

Spokane Authors Member Web-Page



Beth Camp
(former) Public Relations Person

Beth Camp attended eight high schools and worked her way through as many colleges on the west coast of the U.S. before earning her master's at the University of Oregon. Her careers as an international banker, a corporate consultant, and a writing teacher and English Department Chair at the community college level have fueled her passion for writing historical fiction.

A love of international travel led Beth to Scotland to research *Standing Stones* (2010), which introduces the McDonnell family as they struggle with eviction and relocation in Northern Scotland during the Industrial Revolution. *Years of Stone* (2014), tells the story of Deidre who follows her fiancé, Mac McDonnell, a transportee sent to Van Diemen's Land in Australia. In *Rivers of Stone* (2017), Catriona McDonnell disguises herself as a boy to cross Canada during the fur trade era. The fourth in this series, *Scattered Stones*, tells the story of Dylan, who leaves his wife, Moira, behind to seek work in Inverness, not realizing she is pregnant.

During this time of pandemic, post-pandemic, and pandemic again, we're all finding it more challenging to travel. Beth compensates by diving into writing and research and working on a series of art crime mysteries, set in Scotland, France, and Egypt, all with historical underpinnings.

Connect with Beth: Website: <https://bethandwriting.blogspot.com/>
Twitter: <https://twitter.com/bluebethley>
Facebook: <https://www.facebook.com/BethCamp.author>
Amazon Author Page: <https://www.amazon.com/-/e/B001KD7GUI>

Spokane Authors and Self-Publishers Listed Speaker

Name: Beth Camp

Contact: bluebethley@yahoo.com or 509-863-5536

Will speak to: Groups interested in writing or travel, book clubs, students/student groups from intermediate, high school to college levels, and/or interest groups at senior centers.

On (subjects): Lecture or hands-on workshops on process of writing fiction and short stories (drafting, plotting, revising, editing), self-publishing, marketing, blogging, writing historical fiction, journaling, writing memoir, discovering your writing style, and other writing-related topics.

Secondary subject: How to plan adventures as an independent traveler. What I learned from a month-long stay in . . . Egypt, Israel, Turkey, Greece, Italy, France, England, or Scotland.

For (fees, etc.): Appropriate honorarium or an opportunity to display and/or sell books.

Notes: I enjoy empowering others to discover their creativity through motivational talks or hands-on, take-it-and-make-it workshops. Will present stand-alone or participate in panel.

Continue below for information about Beth's books.
(Includes Amazon™/Kindle™ ASIN codes)

Standing Stones (January 2014)

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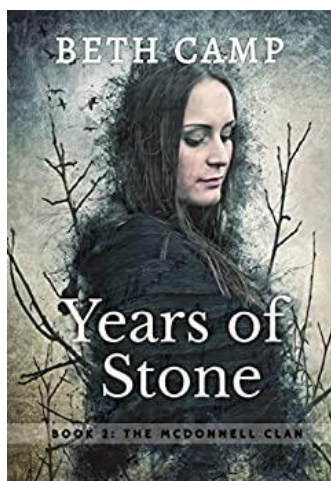


In 19th Century northern Scotland, Mac McDonnell's traditional way of life is challenged when Lord Gordon lays claim to their island home and threatens to replace farmers and fishermen with sheep. Mac leads a protest, but when evictions begin, Mac must decide what he is willing to risk -- to protect his family, his sweetheart, Deidre, and his livelihood.

Standing Stones won an award for historical fiction from the Pacific Northwest Writers Association (2010). PNWA judges called *Standing Stones* ". . . a very promising work, with appeal to a broad audience, peppered with a variety of characters the reader can identify with sympathetically or instantly distrust."

