



SASP

NEWS

June 2018

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Happy Flag Day!

**HAPPY
FATHER'S
DAY!**

Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors formed a club in order to share their knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members now include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes.

Members and guests are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

Members need to be present to win door prizes.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Be sure to visit the “links” page on our web-site. It will connect you to many interesting on-line locations, including those of many SASP members.)

Guest speakers at our monthly meetings inform, inspire, and entertain members and guests with a variety of topics, all designed to provide knowledge pertinent to writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate examples of their work for use as door

prizes. Those who win other members’ works are expected to provide a review of that work.

Note:

SASP no longer transports name tags and display books to and from our meetings. Please take your name tag with you. It is yours to keep and maintain. Please take any books you have provided for display with SASP. We will provide space for you to display your books, but you must bring them to each meeting.

SASP now has a dedicated e-mail account. Contact us at:
authors@spokaneauthors.org

2018 Officers:

- President: **Esther Hildahl**
(509) 489-2136 mr.inky@yahoo.com
- Vice-President: **Sue Eller**
(509) 499-2012 sue@ellermarketing.net
- Secretary:
Newsletter Editor:
Web Master: **Dave McChesney**
(509) 325-2072 daveeva@comcast.net
- Treasurer: **Kate Poitevin**
(509) 710-5472 kate@murphyscorner.com

Public-Relations:
Position is open

Advisory Board:

- Member: **James Parry**
(509) 325-9922 parry9922@q.com
- Member: **Bob Weldin**
(509) 327-2897 minersquest@comcast.net
- Member: **Chuck Lehman**
(509) 299-7802 cmlehman4@yahoo.com

“Like” the SASP Facebook Page:

www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“join” the SASP Facebook Group:

<https://www.facebook.com/groups/1646364128981815/>

OUR NEXT MEETING!

Please join us **Thursday, June 7th** at the **Golden Corral** on Spokane's **North Division Street**. The meeting room will be available for dining, conversation, and general socializing at 2:00 pm. **Our meeting and scheduled presentation begin at 2:30.**



Many Spokane Authors and Self-Publishers plan to attend the *Connecting Writers With Hollywood Conference*. As it begins the same day as our scheduled meeting, we will have an “open mic” or “open discussion” for those not at the conference. This is a great chance to share a small sample of your work (five minutes or so) with your fellow authors. First come, first served. A sign-up sheet will be provided.

FROM OUR PRESIDENT



Last week I had the opportunity to go to Whitman Elementary School to speak to the entire first-grade class—one hundred students in all. My task was to speak about writing tips, being an author, and giving a brief description of each of my books that I have written so far.

This all came about when I was invited by one of the first-grade teachers, who had been reading my book *Mr. Inky: Spider with an Attitude* to her class, to come meet her students and to read the last chapter to them. After I did this and answered their questions, my husband and helper, Bob, handed out autographed bookmarks to them. Everything went well and we had a good time with the class.

As we were about to leave, their teacher told us that the entire first-grade class was about to start a project that involved each child writing their own hard-covered book. She and the other first-grade teachers wanted me, since I was a real “live” author, to come and speak to all of their classes when this project was finished. I agreed to do so.

A month later, Bob and I walked into the school's cafeteria where all the finished books were displayed on several tables. I was super impressed with what I saw. Each of the hard-covered books was approximately 5"x7" with around thirteen pages in them. The students had written and illustrated their own stories. They even illustrated their book covers. They had a dedication page and an author page with a picture of them and a little information about who they were. What an accomplishment for these students and their teachers!

After my short speech (first-graders don't have long attention spans), we gave each of the teachers a large envelope. Inside were two printed-out illustrations from my book *Meadow Pond* for coloring and bookmarks for those classes that hadn't received them yet.

During my speech, many parents arrived a little early for their celebration with their children. Afterwards, several thanked me for coming and I even ended up selling eleven books! All in all, we had a wonderful time.

Happy writing!

Esther

FROM THE EDITOR/WEB-MASTER



E-mail has been around for a couple of decades now, and most of us use it in our personal and business communication. One would think we all have it down, but now and then I come across something that makes me wonder. So allow me a few minutes of your time, and I'll touch upon some of the things I've seen regarding e-mail over the years.

