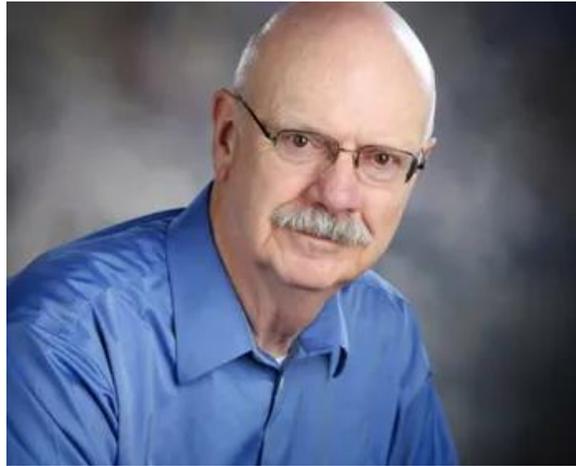


Spokane Authors Member Web-Page



Gary A. Edwards

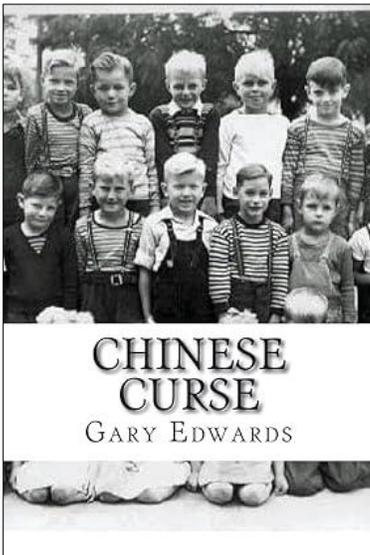
Gary recently joined Spokane Authors after attending meetings as a guest. He writes in a variety of fields and genres, including memoir, fiction, humor, and instructional. He also writes music, including musicals, film screenplays, opera, rock, and country. He creates in both English and Spanish.

Visit Gary online at: www.edwardsmusicsite.com

*Continue below for information about Gary's books.
(Includes Amazon™/Kindle™ ASIN codes)*

Chinese Curse

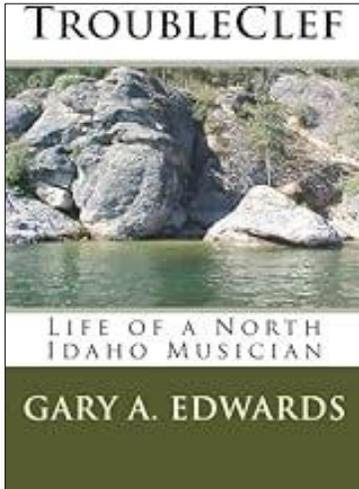
1496051262 B01E0MUA30



(© 2014) This is a memoir of Gary A. Edwards life growing up in North Idaho from his birth in 1941 to leaving the University of Idaho in 1961 after his sophomore year, as he struggles to overcome life's obstacles including a dysfunctional family, homelessness, poverty, father's alcoholism, a single mother raising three children while searching for meaning in life.

Troubleclef: Life of a North Idaho Musician

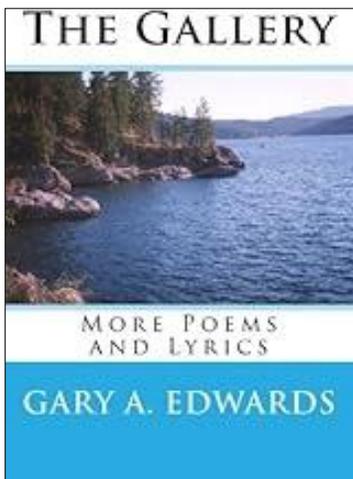
1448644461



(© 1984) Life of a North Idaho Musician is a book of 104 poems and lyrics in a 149 page book. The book is arranged into eight sections including Kid Stuff (children's poems), Love, Other Mistakes, Day Job, Corny Jokes Songs and Potpourri, Philosophy and Over the Hill arranged as a chronological memoir type book in verse, inspired by Gary's experiences and people he has known.