Years of Stone (June 2014)

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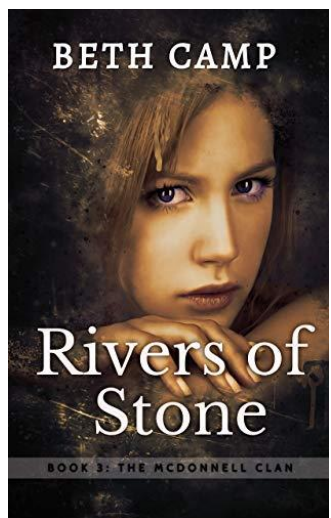


In 1842, Deidre Scott leaves the Orkneys in Scotland to follow Mac McDonnell, the man she loves, a fisherman sentenced to a seven-year sentence for resisting evictions. Their ship runs aground just as they reach the dreaded penal colony in Van Diemen's Land (present day Tasmania). As Mac toils on a road gang, Deidre cobbles together a job. Can Deidre and Mac build a new life for themselves in this rough and tumble penal colony?

Years of Stone is the second book about the McDonnell Clan and can be read as a standalone story. *Years of Stone* was a Quarter finalist in 2014's Amazon's Breakthrough Novel Award competition. Reviewers commented *Years of Stone* "grips from the beginning," and is "not to be missed."

Rivers of Stone (November 2017)

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In 1842, Catriona, unwilling to be left behind by husband Dougal McDonnell, disguises herself as a boy to work for the Hudson's Bay Company. Within a few days of landing at York Factory on Hudson's Bay, Cat is assigned to work at the trading post, but Dougal is ordered west to Fort Vancouver and the Pacific Northwest – abandoning Cat. Rugged terrain and thousands of miles separate them. How will Cat survive alone? Will she and Dougal be reunited?

Based on a true story, Cat, in *Rivers of Stone*, undertakes a formidable journey during the fur trade era across Canada and the Oregon territory in her quest to find Dougal. Along the way, she befriends voyageurs, Cree, and artist Paul Kane, who travels on behalf of the Hudson's Bay Company. Challenged by fearsome nature and nearly overwhelming obstacles, these characters hold true to their vision of a new life in a new land.

Scattered Stones (August 2022)

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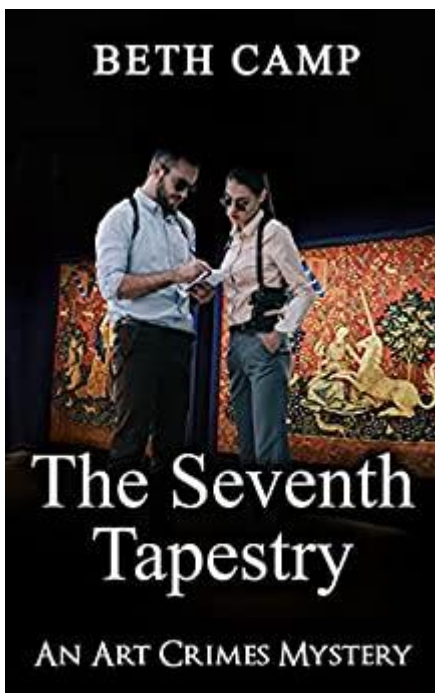


Scotland, 1842. Lord Gordon's evictions leave Dylan no choice. He leaves his wife, Moira, behind in the Orkney Islands to seek work, not knowing that she is pregnant with their first child. His only hope: that her brothers will care for her. But evictions continue. Moira is left alone with her youngest brother. Desperate, she decides to follow Dylan to Inverness, but she cannot find him.

From Dylan's struggle to find work with the new railways as a navvy, to Moira's temporary respite at a women's refuge, these two remain committed to their search for each other, despite challenges that stop them at every turn. Will Dylan and Moira be reunited? Discover the underlying strength that helped them survive turbulent times in this story of separated lovers.