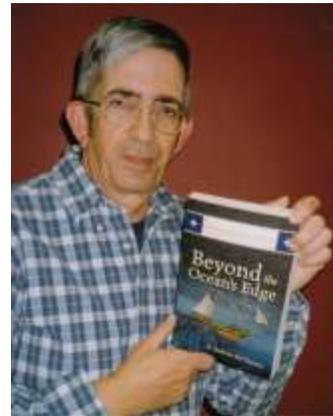
First of all, you can send an e-mail to one person or to several, by selecting TO and providing e-addresses of those you wish to send it to. You can also send it CC or BCC, carbon copy or blind carbon copy. If you use TO or CC, addressees' names and e-addresses will be readily available to anyone who receives the message. To protect recipients' privacy, use BCC. Contact information will not be available to other recipients.

In responding to an e-mail message, you can either REPLY or REPLY ALL. REPLY automatically sends your reply to the sender. You do not need to add the name or e-address. REPLY ALL automatically sends your response to the sender and everyone who received the original message. REPLY to a message sent via our official SASP e-mail (authors@spokaneauthors.org) will go back to that address only, and not to the entire group. (Currently I am the only one who would see it.)

REPLY or REPLY ALL only work with the last message received. If a message has been forwarded and you want to contact the sender of the original message, you can either send him/her a new message or forward what you have received to them. You will need to insert the e-address in the TO (CC BCC) spot

of the new e-mail. If you REPLY, your message will go back to the individual who forwarded the message and not the individual who originally sent it.

MAY'S MEETING



Spokane Authors and Self-Publisher member Dave McChesney was the speaker for our May meeting. His presentation dealt with standard format for manuscripts. Dave emphasized the need to present one's work in standard format, even when intending to self-publish. He also offered a brief description of what a manuscript in standard format should look like.

Several individuals pitched their books. Fred Jessett has a new book of short stories. Joan Carter spoke about her children's books, and Larry Danek has just published another in the Nomadic Ghost series. Tiffani Harvey once again touted the advantages of her memoir and accompanying workbook for those with developmental problems. Ann Fackenthal talked about the book written largely by her granddaughter.

Chuck and Marian Lehman recently returned from an extended trip to the American Southwest. He provided us with an entertaining anecdote about a book he had written several years ago on desert survival. It seems he had relinquished all rights to it several years ago, and it had since been

republished with credit going to various authors. While on the trip he found a recent edition once again listing him as author.

Merilee Hudon provided a list of local artists who may be interested in doing cover illustrations and other artwork for local authors. She mentioned that one or more of the artists is associated with North Idaho College and that we (SASP) might be able to arrange a tour of the art facilities there.

Tiffani Harvey announced she would be taking part in an art and craft fair at the VFW on West Mission Avenue. Esther Hildahl recalled an incident with a yellow jacket and wondered if perhaps a children's book about a yellow jacket might be in the future. Esther also noted that several more book reviews had been added to the collection on the Spokane Authors and Self-Publishers web-site. She encouraged everyone to write reviews when we read books by our fellow members.

Door prize winners included Marilee Hudon, Esther Hildahl, Tom Wallace, Ann Fackenthal, Kylea Carter, Tiffani Harvey, Marian Lehman, Bob Manion, and Dave McChesney.

Our next meeting is slated for Thursday the 7th of June. This coincides with the beginning of the *Connecting Writers with Hollywood* conference, which means many individuals may not be at our meeting. For those who do attend the SASP meeting, we will have an "Open Mic" session or perhaps open the floor for general discussion.

SASP FINANCIAL STATUS

In April our beginning balance was \$2558.57. We gained \$160.00 in dues from our members, and \$49.00 in sales of our Anthology. We spent \$15.77 to purchase office supplies. Our net worth increased by \$193.23, leaving us with an ending balance of \$2751.80

UPCOMING EVENTS

Contact daveeva@comcast.net or e-mail authors@spokaneauthors.org to get your event

listed.

[Connecting Writers with Hollywood](#)

[Conference](#), in Spokane, June 7-9, 2018. Last year's conference was a hit. Plan to come and broaden your opportunities for your writing.

