



SASP

NEWS

July 2022

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club in order to share knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers **meets** the first Thursday of each month at the **Shadle Park Library**, 2111 W. Wellesley. Ave., Spokane.

Presentations are slated to begin as soon as possible after **2:00 pm**. After a short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes. Members and guests must be present to win.

The library does not allow food to be brought into the meeting room, so those who wish to eat are encouraged to do so before or after our meeting.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Visit the “members” page on our web-site to connect with members’ web-pages. Our “links” page connects to interesting on-line locations, including those of many SASP members.)

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes. Winners of others’ work are expected to provide a review.

Note: SASP no longer transports name tags and display books to and from meetings. Your name tag is yours to keep and maintain. We provide space to display your books, but you must bring them to each meeting.

Submission Deadline: Items to be included in the next edition of SASP NEWS must be received by the editor a week prior to the next scheduled meeting. **(July 28th for the August 2022 issue.)**

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“Like” the SASP Facebook Page:

www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“Join” the SASP Facebook Group:

<https://www.facebook.com/groups/1646364128981815/>

“Follow” us on Twitter:

<https://twitter.com/AndAuthors>

Contact us at: authors@spokaneauthors.org

OUR NEXT MEETING!

We are scheduled to meet at 2 pm. on Thursday, July 7th at the Shadle Park Library, 2111 W. Wellesley Ave., Spokane.

We will start the actual meeting as soon as possible after 2 pm, rather than waiting until 2:30 to get started.

Our speaker will be **Bill Riley**, a writer and retired USAF Lt. Col. with interests in space exploration, coffee roasting, global communication, intelligence activities, and ancient ruins. Bill was an intelligence analyst during the Cold War. Later, he specialized in strategy and communications. During his career, he's worked with intelligence and special operations professionals from every service, virtually every intelligence agency, and several friendly foreign governments.

He is the author of *Baghdaddy: How Saddam Hussein Taught Me to Be a Better Father*, as well as *Ashur's Tears* and *Ashur's Tears: Side Stories*. Bill lives in Idaho, just outside Boise, with his wife and two sons.

FROM OUR PRESIDENT

Independence Day 2022



the cooler temperatures and lots of rain.

Hello,
everyone. I hope this message finds you well and happy. For all you green thumbers, June was especially friendly to all the flora. Flowers, food plants, and weeds thrived with

This month I have a couple of housekeeping items to mention. The Shadle Library has partnered with us to give us a permanent home for our meetings, except for August. Another group had previously scheduled the use of the larger room before we held our first meeting in May. We will have the use of a smaller capacity room just down the hall for August only. Also, we will meet from 11-4 instead of our regular time. Library personnel agreed to schedule us for the first Thursday of each month, beginning in September, for the foreseeable future. They are excited to partner with us and are impressed with our group. They have agreed to help publicize our meetings. Their only stipulation is that we make them open to the public, which is what we do already.

Next on the list are the pandemic protocols. Because of our partnership with the library, we will follow their lead and let them set the rules. At this time, masks and distancing are not required. If you are more comfortable wearing a mask, you are certainly welcome to do so. If you come down with Covid, it is common courtesy to let those people know who have come in contact with you while you are considered contagious. If you are uncomfortable being in the public setting that is our meeting, we will miss you and are working to provide video of the speakers and information in the newsletter to members unable to attend the in-person meeting.

Stan Parks, a long-time SASP member, passed away in June. He left a legacy of experience and military service, not to mention two novels – *Jacob's Ladies* and *Jacob's Legacy* – about dentistry in the old west town of Sheridan, Wyoming. Stan also wrote a memoir of his life, including the attack on Pearl Harbor on December 7, 1941, when he was a senior in high school. Stan wrote about how that day impacted his life, and even though he never got the chance to publish that book, he had a copy he left for his family. If you get a chance to read more about his life, Hennessey Funeral Home has a nice memorial tribute to Stan on their website. You may also leave a

comment for his family about your experiences with him.

Finally, I would like to take a moment to thank the Founding Fathers of this great country of ours for giving us the freedom to express ourselves in the printed word. In this country, we can do so without fear of reprisal. Let us exercise our freedom of speech to uplift everyone by the things we create with pen and paper (or computer).
See you on July 7th.

