



SPOKANE AUTHORS
& SELF-PUBLISHERS
4575 Wanakiwin Drive
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SPOKANE AUTHORS & SELF-PUBLISHERS

www.spokaneauthors.org



AUGUST 2006
Newsletter
Vol. 8 - No. 2

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Poets Amongst Us

Moonset by Sue Turner

sweet chinks of time
dark as Pele's tears

drape my night in mabe magic
draw circles over circles

a scatter of mandarin
mantles one obsidian bird,

defying vertigo,
rocking a knot of pine

screens of shadow
haunt the warm black

spread a mojo mood
before it shakes me free

(Moonset was previously published in
T-Zero Writers E-Zine)

ADVERTISEMENTS

Spokane Authors & Self-Publishers

Our meetings are the
FIRST THURSDAY
of the month,
September-May.

We meet at 11 am at the
OLD COUNTRY
BUFFET

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Spokane WA

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The Founders
Elmer Freeman, 1920-2003
Dan Volmer
Joe Meiners
Chuck O'Connor

Website
www.spokaneauthors.org
Check List

- Mark your calendar for upcoming meetings
- Submit your bio for publication on the website
- Do a review for another member
- Keep us posted on your accomplishments as we together encourage one another in our publishing endeavors
- Pay your dues: now only \$10 per calendar year

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Pacific NW Writers Association Conference

by David McChesney
The Pacific Northwest
Writers Association's 51st
Summer Writers Conference
was held at the Sea-Tac
Airport Hilton Hotel and
Convention Center from July
13th through July 16th. Over

three hundred established or
aspiring writers and several
literary agents and acquisition
editors attended. Many
writers "pitched" their work in
person, instead of sending it off
into the great void of the
publishing world. These
writers can now print
"Requested Materials" on
submissions requested by
agents and editors. (Yours
truly has requests to submit his
work to three agents and one
editor.)

A lot of the conference
consisted of sessions designed
to help the writer perfect the
art. Attendees could follow
specific "tracks" or jump
about for the best of each.

Thursday's keynote speaker
was James Rollins, author of
Map of Bones. Friday's
program was the presentation
of awards for PNWA's 2006
Literary Contest winners.
Saturday's speaker was David
Morrell, author of *First Blood*,
which became the first of the
Rambo movies. Following
Saturday's keynote address,
established authors were on
hand to sign work available in
the temporary Barnes and
Noble book store.

Information about PNWA
can be found on the web at
www.pnwa.org. The group's
former "resident writer",
Anne Mini now has her own
blog at www.annemini.com.
She provides a great deal of
information concerning the
publishing industry, primarily
for those just getting started.

2006-2007 SPEAKER SCHEDULE

September 7, 2006: Wendy Carrol will speak on *Screenwriting*. She will be discussing the differences between novels and screenplays, particularly regarding writing style. She also will be addressing issues such as, why some excellent novels either don't succeed as films or never adapted to film. She will offer an overview of the film industry, the process by which a novel or screenplay makes it to the big screen, and She will discuss screenwriting contests. Wendy has been in the film industry for 26 years. From 1980 to 1993, she was a producer and story analyst at Disney Studios. In response to urging from a befuddled novelist, Wendy began offering seminars *The Nuts and Bolts of Screenwriting* and *Script 1 Screenwriting* and private lessons on the craft of screenwriting in 1994. For five years, she was on the adjunct faculty at Scottsdale Community College in Scottsdale, Arizona teaching both beginning and advanced screenwriting, and for three years she operated the *Film in Arizona Screenwriting Competition* for the Arizona Film Commission.

October 5, 2006: Timothy S. Hillebrand, Ph.D. will speak on *The eMobile Author and ePublishing*. Dr. Hillebrand has long been a passionate advocate of electronic publishing and has spoken widely on the subject to writers' conferences, library conferences, universities, and the legal profession. He has a workshop for lawyers called how to be eLegal, eLiterate, and eMobile. Tim's presentation will begin with a hands-on review of a few of his favorite toys that can make your life as an author more productive, at home, at the office, or on the road. The second part of his presentation will discuss the benefits and instant gratification of electronic publishing and eBooks for your consideration as a serious author interested in publishing his or her work. Learn step by step exactly how to create an eBook for publication, and the various means of publishing it for others to enjoy.

November 2, 2006: Molly Saty will speak on *Putting the Poet Together, Comparing Poetry and Prose, Nuts and Bolts of Poetry Reading and Writing*. Molly A. Saty has received awards with publication for many of her free verse poems. She loves helping writers and readers better understand and enjoy contemporary poetry. A member of Washington Poets and active with the Arizona State Poetry Society, she believes "poetry is like music...and spreads a joy of its own." A retired teacher, she presents programs for schools, writing groups and other clubs.