WELL-READ MOOSE'S NORTHWEST AUTHOR NIGHT

With Timothy David Jones, author of *Booth*
and

**D. Andrew McChesney, SASP member
and author of the *Stone Island Sea Stories*.**

Monday June 18th, from 6 to 7:30 pm
2048 N. Main Street, Coeur d'Alene, Idaho

WRITE on the SOUND

Writers' Conference

Edmonds, Washington

Keynote speaker:

NYT best-selling author **Cara Black**

Pre-conference FULL DAY WORK SHOP

with **Michael David Lukas**

Friday, Saturday, and Sunday,

October 5, 6, & 7, 2018

Registration opens

Wednesday July 18th at 10 am PDT.

Complete Information and Schedule at:

www.writeonthesound.com

SASP BOOKS ON AMAZON & KINDLE

Many SASP members' books are available on Amazon and/or Kindle™

(Contact the editor/web-master at daveeva@comcast.net to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com/dp/B008TXC332
or: www.amzn.com/dp/1936178044

Various SASP members

Celebrating Spokane Authors:

A Collection of Poetry, Essays, and Short Stories

B077GBTQ67

D. Andrew McChesney:

Beyond the Ocean's Edge:
A Stone Island Sea Story B008TXC332
Sailing Dangerous Waters:
Another Stone Island Sea Story
 B00HF9Y05K

James Parry:

Book All the Teachers:
An Irreverent Ride through Middle
School 1501042211

Bob Weldin:

The Dry Diggin's Club 0578106825
The Adventurists 153027253X

Sue Eller:

Return from Armageddon B005JVAJKQ
Meadowlark Madness B0097D599
Send in the Drones Coming Soon!
The Gluten Free Gourmand 150853134X
Taming of the T-Bird 1505963982

Beth Camp:

The Mermaid Quilt and Other Tales
 B0090VHKBC
Standing Stones B0013RYFW6
Years of Stone B00LF3FY4S
Rivers of Stone B077M1TFLP

Kate Poitevin:

Saving Tir Gaeltacht 1503167844
 (This book is currently being reissued as a three volume set. Information will be provided when available.)

Joyce Caudel:

The Hat Pin Murders 1936178397
The Hat Box Mystery 1481959107
A Hat to Die For 1530028612

Helen Christine (Foster):

Full Disclosure 0990722201
The Lenders 0990722228

Chuck Lehman:

Angels Three Six B00KMJXQR8
The Big Woods B007SQ4CTE
Asher B00HNZ6TTG
Lazarus Arise B007R0NPW6
The Shepherd B00HJBN4P6
Rogue 6 B01H7N8G2G

Exposure: A Story of Survival and Intrigue
 B01H5W4V64

B. J. Campbell:

Close Calls: True Tales of Cougar Bob
 1936178044

Bob Manion:

Santa's Heroes 1936178095
The Tree House B004IZLHLE
The Tree House (new edition) 1946882003
Springer's Heart 0978850742
Summer Rain B00ZM3S2IM
Vampire and the Cop B00ZM4BBOS
Sabrina's Promise 0996864407

Sandra L. Mason:

(Illustrated by Natalie J. Apodaca)
N is for Nativity 1517614880

Don Brockett:

Tyrannical Rule of the U. S. Supreme Court
 B01GW712VU

Stan Parks:

Jakob's Ladies 1532910762

Tiffani Harvey:

A Journey to Independence 1533499438
Growing Independent 1533499926

Allen Dorfman:

Reaching: A Vietnam War Novel 1500489638

Fred Jessett:

Mountains Melt Away B00KD5KWIW
My Name is Tamar B00DH3REWO
Drummer Loves Dancer B073H2RP7P

Lewis Meline:

Lies Exposed! The Truth about Diets...
 0997915501

J. B. Rivard

Illusions of Magic:
Love and Intrigue in 1933 Chicago B01EGSC8N8
Illusions of Magic: The Movie B0751RL53G

