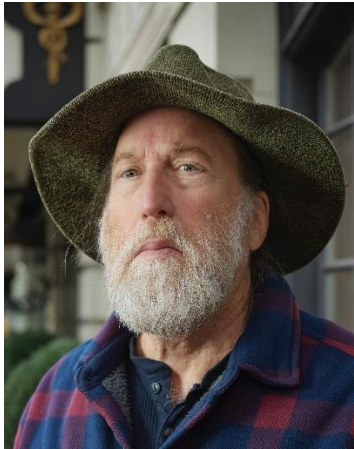


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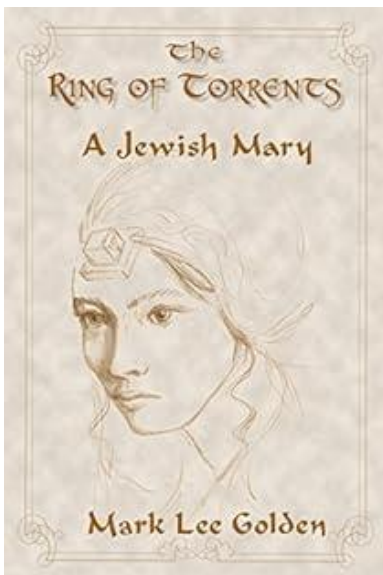
Mark Lee Golden

Mark Lee Golden moved to the Northwest from the rat race of Southern California decades ago. He has written and published three books: *Ring of Torrents: A Jewish Mary*; *Chronicles of Two Pentecosts: Ancient People to Meet, Ancient Stories to Ponder*; and *The Drop: Secret Delivery*. He has also produced three volumes of *Light, Medium, Dark: Stories and Word Graphics*

Visit Mark's website at: www.markleegoldenwriter.com

*Continue below for information about Mark's books.
(Includes Amazon™/Kindle™ ASIN codes)*

The Ring of Torrents: A Jewish Mary 099650750X B015S2448S

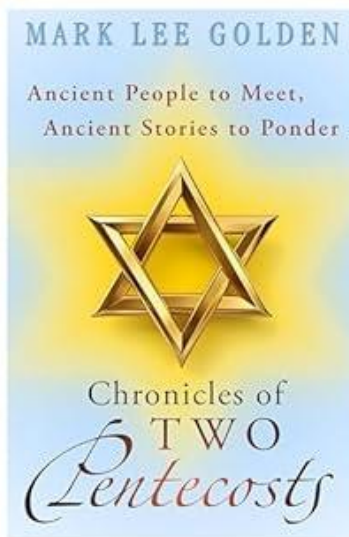


For two years I lived with Mary or Miryam (as she prefers). I watched, listened to, followed, and learned about her in ways no one had before. Mary knew I was there, also that she needed to allow me to report on her and her life. Yes, in such episodes, I crafted, cared for and composed a Mary of my own making by adding to the Gospels' foundational design. But she understood this. We never talked directly. Yet, our roles were understood. She lived and I learned how she slept, dressed, cooked, ate, worked, made friends and prayed. Most of all, what Mary thought. Whatever fulfilled her, drove her, and frightened the young woman I took responsibility to note, for you, the reader. She let me see much of what others had previously missed. Mary is one of my people, the Jews (maybe an

ancient ancestor). My heritage ran back to her steps, sandaled, as she walking out the calling on her Jewish core. I watched her growth. This young woman and I had enough in common for her to allow me to see her most troubled moods and the truly fragrant lightness of her ancient ways. She spotted me taking notes and was never uneasy - okay, at times she was - you'll read about those. I could tell she took me to be a scribe sent from above. I let that pass. Unspoken, and with a grin, Mary nodded to my purpose to tell others. Though we two remained strangers, Mary knew my job trailed past her existence and beyond her imagination. You might say that God had a parking spot reserved for me wherever she was. I learned to admire that woman beyond the limited print of Scripture.

Chronicles of Two Pentecosts: Ancient People to Meet: Ancient Stories to Ponder

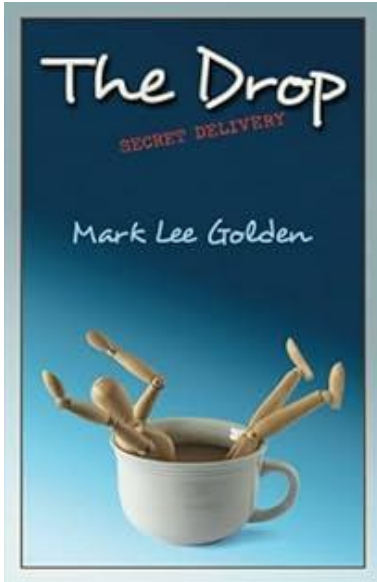
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Holy rollers, hype, antics, claims of miracles, and the gift of tongues? These are what some of the modern Christian world and non-believers associate with “Pentecost.” Author Mark Lee Golden reassesses this Jewish festive holiday by constructing a meticulously researched but fictional rendering of these events passing through ancient times. Explore the doubts, the struggles, and the hopes of Moses and the Israelites at Mt. Sinai as they come to know their mysterious, thundering God, Adonai. Then, fast-forward to the First Century to traverse the Mediterranean Sea and surrounding lands, where Jews near and far funnel to their ancestral capital, Jerusalem, making their way by any means possible to the yearly festival. After the death and Resurrection, listen in on the many conversations of the Apostles of Jesus, his mother, and other characters briefly seen in the Gospels. They tell their deeper, personal tales of their Messiah at the busy gatherings in the Upper Room—the post-Resurrection headquarters. For the first time, Mary tells in detail her world-changing encounter with an angel, their discussion, and her pregnancy. When you read this book, you will grow in your understanding of Pentecost, not only as a one-time event in Christian history, but as a part of the continuing Jewish way of life—3,400 years and counting. What was it all about? Read on.

