC

Stan Parks:

Jakob's Ladies

1532910762

Jakob's Legacy

B09HLCNG21

FEATURED BOOK REVIEWS

Tiffani Harvey:

A Journey to Independence 1533499438
Revised and retitled
Freedom Seeker
Growing Independent 1533499926
Revised and retitled
Freedom Seeking

Fred Jessett:

My Name is Tamar B00DH3REWO
Drummer Loves Dancer B073H2RP7P
Getting Past Point No Point 1725865211

Lewis Meline:

Lies Exposed! The Truth about Diets...
0997915501

J. B. Rivard

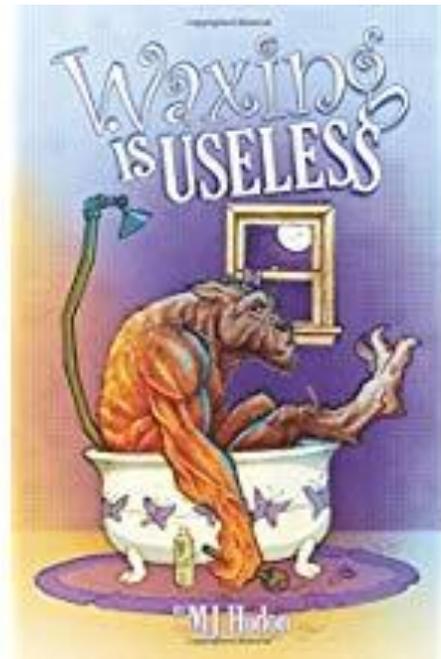
Illusions of Magic: Love and Intrigue in 1933
Chicago B01EGSC8N8 0996836306
Illusions of Magic: The Movie
B0751RL53G 0996836330
Low on Gas: High on Sky
B07V2V48XD 0996836349

Larry Danek

I'm the Ghost in this Body: The Nomadic Ghost
B0110Z500Q
Jed's World B00MWDJ1YY
Jed's World (New, Revised Edition)
B08HSPQPG6 B08HW4F323L
Ghostly Reunion: A Nomadic Ghost Story
B077KHR33M
The Runaway Ghost: Story of the Nomadic
Ghost (Vol. 3) 1986978605
Ghost at the Border
B089S6TWXT B089M1D93T (pb)
Pioneer Ghost: A Story of the Nomadic Ghost
B0957397G1 B094TCDGZG (pb)

Esther J. Hildahl

Meadow Pond B072FS1CLL 154244828X
Mr. Inky: Spider with an Attitude
B07177PLGX 1542451248
Marie's Marvelous Tomato
B073SFTS74 1548307653
Poopie the Fly and Friends
B07HNQLKMW 1724038427
Winter Stories B09BGF8TGL



By M.J. Hudon

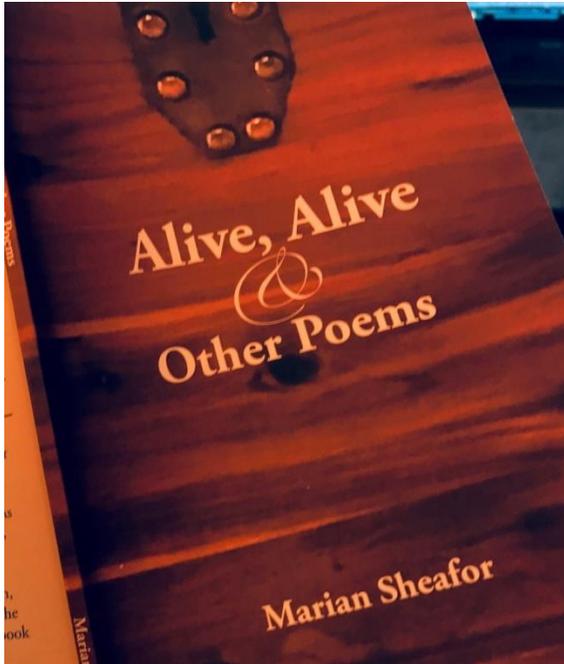
Reviewed by Esther J. Hildahl

The clever cover of *Waxing is Useless* intrigued me and made me want to read this book. Turns out it's a story of a woman named Miranda Moon who is fighting a serious illness. She doesn't know it, but she is about to meet up with a pack of werewolves called the Spokane Guardians who will change her and her family's lives forever. These wolves are helpful and protect us humans from very dangerous, evil creatures who stalk our streets and neighborhoods searching for innocent victims.

Ms. Hudon has written a very creative story with many interesting characters recommend. I found this book to be a real page turner, never dull or boring. I enjoyed reading it and I it for one and all. So buy this book and find out why waxing is useless!

(This is a new review of this book. It joins the two previous reviews as seen on our

web-site. And now we pick up the normal rotation of featured book reviews.)



Reviewed by Esther J. Hildahl

Marian Sheafor is a very talented poet. Her book *Alive, Alive & Other Poems* is a collection of poems divided into four parts. Some of these poems tell of love and the difficulty of letting go. Others show the deep thinking of the poet as she writes about war and prejudices and aging and the history of the Oregon Trail and beyond.