Larry Danek

I'm the Ghost in this Body:
The Nomadic Ghost B01I0Z500Q
Jed's World B00MWDJ1YY

*Ghostly Reunion:
A Nomadic Ghost Story* B077KHR33M

Diana Wickes

Home is Where the Heart Is 1523381841

Elegy to a Montanan: A widow's Song
1523382414

Andy Brown

*Warnings Unheeded:
Twin Tragedies at Fairchild Air Force Base*
0997863404

Esther J. Hildahl

Meadow Pond 154244828X
Mr. Inky: Spider with an Attitude 1542451248
Marie's Marvelous Tomato 1548307653

Kathy Rae:

*The Jewel of Hope: Book 1:
The Hope Trilogy* 1500236578

Ducky Day or Yucky Day...You Choose
154139142X

*Deprogramming a Bully: Book 1:
The Barber Chair Series* B06W5NP6Y1

Margaret Albi Verhoef & Rita Gard Seedorf:

Letters from Brackham Wood B00JEMX656
Letters from a Wary Watcher B01EKOH02C

Russell H. Ford

Depop B019NGA00Q

Wayne Kyle Spitzer

That Thing We Killed B076QF8XZY
Comes a Ferryman B074SJF1TJ
The Tempter and the Taker B074SV557F
The Pierced Veil B074STJMGW
Black Hole, White Fountain B074SY83RW
To the End of Ursathrax B074SWXM61
X-Ray Rider 1 B0755QN1N6
X-Ray Rider 2 B0755PY9NB
X-Ray Rider 3 B0755QPM67

*Algernon Blackwood's "The Willows," a
Scriptment* B07575JDFS
Flashback B07689XLTX
Flashback Dawn: "Naaygi" B07836PYT5
Flashback Dawn: The Devil's Snambnala
B078NHDKZN

Faraway, Nearby B076PNH7V8
Behind a Pale Mask 1973289415
Wet Bark B077RJ463S
Killer in the Looking Glass B0779DM1QH
Lean Season B074VD53SF

How About a Coke and Some Fries?
B077TPR77D

Flying the Fog Roads of Cascadia B077WTSXZN
Red Marillion B077M3ZHPW
Coffin Road B076XQY5FK
Napoleon B076FBPRYV

Azalea Dabill

Falcon Heart B00VOEQXIO
Falcon Flight B019YRTIRO
Lance & Quill B010ZD7PVS
Path of the Warrior B00W4JYHL8
Falcon's Ode B075ZZBPKR
Nightshade & Knitbone 1943034109

Karen Jean Matsko Hood

Blood Heiress 1592108857
Bloom of Autumn Gold 1592102166
Huckleberry Delights B0045U9U34 1596493852
Transracial Adoption 1594346186
Petting Farm Fun 1594346186
Finding Rudolph B074JZPG9X 1598082957
Morning Reflections B00DH70LVG 1930948557
(This is a partial list of Karen's books. More will be added with time.)

ARTISTS FOR AUTHORS

Marilee Hudon compiled this list of local artists interested in working with area authors to create book covers and generate other art for literary endeavors

Denny Carman, Artist: oils

Owner / Artist, **Tsuga Northwest Arts**
www.spokanerrafa.com/Dennis-Carman
www.facebook.com/denny.carman
(509) 991 - 7275

Ryker Murdoch, Artist: acrylics

<https://fineartamerica.com/profiles/ryker-murdock/shop>
www.facebook.com/ArtbyRyker
artbyryker@gmail.com
(208) 620 - 9170

Helen Parsons, Artist: fiber, multi-media
HelenParsonsFiberArt.com
www.facebook.com/helenparsonsfiberart
helensartlife@yahoo.com

Joe Snyder, Artist: oils, acrylics
www.artpal.com/snyder
www.facebook.com/JSnydersArt
*Instagram - JoeSpiralArtist
Haystable@gmail.com

Karen Mobley, Artist; charcoal, oils, watercolor
www.karenmobley.com
Karen@karenmobley.com
(509) 624 - 5764 home
(509) 499 - 0784 cell

Karen Sutula, Illustrator, Graphic Designer
zoobeo.com
(650) 440 - 6093

Mitchell Pluto, Artist: oils, acrylics, mixed media
www.mitchellpluto.com
www.facebook.com/MitchellPoorArtist
totemtransit@yahoo.com
(406) 210 - 0730 *Messages only*

Laura Lee White, Artist: Multi-media
www.facebook.com/lauralee.art/
Lwhitedesigns@live.com
(509) 218 - 0128