The Gallery

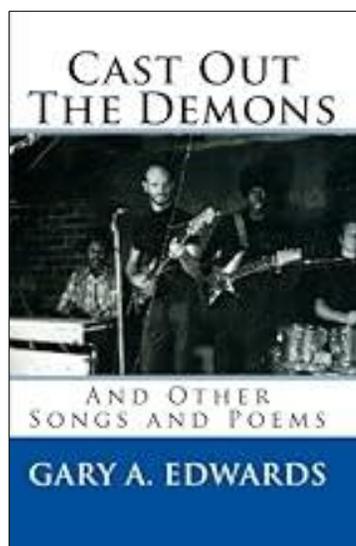
1448655099



(© 2009) The latest of three books of poetry, consisting of 86 pages of lyrics from 107 of Gary's songs. The poems are divided into chapters including Children, Church, Country, Film/Miscellaneous, Holiday, Humor, Rock, Romance, and Spanish.

Cast Out The Demons

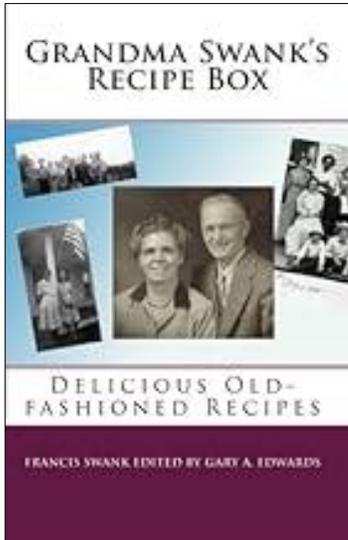
1448658373



(© 2007) A book of 51 poems and lyrics in 105 pages. The subjects range from romance, to childhood, to religious and philosophical, to humor.

Grandma Swank's Recipe Box

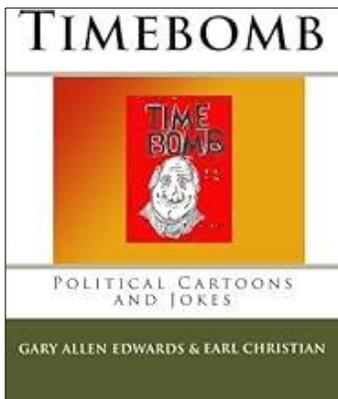
1448657350



(© 1994) The unique feature of this cookbook is that it consists of 217 favorite recipes of the author's grandmother, Frances Swank, collected over her 88-year lifespan. Everyone who knew Grandma Swank knew what a great cook she was. His earliest memories are of hot baked bread fresh out of her wood cook-stove. What wonderful smells and tastes she could create! The recipe book is 146 pages. It has 18 sections including Chafing Dish, Breads, Cakes, Candies, Canning, Cookies and more. The recipes reflect history, showing the way of preparing food in the early to late 20th Century.

Timebomb

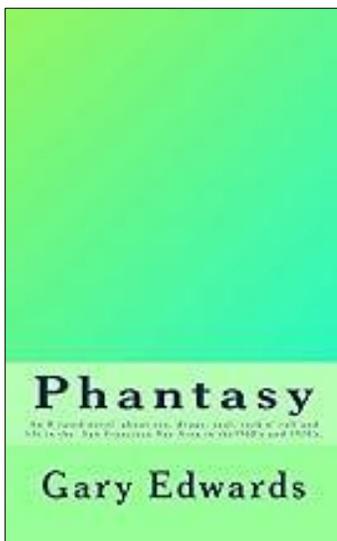
1448697220



(© 1986) Illustrated by Earl Christian. This book contains over a hundred pages of cartoons and jokes based on factual events concerning the Aryan Nations crimes in North Idaho.

Phantasy

1496043286 B01E0TF2W2



(© 2014) *Phantasy* is an R rated novel about a young man who travels to San Francisco to follow his dream of rock stardom in the 1960's and lives a double life as a respectable social worker by day and the only white player in a soul band, who becomes embroiled in several relationships, each one spiraling downward in an endless destructive whirlpool of self-destructive behavior.