Sue Eller, President

FROM YOUR EDITOR, WEB-MASTER, TREASURER



Two or three days ago, my head was filled with all sorts of things to include in this month's column. Now as I sit to write it, I find there is a large empty space between my ears. Perhaps it's best to just leave well enough alone and wait until next month in the

hope that some words of wisdom pop into my mind.

If you have a chance, visit our "Members" page and check your member web-page. Let me know if there are any updates or corrections that need to be made. Perhaps you have recently published a book that is not listed there. I may not be aware of it unless you tell me. Many still need a photo or head shot of the member, as well as a bio. If you are not listed on the "Member" page and don't have a member web-page, it is probably because you are not current in your dues.

Paying dues is easy. You can pay at any SASP meeting, or you can send a check or money order for \$15.00 to:

Spokane Authors and Self-Publishers
P. O. Box 18573

Spokane, WA 99228-0573

I check the mail weekly, and if we receive any dues payments, I take those payments directly to our financial institution for deposit. I also try to notify anyone who pays that the dues payment has been received... usually by way of e-mail.

If your personal situation means paying dues will pose a financial hardship, please contact a SASP Officer or Advisory Board Member. We will see what we can do to accommodate you.



OUR JUNE MEETING

It is with great sadness that we announce that fellow Spokane Authors and Self-Publishers member Stan Parks passed away just two days after our June 2nd meeting. He will be missed by all of us.

Our June meeting was once again at the Shadle Library. Members in attendance included: Gena Bradford, Caryl Briscoe-Michas, Greg Clark, Larry Danek, Ed Des Autel, Sue Eller, Tiffani Harvey, Bob Hildahl, Esther Hildahl, Marilee Hudon, Bob Manion, Sandy Mason, Dave McChesney, Rich McKay, Carl Northrup, Kate Poitevin, Linda Sonntag, Bob Weldin, and Elinor Young. There were possibly others present your reporter could not connect to a name. Again, apologies if you attended and are not listed as having been there. We also welcomed a small number of guests.

Our speaker was fellow Spokane Authors and Self-Publishers member Elinor Young. She is the recently published author of *Running on Bad Legs: My Journey to Joy*. It is a reflection on and details the time she spent with the Kimyal Tribe in Papua, Indonesia. Having had polio as a child, the Kimyal named her "Bad Legs."

Elinor spoke about her publishing process and mentioned she had joined the Independent Book Publishers Association and used that to find someone who would be the ideal fit for her publishing needs. The association enabled her to decide which

company was good and which was not, who was reliable and who was not, etc. She eventually decided to publish via a hybrid format, believing it was best for her needs. Elinor published with Redemption Press and worked with Redeemed Recording for the audio version.

She also introduced Emily, who narrated the audio version and Emily played the first minute or so of the book for us. Elinor mentioned the Kimyal language communicates in pictures, and that she wrote her book “for younger generations, so they don’t have to live in brokenness.”

Following a short break, several members announced upcoming events. Carl Northrup said he’d be at Colville’s Coffee and Books the next day. He also has a white erase/magnetic reader board available for whomever might need it. Sandra Mason announced a book signing at Auntie’s Bookstore on Sunday, June 12th from 1 to 3 pm. Kate Poitevin and Sue Eller planned to be at the Northwest Tattoo Museum on Sunday the 5th of June.

Kate also mentioned that the real-life version of the character Zachary from her *Saving Tir Gaeltacht* books would soon be a father. Tiffani Harvey told us she would be at the Spring Fling Vendor Market, sponsored by Heavenly Specialty Teas on Saturday, 11 June. The location is 1817 N. Division St. in Spokane.

As President, Sue Eller reminded us to try and write reviews if we read fellow members’ books. Reviews can be posted on applicable on-line vendor locations. As well, they can be added to the list of reviews on the Spokane Authors and Self-Publishers web-site (www.spokaneauthors.org). Additionally, Sue mentioned that we are looking for some “ten-minute speakers” to talk briefly about some aspect of writing, publishing, or marketing during the second half of our meetings. If anyone is interested they can contact Sue, Vice-President/Public Relations Person Marilee Hudon, or Treasurer/Editor/Web-Master Dave McChesney.