Debbie Hughbanks, Artist: pastels, acrylics, scratch board, mixed media
hughbanksart.com
Debbie@hughbanksart.com
(509) 844 - 7534 *Please leave message*

Kim Long, Artist: pen/pencil, charcoal, paint, gold leaf
www.kimlongart.com
kim@kimlongart.com
(509) 954 - 4637

Linnea Tobias - Artist - pastels, oils, watercolor, acrylics, color pencils, encaustics, & pyrography
linneatobias.com
Contact through website

Lisa McKinney Kreymborg, Artist: acrylics, mixed media
lisakreymborg.com
Contact through website

Connie Janney, Artist: acrylic, mixed media, colored pencil, collage, papier mache'
conniejanney.com
conniejanney14@gmail.com
(509) 863 - 8676

Beth Heart, Graphic Design, Art Teacher
www.facebook.com/bethheartart67
BethHeartArt@gmail.com
(509) 218 - 2132

Katrina Brennan, Artist: acrylics
www.artbykbrennan.com
www.facebook.com/artbykbrennan
artistkatrinabrennan@gmail.com
(509) 981 - 7098

Bethany Taylor, Letterpress print & Design services
www.facebook.com/Interpunct-Press
(615) 481 - 4950

Nicholas Sironka, Artist: batik, watercolor, oils
www.artbysironka.com
(509) 263 - 0430

Hara Allison, Artist: oils, acrylics, digital
www.facebook.com/Haradise.Art.by.Hara.Allison
studioh-creative.com/haras-passion-project/
hara@studioh-creative.com
(208) 964 - 2787

Clancie Pleasants, Artist: acrylics
clanciepleasants.net
hoodoo_mountain@hotmail.com
(208) 437 - 4072

Oksana Tepp - Artist - acrylics, watercolor, mixed media
www.oksanatepporiginalart.com
otepp@oksanatepporiginalart.com
(509) 209 - 4420

Cody Thomas, Photographer, Artist: paint, ink
Cody-Thomas.com
codythomasart@gmail.com

Tiffany Patterson, Graphic Designer
cursewordsandbirds.com
cursewordsandbirds@gmail.com

Derrick Freeland, Illustrator
Derrickfreelandillustration.blogspot.com
derrickfreeland@gmail.com
(509) 347 - 1885

Ryan French, Graphic Design
ryanfdesign.myportfolio.com
ryanfdesign@gmail.com
(509) 934 - 7993

Megan Perkins, Artist: sketch, watercolor
www.meganperkinsart.com
meganperkinsartstudio@gmail.com
(253) 205 - 7180

Em Dancin Daniels / Em Dee, Artist: ink,
watercolor
www.instagram.com/meoutloud
www.instagram.com/wordcloudportrait
meoutloud@gmail.com
(704) 277 - 4642

Joyce Keith Wilkens, Artist, Photographer
spokanerrafa.com/Joyce_Wilkens.html
Contact at: joycewilkens.com website

Chuck & Alice Harmon, Artists: acrylics
www.harmonyartsspokane.com
artsychuck@gmail.com
(509) 381 - 0931

Lisa Waddle, Artist: acrylics
www.lisawaddle.com/paintings.html
lisawaddle@yahoo.com

Scott Bassett Photographer, Graphic Design
www.bassettandbrush.com
scott@bassettandbrush.com
(509) 327 - 3182
or toll free 866-327 - 3182
&

Shannon Potratz, Illustrator, Graphic Design
folkloreforge.com
(509) 327 - 3182
or toll free 866-327 - 3182

Antonio Romero, Artist: paint, digital
www.behance.net/antonior7
antonior7@msn.com

Cameo Marie Townsend, Artist: watercolor,
charcoal, graphite, pens, markers
Facebook.com/sticksanddreams
Instagram.com/sticksanddreams
sticksanddreams381@gmail.com
(509) 991 - 9496

Kevin Montgomery, Photographer
www.facebook.com/kevin.montgomery.1460
(509) 828 - 8089

Philippe Valle, Graphic Design, Web Design,
Video Production
Business Professionals of America Post
Secondary Advisor
pvalle@nic.edu
(208) 769 - 3426

Close Calls: The True Tales of Cougar Bob



By B. J. Campbell

Reviewed by Robert G. Hildahl

Close Calls: The True Tales of Cougar Bob is a very enjoyable group of short stories about the life and hard times of Cougar Bob. The book starts out with

stories of his life in high school, and then in the navy as a young man with polio.