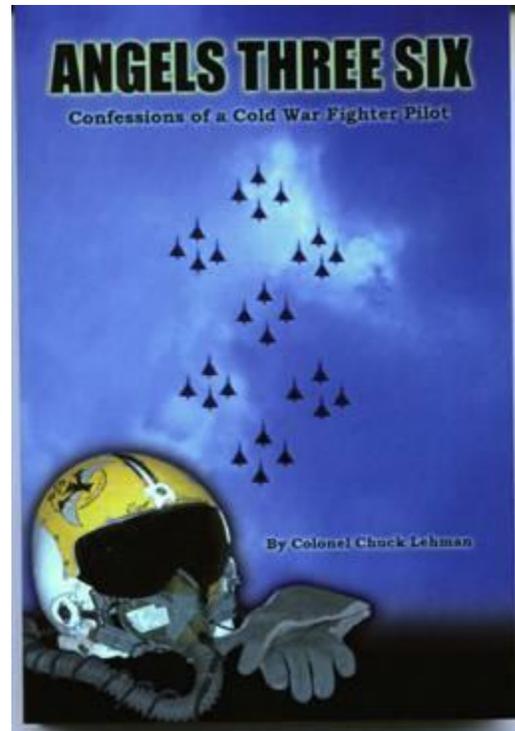
However, my favorite part was the third part of the book, which tells the stories of the people in a small graveyard and how they died. These stories are told in their own words when they discover they can wake up and share their stories with others buried there.

I loved this book. It's a keeper. It's well-written, a page turner, and I recommend it to all.

Reviewed by Robert Hildahl

Generally, I don't care for poetry books. Mostly they put me to sleep. However, my wife loves poetry and is always telling me how much she enjoys reading it, and she says that you can tell what people are like by their poetry

because they usually speak from their hearts. So recently, I decided to try reading one of her poetry books. The first four, I didn't care for, but then she handed me *Alive, Alive & Other Poems*. I opened the book to the first poem and read and then I read the second one and then I discovered that I really liked this poet's poems and I read them all in one sitting. So, I guess, I really do like poetry, especially, Marian Sheafor's poetry. If she writes another book of poetry, I will gladly read it.



By Col. Chuck Lehman

Reviewed By D. Andrew McChesney

I grew up during the Cold War, aware of, but probably not fully cognizant of the dangers we all faced. As a grade school student I knew that the United States Air Force stood by, ready to defend this Nation and its people from Soviet aggression. My uncle was a SAC (Strategic Air Command) bomber pilot, and I could name and recognize many of the fighters that stood ready to meet any incoming threat. It was a time I thought, of unlimited numbers of aircraft, all with amazing performance and abilities, piloted by steely-eyed warriors, itching to be at any intruder.

In *Angels Three Six*, Col. Lehman, an ADC (Air Defense Command) fighter pilot, relates his adventures while serving in defense of the nation. Most of the stories do not deal with the horrors of possible nuclear war, but with the daily routine, the ever-present danger, and the sometimes humorous incidents of high performance military aviation. Reading his book causes one to realize that the pilots we look up to aren't supermen, but human beings with the same failings and fears as the rest of us. Many of his tales are humbling, and he should be lauded for passing them on.

Having spent over two decades in Naval Aviation maintenance, I connected closely with many of the detailed accounts mentioned in the book. While there is always that inter service rivalry, *Angels Three Six* superbly shows us all what military aviation was all about. It is a must read for anyone who wants to experience and understand the Cold War era.

Angels Three Six, ISBN 0-9788507-9-3 was published in Spokane, Washington, by The Write Place. It is available for \$19.95 + \$3.00 S&H from CALCO, 13811 S. Finney St., Medical Lake, WA 99022.

Col. Lehman is also the author of *Emergency Survival* for \$9.95 and *Desert Survival Handbook* for \$7.95, both available from CALCO, each with an added \$3.00 shipping and handling charge. He has also written a novel based on the exploits of his ancestors during the American Civil War.

(Since reading the book and writing this review, the author has issued a newer revised edition, which I believe is from Spokane's own Gray Dog Press. Col. Lehman has also written and published several historical novels centered around events in the early Christian Era.)

Reviewed by James B. Parry

In the late 50's and early '60s, while I was hiding under my school desk, Colonel Lehman was practicing shooting down Russian planes so that they would not drop atomic bombs on me. Now he has written a book

about his exploits piloting jet planes, primarily F-102s and F-106s. And what a book it is! One harrowing experience after another (mostly at 600 miles an hour); near misses, forgetting he had a pistol in his pocket as he stood next to President Kennedy, icing up so severely that the plane was nearly uncontrollable. A brief book that you can't put down because you're always anxious to get to the next adventure. Just wish it was longer.

Whether it's the Cuban Missile Crisis or bringing lobsters back to the base in a missile pod, there's never a dull moment in Colonel Lehman's "Cold War" fighter pilot career.

In addition to being a highly skilled pilot, turns out Lehman is also a highly skilled writer, relating these exploits in a You-Are-There style that will keep you engrossed right up to the end of his Cold War career.

Thank you Chuck for your service in protecting all of us U.S. citizens, and thank you Chuck for writing this wonderful book.