Next month’s speaker will be Bill Riley,

author of *Baghdaddy*, a memoir about his military service in the Middle East. He is now writing fantasy books for those aged eleven to fifteen. Our July meeting will be in the same room at the library where the previous two have taken place. Due to a scheduling situation, our August meeting will be in a slightly smaller room, but still at the Shadle Library. Following that we are scheduled to be back to our thus far normal room.

Finally, we drew tickets for the many door prizes donated by our members. Following that, we straightened up the room and departed for home.

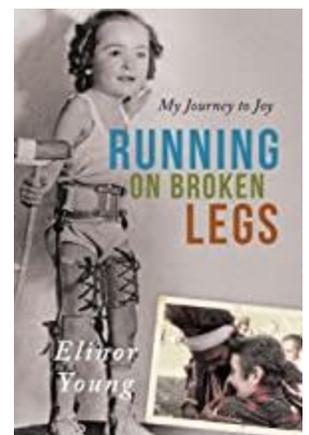
A MEMBER’S NEW BOOK

Running on Broken Legs: My Journey to Joy

B09XFDWC4X 1646455746

Take undersized five-year-old farm girl Elinor, give her the polio that not only cripples her but also nearly kills her, then give her an impossible dream. In her childhood and again as a college student she rebels against the plan. Finally, she embraces the dream, and it leads Elinor to one of the most primitive, rugged places on earth and to a life that brawny international explorers would envy.

For nearly eighteen years Elinor deals with murdering tribal people, a devastating earthquake and the relief efforts that follow, joys, triumphs, depression, peace, life-threatening illnesses, recovery, and friendship with the Kimyal tribal people, whom she comes to deeply respect and love. The Kimyal people give her the name Bad Legs, which to them reflects how her weak body shows them God’s love. Finally, the late effects of Elinor’s original polio force her to leave the place and people that her heart has embraced. She must



find a way to say goodbye.

In typical Kimyal fashion, Elinor tells a story to picture a profound truth: our weaknesses can be the conduit of strength beyond our own.

MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
 - a. Book cover shot/thumbnail
 - b. Brief description/blurb/reviews
 - c. Amazon ASIN, ISBN or other
 - d. Locations where available.
5. Send as much information as possible to: daveeva@comcast.net, authors@spokaneauthors.org, or
Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573
Check out other member web-pages at www.spokaneauthors.org. Click on the "Members" button and then on the member's page you wish to view.
Contact your web-master if your page needs to be updated or corrected

UPCOMING EVENTS

SASP member Tiffani Harvey has a number of events coming up this summer. She'll be selling signing books at:

Farmers Markets
2310 N. Monroe St., Spokane
Friday, July 8th and Friday September 16th,
from 3 pm to 7 pm, both days.

43E Weile, Ave., Spokane
Saturday July 9th, from 9 am to 3 pm.

Rogers Highschool Craft Fair
Saturday, October 29th, from 10 am to 4 pm

SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on Amazon and/or Kindle™ (We print short parts of the list on a rotating basis. The complete, and hopefully up to date list is available on the web-site, under "NEWS")

(Contact the editor/web-master at daveeva@comcast.net or at authors@spokaneauthors.org to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com/dp/B008TXC332
or: www.amzn.com/dp/1936178044
If you are overseas or shop in a different Amazon Marketplace, the URL will be as required for that location, but the ASINs, the number provided here will remain the same.

Beth Camp:

The Mermaid Quilt and Other Tales

B0090VHKBC 1479180971

Standing Stones

B00I3RYFW6 1494772434

B01ATPTL5U (audio)

Years of Stone

B00LF3FY4S 1500129585

Rivers of Stone

B077M1TFLP 1545217491

The Seventh Tapestry

B08GJ8VRGL B097SKDWRF (pb)

Poetry in a Time of Pandemic

B0889TDKR2 B088LKF6G

Kate Poitevin:

Saving Tir Gaeltacht (part One)

1986153959

Saving Tir Gaeltacht (part Two)

1986179486

Saving Tir Gaeltacht (part Three)

1986179923

Joyce Caudel:

The Hat Pin Murders

1936178397

The Hat Box Mystery

1481959107

A Hat to Die For

1530028612

Chuck Lehman:

Angels Three Six

B00KMJXQR8

The Big Woods

B007SQ4CTE

Asher

B00HNZ6TTG

Lazarus Arise

B007R0NPW6

The Shepherd

B00HJBN4P6

Rogue 6

B01H7N8G2G

Exposure: A Story of Survival and Intrigue

B01H5W4V64

Double Exposure

B097XNQXVF

The Apostle's Wife

B07NJ4DFCW 179039239X

Bob Manion:

Santa's Heroes

1936178095

The Tree House

B004IZLHLE

The Tree House (new edition)

1946882003

Springer's Heart

0978850742

Summer Rain

B00ZM3S2IM

Vampire and the Cop

B00ZM4BBOS

Retitled *Vampire Justice*

0996864415

Sabrina's Promise

0996864407 097885070X

Sandra L. Mason:

N is for Nativity

1517614880

(Illustrated by Natalie J. Apodaca)

Into the Fire

B08Z2GX2TC

Stan Parks:

Jakob's Ladies

1532910762

Jakob's Legacy

B09HLCNG21

Tiffani Harvey:

A Journey to Independence

1533499438

Revised and retitled

Freedom Seeker

Growing Independent

1533499926

Revised and retitled

Freedom Seeking

Fred Jessett:

My Name is Tamar

B00DH3REWO

Drummer Loves Dancer

B073H2RP7P

Getting Past Point No Point

1725865211

Love's Arithmetic is Different

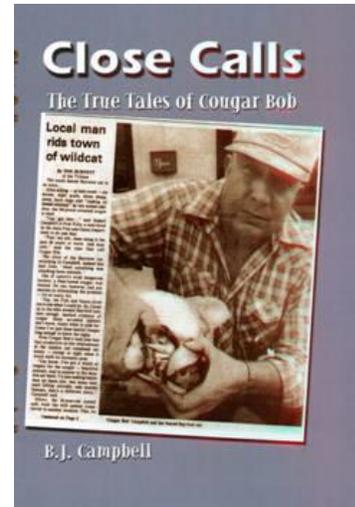
B09BXWNJG7 B09BYPQRW

FEATURED BOOK REVIEWS

This month we return to looking at reviews in some resemblance of alphabetical order.

If you have read a fellow SASP member's book, don't forget to write a review so we can include it on our web-site and here in our newsletter. (To be honest, your editor

has a number of reviews to write, hopefully in the near future.)



By B. J. Campbell

Reviewed by Robert G. Hildahl

Close Calls: The True Tales of Cougar Bob is a very enjoyable group of short stories about the life and hard times of Cougar Bob. The book starts out with stories of his life in high school, and then in the navy as a young man with polio.

After returning home from the navy, he gets on with his life and has many new adventures, most of which, I would not attempt myself.

Campbell is a very talented writer, and after I read about each new adventure, I always wondered--What will Bob try next?

Reviewed by James R. Buchanan

"Determination!" *Close Calls: The True Tales of Cougar Bob* is a "way of life" story, lived out by a man of great courage and determination, overcoming all obstacles to excel in his ever adventuresome spirit. Cougar Bob, a "man's man" has lived the life that most men only dream of and lived to tell about it!

Reviewed by Forrest Burgess

"*Close Calls* is close to perfection!" This charming tale is full of the adventures of a true western character. Bob Campbell alias

"Cougar Bob" is one of those bigger than life individuals that we seem to grow out here in the mountains of Idaho and Montana the "real west". His numerous experiences and close calls provide the reader with an honest and lighthearted view of living in the great northwest.

Although some of the exploits may ring a bit exaggerated the essence of the stories are essentially true and full of fun. Well written and with a tongue in cheek playfulness, this book is a joy to read. Obviously a labor of love, this story is about a unique individual whose life-long challenges and exploits in the wilderness areas of the inland northwest provide the reader a close-up of the strength of character and resourcefulness that living and hunting in the wilds of Idaho and Montana require.

You will not be disappointed with this book.

Reviewed by G. T. Rees

Some great stories about north Idaho and the adventures of Cougar Bob. Funny and some great history of the region.