The Drop: Secret Delivery

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United Nations Headquarters. Discovered in the Lost and Found is a formal cloth table napkin. On both sides are intricate writings of an unknown language and perplexing diagrams. Forensics receives the unusual napkin for analysis. Dr. Ryon's senses and sensibilities are set off-kilter and mystified to the core of her being.

Through otherworldly circumstances an emotionally shutdown woman enters unknown territory where she is valued beyond belief and finds lasting meaning. Distracted out of her daily routine she maneuvers to search out jarring answers. Veering from her private-self, Lissa questions: My life isn't right, but it isn't wrong, is it?

For the first time she wants to join the human race and live not a normal life, no, a better than normal life. Years of shame and guilt are disassembled by a being from another dimension. Follow the moving experiences which cause her to leave an outdated wooden personality

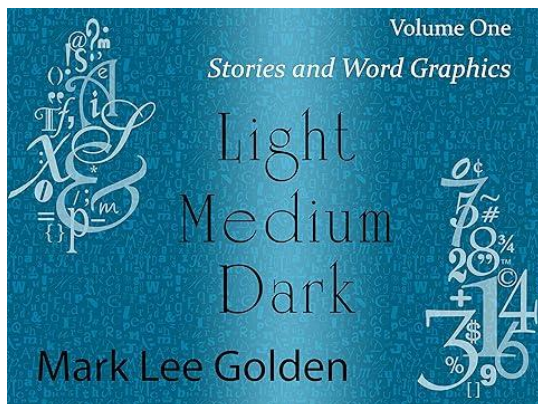
for a real and desirable one. Lissa's An unknown pursuer chases a woman who bears and protects a cold, darkened heart. Frustrated, she is cornered by something foreign, yet good. The prey? Dr. Lissa Ryons, forensic scientist at the heart of the busy pursuer is closer than she thinks. Due to the specimen's uncommon properties her private life is over and made available to the world.

Light Medium Dark: Stories and Word Graphics

Vol. 1: B0891R4C3Q

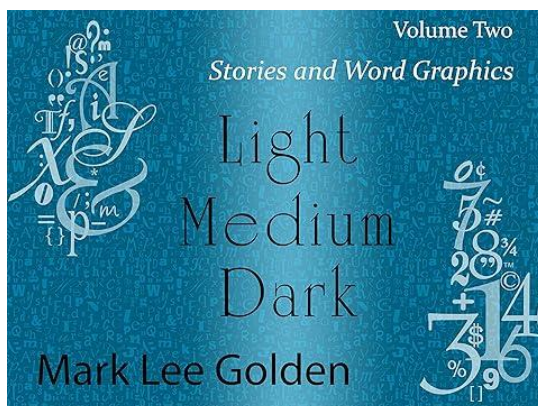
Vol. 2: B089226DGD

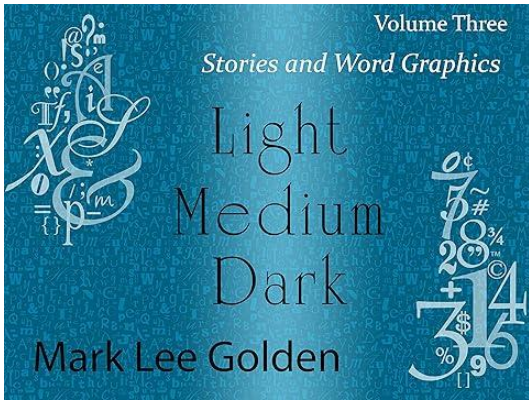
Vol. 3: B0891LLF49



These three volumes, are a compilation of creative graphics and written material. I have selected 200 enjoyable and challenging graphics from my library of over 1,000 layouts, also, a great variety of sixty short stories, articles, blogs and commentaries. The title of each volume is Light, Medium, Dark. Meaning, the three sections within each volume blend 20 written pieces and sixty-six word graphics, which are emotionally light, medium and dark.

Writing is a passion of mine. I started writing satirical short pieces for the benefit of a close friend's teenage daughter. I titled the occasional *column Not Quite Right News* from Mark Golden. I emailed these to her and eventually to other friends. Quizzically, here and there, certain readers wrote back thinking my pieces were truthful, or that I had posted other writers' humorous works. Some asked, "Where did you find these?" I needed to add a disclaimer noting my authorship and use of parody. This would help the innocent readership. Bottom Line: if I could fool people, then apparently, I knew how to write.





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