After returning home from the navy, he gets on with his life and has many new adventures, most of which, I would not attempt myself.

Campbell is a very talented writer, and after I read about each new adventure, I always wondered--What will Bob try next?

Reviewed by James R. Buchanan

"Determination!" *Close Calls: The True Tales of Cougar Bob* is a "way of life" story, lived out by a man of great courage and determination, overcoming all obstacles to excel in his ever adventuresome spirit. Cougar Bob, a "man's man" has lived the life that most men only dream of and lived to tell about it!

Reviewed by Forrest Burgess

"*Close Calls* is close to perfection!" This charming tale is full of the adventures of a true western character. Bob Campbell alias "Cougar Bob" is one of those bigger than life individuals that we seem to grow out here in the mountains of Idaho and Montana the "real west". His numerous experiences and close calls provide the reader with an honest and light hearted view of living in the great northwest.

Although some of the exploits may ring a bit exaggerated the essence of the stories are essentially true and full of fun. Well written and with a tongue in cheek playfulness, this book is a joy to read. Obviously a labor of love, this story is about a unique individual whose life-long challenges and exploits in the wilderness areas of the inland northwest provide the reader a close-up of the strength of character and resourcefulness that living and hunting in the wilds of Idaho and Montana require.

You will not be disappointed with this book.

Reviewed by G. T. Rees

Some great stories about north Idaho and the adventures of Cougar Bob. Funny and some great history of the region.

Reviewed by Mary E. Trimble "Author"

"5.0 out of 5 stars. A perfect read for outdoor and wilderness enthusiasts!" Robert L. Campbell, aka Cougar Bob comes to vivid life as his wife, B. J. Campbell relates colorful stories beginning from his childhood on through his senior years. Written in first person, the book is chock-full of colorful descriptions of outdoor adventures, hunting, trapping, sometimes for sustenance, sometimes to save farm stock, often for hire when wildlife stalks too close to civilization.

As a boy, Bob loved to run-he could run for miles. He ran for the love of running. He ran nine miles to catch the school bus in rural Idaho. He ran for

survival. He ran for play. While in the Navy, he contracted polio and, for most people, that would have been the end of running. But not for Bob. As soon as he could he was up and struggling to walk. He graduated to walking with leg braces and eventually managed without the braces. Although continuing to be an active outdoorsman, he still suffers from the pain of post-polio syndrome.

Interspersed with the chapters, each of which tells a story, are excerpts from *The Cougar Bob Review*, an annual newsletter that "captures the hunter, trapper and straight shooter's endless supply of stories that happens because he is himself." Also included throughout the book are clips of newspaper articles. One such article tells of the state Fish and Game Department hiring Cougar Bob to hunt down a cougar, known as the Bayview cat, who was blamed for killing 6 horses, 8 goats, 3 sheep, 7 farm dogs and stalking children at the school bus stop.

All of the stories in the book are true and are told in Cougar Bob's voice, with attitude. It's a book full of humor, yet awe inspiring in the courage of one man who conquers threats, dangers, and his own health issues to solve problems at hand.

Animal activists might have issues with some of the stories A fair amount of the hunting is done for the meat, or simply for the sport. On the other hand, authorities hire Cougar Bob to trap wildlife that threaten the safety of people or their property. When practical, the trapper will displace the animal, but when necessary, he will kill it. That might seem harsh to some, but it's reality to many.

I enjoyed *Close Calls: The True Tales of Cougar Bob*. I love a good story and this book captures the essence of rugged wilderness and its sometimes eccentric occupant, outdoorsman extraordinaire, Cougar Bob Campbell. For more about author B.J. Campbell and her husband, Bob Campbell, visit:

www.cougarbob.com

Reviewed by Tiffani Harvey

It's good, but requires a strong stomach! Not for the faint hearted.



Betty Campbell, author of *Close Calls: The True Tales of Cougar Bob*