Reviewed by Mary E. Trimble "Author"

"5.0 out of 5 stars. A perfect read for outdoor and wilderness enthusiasts!" Robert L. Campbell, aka Cougar Bob comes to vivid life as his wife, B. J. Campbell relates colorful stories beginning from his childhood on through his senior years. Written in first person, the book is chock-full of colorful descriptions of outdoor adventures, hunting, trapping, sometimes for sustenance, sometimes to save farm stock, often for hire when wildlife stalks too close to civilization.

As a boy, Bob loved to run-he could run for miles. He ran for the love of running. He ran nine miles to catch the school bus in rural Idaho. He ran for survival. He ran for play. While in the Navy, he contracted polio and, for most people, that would have been the end of running. But not for Bob. As soon as he could he was up and struggling to walk. He

graduated to walking with leg braces and eventually managed without the braces. Although continuing to be an active outdoorsman, he still suffers from the pain of post-polio syndrome.

Interspersed with the chapters, each of which tells a story, are excerpts from The Cougar Bob Review, an annual newsletter that "captures the hunter, trapper and straight shooter's endless supply of stories that happens because he is himself." Also included throughout the book are clips of newspaper articles. One such article tells of the state Fish and Game Department hiring Cougar Bob to hunt down a cougar, known as the Bayview cat, who was blamed for killing 6 horses, 8 goats, 3 sheep, 7 farm dogs and stalking children at the school bus stop.

All of the stories in the book are true and are told in Cougar Bob's voice, with attitude. It's a book full of humor, yet awe inspiring in the courage of one man who conquers threats, dangers, and his own health issues to solve problems at hand.

Animal activists might have issues with some of the stories A fair amount of the hunting is done for the meat, or simply for the sport. On the other hand, authorities hire Cougar Bob to trap wildlife that threaten the safety of people or their property. When practical, the trapper will displace the animal, but when necessary, he will kill it. That might seem harsh to some, but it's reality to many.

I enjoyed Close Calls: The True Tales of Cougar Bob. I love a good story and this book captures the essence of rugged wilderness and its sometimes centric occupant, outdoorsman extraordinaire, Cougar Bob Campbell. For more about author B.J. Campbell and her husband, Bob Campbell, visit www.cougarbob.com

Reviewed by Tiffani Harvey

It's good but requires a strong stomach!
Not for the faint hearted.

Coal Wars: Unions, Strikes and Violence in Depression Era Central Washington

David Bullock

Reviewed by Bob Weldin

In addition to his documented sources, David Bullock had another authoritative source that most historians will envy. His mother's family lived through the events depicted in *Coal Wars*. When his grandfather, a skilled Roslyn coal miner, decided to stay with the United Mine Workers of America he and his family were threatened and called *filthy scabs* by those in favor of a new labor union—the Western Miners Union of America. The locality is the Roslyn-Cle Elum coal field in Kittitas County, WA on the east side of the Cascade Mountains. This field was the largest single coal-producing region in the state and contributed nearly half of the state's annual coal production during the 1920s and 1930s. The Northern Pacific Railroad was the major consumer of the high-grade bituminous produced from the Roslyn-Cle Elum mines. The railroad delayed the introduction of diesel locomotives to its line because of its large reserves of coal, but the writing was on the wall, and it wasn't written in coal dust. The prologue is used to familiarize the reader with the state of the US coal mining industry during the early depression years. He gives an account of the lingering influence of socialism, the IWW, communism, and political radicals that infiltrated the early unions. It was a time of rapid development of new technologies, although some of it came later to Roslyn than to other mines in the country. By the late 1920s, mechanical coal cutting and drilling machines were being introduced, that required fewer miners. In 1900 machines cut 25 percent of US tonnage, but by 1930 that number had risen to 81 percent.

It was during the early years of the great depression when FDR assumed the presidency in March of 1933, with the promise to America's workers of a New Deal—a

promise of fair wages and a revitalized economy. As the economy worsened, he created the National Recovery Administration (NRA) setting broad powers for representatives of business, labor, and government to negotiate fair prices, wages, and working hours. Labor leaders took this language as a pro-union government endorsement and enlisted workers around the nation. Membership in the United Mine Workers of America (UMWA) had dropped from half a million in 1923 to just over 100,000 by 1931. It rebounded to nearly 400,000 during the summer following the NRA's signing. The support for labor union membership prompted an acceleration in the number of work stoppages. Work stoppages doubled from 841 in 1932 to 1,695 in 1933. The number moved upward in 1934 when some 1,856 strikes involved more than 1,470,000 workers. The Western Miners strike at the Roslyn-Cle Elum coal field was one of those actions.