National events including the Cuban Missile Crisis, the assassination of President Kennedy, The Viet Nam War, Civil Rights activism, rock and soul music and drugs and sex in San Francisco Bay in the 1960's, and his dysfunctional family background affect Jerry's epic story.

Qualchan and Whistalks Opera

(© 2018) You are in love with the beautiful Whistalks but American settlers and soldiers are encroaching nearer and nearer to your territory. Would you be a brave hero and resist if a foreign power came to your neighborhood and told you that they were now in charge, you would have to move to a very small camp, change your language, your religion, your work, your music... every aspect of your way of life? My new **opera** is entitled **Qualchan And Whistalks Opera**, based on the 1917 public domain book *Kamiakin, The Last Hero of the Yakimas*, by **A.J. Splawn** and my instrumental **music CD** entitled **Qualchan**. This epic story tells of **Qualchan**, the “bravest of all the warriors” whose Uncle **Kamiakin** formed the Yakama Nation’s Confederation of Tribes. Qualchan and his people were in a three-year war from 1855 to 1858 to protect their way of life against the US Army’s takeover of the land and native people of the Pacific Northwest. This story is extremely relevant today. We can only avoid future mistakes if we are educated to our past mistakes. See video of Eastern Washington University’s performance of five scenes from the opera: <https://youtu.be/ceTiCFYLflo>

Christmas on The Concourse

(© 2015) This is a fictional family friendly musical comedy based on the author’s experience over several years performing for holidays at an airport near the West Coast. The film is about a group of passengers stranded in a blizzard in an airport on Christmas Eve. The electricity goes out, the food starts to run out, the bathrooms run out of toilet paper. Will the honeymooners’ marriage survive their first stress test of their love? Will the entertainer lead the passengers to survival with music and comedy? Will she or he miss their appointment with the TV producers in Hollywood who want her to star as the lead emcee at this year’s Christmas show? Will Billy and Lily ever reunite with their father wounded while on deployment in Afghanistan? Will the 85 year old passenger find a new career as a comedian? Will we learn why Rudolph’s nose is red? How will the passengers survive this calamity? Will we learn the true identities of the airport maintenance crew? For the answers to these and others of life’s persistent questions, tune in to the 4 videos of the live production of the show by clicking on the <films> page at: www.EdwardsMusicSite.com

Karaoke Nights

(© 2011) Larry is an older married man looking for a singer for his hit songs, so he goes to a Karaoke bar where he tries to talk to the women, but all the girls think he’s just a dirty old man instead of a sexy senior citizen. He arranges an anonymous karaoke contest where the prize is a recording contract, but in the meantime, he has to cope with a bevy of karaoke singers, and sometimes the flirting gets out of hand and Larry gets a crush on one of the girls. Sometimes His jealous wife has some tricks up her sleeve, including the introduction of the element of Ex Lax into Larry’s diet before he goes out at night.

This is a low-budget, small cast, single location, low-brow comedy movie. I also have a pitch Bible and an outline for the first season of a TV sit-com. I have the first and last season’s

one-hour shows completed. The cast is multi-racial and some of the characters can be played by different ethnicities. Some of the characters can be optional male, female or other. Edwards has written the book, lyrics and music and owns all the copyrights. There is a hilarious 4.5-minute demo video at Youtube.com at: <https://www.youtube.com/watch?v=EJDLIdJWBBS> To hear the music go

to: [https://drive.google.com/drive/folders/1nvvwB7785CdwH44kweF2NjzOajq3mWnM?usp=share link](https://drive.google.com/drive/folders/1nvvwB7785CdwH44kweF2NjzOajq3mWnM?usp=share_link)

Stealing Mona Lisa

(© 2018) An impoverished Italian patriot steals Mona Lisa from the Louvre where he was a workman and smuggles the painting to Italy. In our version the painting comes to life but can only be seen and heard by the thief. Mona Lisa, the painting, flirts, sings, dances and commits pranks. Is she real or a figment of the thief's imagination? The thief falls in love with the painting but also has a real-live girlfriend who is conflicted when she discovers his crime but stands by him. Detectives try for four years and finally catch the thief when he tries to sell the painting. He then goes on trial in France. Was the crime committed for money or patriotism? The thief's defense was that he only wanted to return the Mona Lisa to Italy where Leonardo DaVinci created her. In any event the crime leads to the painting becoming famous. Was the painting returned to France the real painting or an excellent copy by the thief? This movie is a musical dramedy by Claude Solnik, music composed by Gary A. Edwards. A two-week run started in New York City starting on 12/22/2022.