December 7, 2006: Carrie Stuart-Parks will speak on *Seeking Deception in Language: "Don't lie to Me!"* Carrie is a full time fine and forensic artist. Her misty watercolors grace the walls throughout Coeur d'Alene including every room of the Coeur d'Alene Resort, Coeur d'Alene Inn, Kootenai Memorial Hospital, and numerous other corporate and

continued next page

Welcome New Members

We are pleased to welcome the following new members in January through May of 2006: Elizabeth Michael, Connie Causey, Conrad Wicht, Kent McArthur, Chuck Lyons, Erleen Gropp, Michael, Bob Weldin, Darlene Gurske, Sandi Steeves, and Steve Smith. It will be a pleasure getting to know all of you.



PRESIDENT'S MESSAGE

Hope all of you had a great summer vacation. We will be looking for new energy and ideas to fill future officer positions by December. Please let me know if any one of you might like to step up to one of the positions. The present officers have done an outstanding job in keeping our organization running, our website informing, and the meetings interesting.

SASP wants to hear from those in all facets of writing and art including but not limited to published or unpublished authors, publishers, self-publishers, poets, journalists, editors, writing instructors, illustrators, musicians, song writers, sculptors, painters. Our meetings are a great place to promote your work and share your experiences with others. You will receive encouragement from your mutual interest and association to continue to become all that you can be. Guests are always welcome.

Membership dues are \$10 per year, and are due by January. Make checks to SASP, and send to Barbara Cagle at 4575 Wanakiwin Dr., Loon Lake, WA 99148, or you can pay them at one of the meetings. Keep your membership current to be included on the website, book list, and drawings. Check our website www.spokaneauthors.org. Now let's keep writing and publishing, and remember to bring your published books/poems/artwork to the meetings.

Barbara Cagle

2006-2007 SPEAKER SCHEDULE (continued)

private collections. She is a Signature Member of the Idaho Watercolor Society, the first from North Idaho. Carrie's art work also glares out from wanted posters and the evening news in the form of forensic sketches. She is an award-winning internationally known instructor of forensic art and travels frequently to instruct police officers in this skill. Although public speaking may terrify many, Carrie is a popular presenter with her topic on recognizing lies and signs of deception and has developed training materials for fraud investigators, law enforcement, and businesses.

January 4, 2007: Sally R. Simmers, an Artist Designer will speak on *Illustrating Books*. Sally is a signature member of the Hawaiian Watercolor Society. She has been commissioned to produce art works for private and corporate collections in the U.S. and abroad, including the Bank of America 1993 Armed Forces Week Poster, "Spirit of America." Sally is known for her dramatic use of lighting and color to produce striking landscapes, portraits, and still life studies. She paints from the heart to honor the Spirit. Her first illustrated book, *A Chair Full of Heart*, can be found at Barnes and Noble.

February 1, 2007: Mike Nuess will speak on *Humanity's Option for Success* along with a slide presentation. Mike is a 40 year Spokane resident, a cum laude graduate of Gonzaga University, and author of *General Plenty - Always and Only the Path to Peace*. A former researcher and educator for the Washington State Energy Office, Mike taught the principles of energy efficiency and renewable energy extensively throughout the Northwest, served on several state and

national policy making bodies, and won national awards for demonstrated performance in buildings' efficiency and indoor air quality. "Humanity sits at its most critical crossroads," he says, "we have this moment to either 'make it' by swiftly implementing an available, egalitarian and sustainable abundance-for-all or perish by continuing to scabble ruthlessly for what we mistakenly think is not-enough-for-all." "Values don't divide us," he says, "ignorance does. There are three key things we must get right in order to realize a rich and viable human future."

March 1, 2007: Loren Robinson and Sandi Gavras will speak on *Books in Motion*, producer of audio books. Loren grew up in the small logging town of Priest River, Idaho. Writing came along when he volunteered work for "Project Read". He taught writing and reading to adults who didn't think school was worthwhile in their youth. Since 1986, Books in Motion has published 24 of Loren's books on tape, and he is working on number 25. Lester L. Smith will talk on *Public speaking and Poetry*. Lester is a free-lance poet who has authored over 30,000 poems. His first poem was published in 1938. His poems are found everywhere including the White House and the Vatican. He has resided in the Spokane Valley since 1948.

April 5, 2007: Mike Hinz will speak on *Pod Cast Your Novel*. He will explain what podcasting is all about, how to subscribe and listen to podcasts, and how to make your own podcasted book available for download on the internet. Mike's first published book was *How to Argue With an Atheist*, a book which explains how to present religious ideas to nonbelievers in a rational, logical manner. Mike then wrote a novel *Satan's Gold*, a treasure hunting adventure story about an exciting search for the greatest treasure known to exist, as well as one of the biggest mysteries in history. Also available is *Thinking Reasonably* a short course on logic aimed at adolescents.