In the 1930s, John L. Lewis led the UMWA—the most powerful labor union in the nation. A popular story in Roslyn (and probably in other coal towns) suggests that three pictures hung prominently in many miners' homes—Jesus, FDR, and John L. Lewis. By some accounts, Jesus' picture was not always at the top; such was the respect for Lewis. However, during the early years of the depression, many miners were starting to lose faith in their great leader and the UMWA in general. In 1932 miners were asked to take yet another cut in pay—down 20 percent to \$5.40 per day. The six-hour workday had been on the United Mine Workers agenda through the 1920s and early 1930s, yet no progress was being made. There was also much dissent about the use of electric coal cutting machines as a safety and employment reducing issue. By 1932 the situation was no better and the UMWA seemed incapable of resolving the demands of their miners.

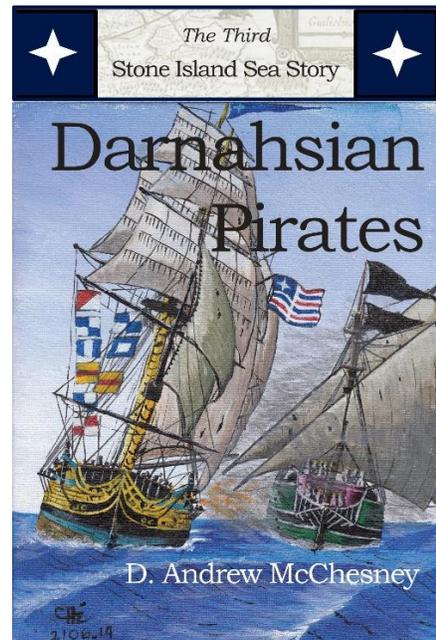
Frustrated miners in the Roslyn coal fields talked openly of taking their union back. Andrew Hunter, a socialist with a sharp mind and serious approach to issues drew the notice of his mining peers. He was the man most

responsible for leading the dual union movement at the Roslyn mines. Many of the miners joined the new Western Miners Union and then decided to strike. Reasons for joining the new union were as varied as the diverse backgrounds of the workers. Immigrant miners who could not read or write English were undoubtedly swayed by the convincing speakers—better pay, better working conditions, and a six-hour day. Many felt the pull of family and friends, while some joined because they felt their safety could be better protected by a local union. Still other preferred a local union because they felt it was wrong for capitalists in the East to profit from their spilled blood in the mines. Some miners wanted to be sure to be on the winning side, so they signed with the UMWA as well as the Western Miners. With the exception of a murder, it was mostly a verbal battle of threats and insults between members of the two unions and their families. The fight intensified on April 3, 1934, when miners tried to cross the picket lines to return to work. The state police were called in to squelch the riots and UMWA miners went back to work without a better deal. Hard feeling existed between the families of the competing unions for years to come.

The six-month saga of the new union's struggle for recognition began with hope and determination but ended in bitter disappointment and frustration. The Western Miners Union was abolished and some of their leaders were 'black-balled' from working in the mines. Not a good position to be in during the great depression, with unemployment at 25 percent.

The ability of the author to weave in his families' stories makes this mining history a highly personal account. As Carlos Schwantes put it—"This is labor history as it should be done."

Pullman, Washington: WSU Press, 2014, 210 pp, illus., notes, bib. paper, \$24.95.



Reviewed by Robert Hildahl

Another great book by McChesney in the *Stone Island Sea Story* series. This is the third book in the series and it takes over where the second book left off.

After Edward Pierce's reunion with his true-love, Evangeline, they get married. Then they decide to go back to Stone Island. This time they have three ships. They end up having a fierce battle with the Pirates that are holding Pierce's father-in-law who is the Governor of Stone Island captive.

I would recommend this book to anyone looking for an exciting book that moves right along and tells a great story about a sea adventure and fighting pirates.