See act I at: <https://youtu.be/pzhS5RSZY6E> See Act II at: <https://youtu.be/epiR0fUOleE>

Night of a Miracle

(© 1992) Co-written with Sandra Lewis-Pringle. A Christmas Cantata about the birth of Jesus. It was scheduled to premiere in Charlston, North Carolina on 12/22/2022. See the video at: <https://youtu.be/DuGjs39yUus>

The Friendly Enemy

(© 2007) Musical and screenplay versions. The story of two Rumanian youths, Mike Weber and Barbara Ohler, who fall in love but get caught up against their will in the cataclysmic war in Europe between 1938 and 1948 and their struggle to survive and reunite. The film shows how ordinary people can be manipulated into performing horrible acts. It is a story of World War II from the enemy's perspective. It was produced live in 2005. See the video demo at: <https://youtu.be/PJIOIeD2ZYUat>

The Bureau-rats

(© 1992) is a dark musical comedy about a white rat named Truth who is hired as a supervisor, but the underlying motive is for the white rat to be a scapegoat for his boss Per Hippocrit who is a ruthless female sex predator. Truth supervises rats who work in a junkyard called Gnudtar City in an agency whose purpose is to create misery for the people. In this dysfunctional workplace there is fronting, back-stabbing (literally), one-upsmanship, jealousy,

lying, misery and every other kind of dysfunction you can imagine. Sexual harassment is required. There is a low chance of survival. In the previous ten years the average lifespan for supervisors was two years. Then, they were sacrificed in a Satan-like ritual. He falls in love, and the pair decides to fight the system, while trying to survive. There is a series of chases, plots by worker rats against the white rat and a courtroom hearing scene where the white rat appeals a termination plan. The screenplay is a dark comedy written for live or animated characters. This work is based on the composer's 17 years of child protection social work and supervision in a dysfunctional state office. All of the text and music was written and composed by Gary A. Edwards, who owns all the copyrights. There is a rough short pilot demo in YouTube at the following link: <https://youtu.be/fBtxW0Na5o0>

The Pianist (screenplay)

(© 2010) is the story of two families whose connection begins with a Czech and an American soldier meeting at the end of World War II at the Elbe River, who become friends and exchange artifacts who are then separated by years of cold war and enmity and then generations later the two families are united through the chance love of an American tourist and a Czech girl. After a harrowing escape from the Communist yoke the two end up in America, the Czech girl experiences the cultural shock of being in America, they marry and produce the pianist. Two factors tie the threads of the story together including artifacts exchanged by the two soldiers and the themes of the piano concerto (composed by Gary A. Edwards, 34 minutes long in 3 movements,) played periodically throughout the film by the pianist that reflect different events in flashbacks. played periodically throughout the film by the pianist that reflect different events in flashbacks. International events depicted in the film include the cold war, repressed life in a socialist state, the Cuban Missile Crisis, the assassination of President Kennedy, The Viet Nam War, Civil Rights activism and the hippy movement of the 1960's, as they affect the families' epic story.

Rumpelstiltskin Jr.

(© 2010) a 45-minute small-cast children's musical follows up on the original story of Rumpelstiltskin. The king has spent all the money generated by his wife's spinning straw into gold but because his wife is now married, she cannot spin straw into gold anymore, so the king calls on Rumpelstiltskin, Jr. to help him out of his dilemma. Will the king lose his kingdom to this tricky, wily offspring?



Page revised 01/07/2026 dam
©2025 www.spokaneauthors.org