May 3, 2007: Jackie Forney will speak on *Family Memoir/Scrapbooking Pictorial History*. Jackie will share what she has learned about constructing an attractive scrapbook and talk about why this is an important thing to do for the family generations to follow. She has been doing genealogy and scrapbooking for years. Jackie has been writing stories and drawing pictures since she was a child. She took up painting and photography, becoming a member of Tri-County Association of the Arts in Deer Park. She has just completed a brilliantly illustrated book of children garden rhymes for her granddaughter titled, *Hailee's Garden Party*.

NEWLY PUBLISHED

We are proud to announce newly published books by members of our organization.

Diary of a World War I Pilot subtitled *Ambulances, Planes and Friends*, by Francis Church.

Games of Hearts by Suzanne D. Lonn.

Songs From the Girl Back Home by Ruth Dixon.

Running with Scissors by Sue Turner

The Wall by Cynthia Duryea

We congratulate you all and wish you success with your newly published books. Members be sure to contact SASP with news of your newly published books so that we can post it on our website and/or newsletter.



Book Reviews:

SATAN'S GOLD by Michael Hinz

If books were rated like fine restaurants Michael Hinz's book *Satan's Gold* would have four stars behind the title, and another four after the author's name. The book is fantastic!

Being an avid reader, and having read all kinds of literature, ancient and modern, non-fiction and fiction, adventure, murder, westerns, romances—written by every author you can name, this book is the best balance book I have had the pleasure of reading. By balance, I mean that there is the right amount of excitement, adventure, description, dialogue, mayhem and romance. The book never has an extra word—whether text or dialogue that does not move the story forward. An exciting plot that carries the reader on, turning each page with anticipation and expectation, with is well satisfied throughout the book.

The characters are not only believable, but the hero and heroine and the other "good guys" are actually likable, and they are introduced by the author in a manner that makes you know them, and as the book progresses you know them better. The "bad guys" are just that, and through the main character's eyes, you can see they are shells of people with nothing but greed, cruelty and immature mentality. The dialogue is fast moving, yet you don't feel that it is pushed. It contributes to the overall plot, and each piece of dialogue is important in moving the plot forward. There is tension, there is violence, there is murder, there is mystery, and there is everything a book needs and Hinz has presented it in its best form.

A master in the use of words, whether description of nature, which is necessary in the movement of the book or in the vivid feelings of the characters, Hinz has proved to be a master in all fields.

This book is recommended above any Steven King, John Saul, James Patterson or John Gresham novel on the market. It is very well written, but leaves out the tiresome "more is better" so prevalent in today's best sellers. Most best selling authors or their agents work under the concept of "more violence, more bloody gore, more psychopathic morbid behavior, more foul language (from even the lovely leading lady) and more explicit sex (which ends up getting a little boring, unless you are a pre-teen just finding out about the subject). Not so in Hinz's book. Here again is the perfect balance. He has all the things in these best sellers, but in a perfect balance, which makes you wish the story would go on for another twenty chapters.

Throw into this perfect mixture, the spice of the true history of Cortez and his conquering of the Aztec nation and some of the truths of the Aztecs way of life, giving a lesson in history with such a flavor that makes the reader want to learn more, giving the book added interest and again balances out the action. Wonderful!

Hinz also introduces a character that is the odd man of the story. Although you do not like him, you—like the lead character, learn to tolerate him. Hinz uses this character in a clever ending, which leaves you with a chuckle, wishing for more as you close the back cover of the book.

Reviewed by Betty Horak

An Eastern Washington Treasure:

The Story of a Pristine Lake

by Patty Brigham Geaudreau

Being a fan of history, and especially local area history, I had a built-in bias for this 2005 book. Wherever I travel, I try to pick up a book about the local history. Until cracking the pages of this one, I had never heard of Bead Lake, even though it is a good-sized body of water only a few miles from Newport, Washington.

The book is well written and richly researched. The author, who grew up in the area, has combed through old newspapers of the area and filled the book's 200 pages with interesting tidbits from the past. She has also interviewed residences of the area, and included numerous personal histories, adding color and texture to this micro-history. Strewing through the pages is a rich array of black and white pictures of the people, places, and events covered by the text. In addition, several appendixes provide facts, maps, along with a comprehensive index. The front cover consists of an excellent aerial photograph of the lake, with a picture of the entire lake on the back, as well.

Entertaining, informative and well put together, *An Eastern Washington Treasure* should find a place in the library of every resident in the Bead Lake area, as well as anyone interested in Northeastern Washington State history.

While I have not visited the area, this book piqued my interest enough to ensure a trip there in the near future. Ironically, the day I finished the book, an item appeared in the newspaper announcing an opening for a campground host at the lake. I was strongly tempted to respond to it. **Reviewed by Michael Hinz**