The Seventh Tapestry: An Art Crimes Mystery (August 2020)

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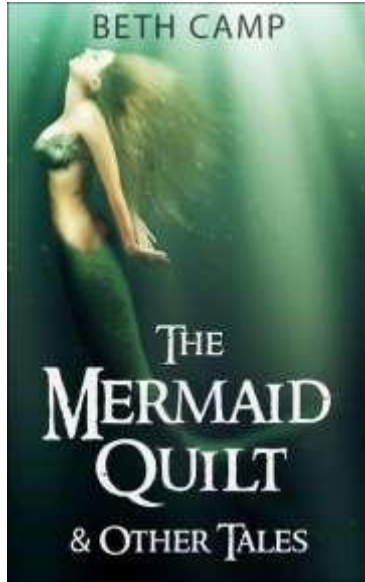


When precious artifacts go missing at the Museum of Medieval Art in Edinburgh, Sandra Robertson, a newly hired curator, is immediately under suspicion. But, when she's asked to help find out who's involved, Sandra ignores her attraction to Neil McDonnell, art crimes investigator assigned to the case, and gets to work. After a priceless 16th Century tapestry goes missing, will they recover the missing artifacts, stop the thefts, and find out who's behind a series of mysterious deaths?

Beth Camp blends historical fiction with romantic suspense as she takes readers on a journey from a small medieval museum troubled by theft into the dangerous world of art crime.

The Mermaid Quilt and Other Tales (August 2012)

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Mermaids permeate these 8 stories and 10 poems about mermaids: A grieving artist sleeps under a mermaid quilt. A mermaid argues with a scholar. A pottery maker's daughter befriends a mysterious stranger. A cowboy falls in love with the last mermaid. Two young girls discover a carved mermaid at a garage sale. A mermaid finds respite in a tree. And we discover what mermaids eat.

From the frozen Arctic to Mexico, Scotland, Russia, Brazil, and the United States, these delicate stories and poems, sometimes funny, sometimes dark, shaped by myth from long ago, speak of love, revenge, and redemption.

Written for adults, they unravel the heart songs of people who have been buffeted by life. They reinforce our yearning for something good and beautiful, and they reveal a fragile line between reality and magic.

Poetry in a Time of Pandemic (April 2020)

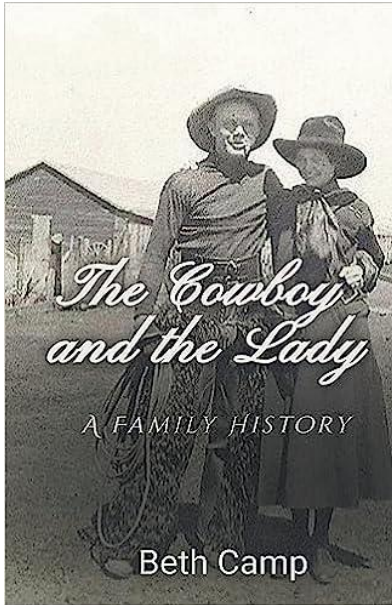
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On March 6, 2020, the Coronavirus became real to our family, and we began to self-quarantine, later called 'stay-at home'. A few poems emerged during this first month. On April 1, National Poetry Month began, and Robert Lee Brewer, of Writer's Digest fame, began his PAD (poem a day) Challenge. This began my personal goal to write a poem each day. Here you'll find poems that may make you laugh, think about places and times far from today – from Giza to the Old West, and poems that affirm the beauty of each day.

The cowboy and the Lady

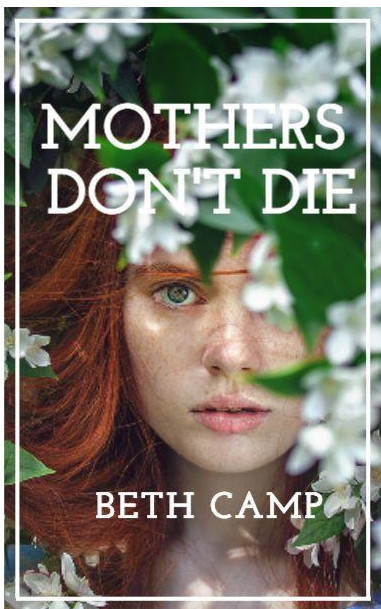
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"Who is that lady?" asked my son-in-law, pointing to a sweet photo of my grandmother on her high school graduation. This family history tries to answer that question by telling stories I heard while growing up that are supported by research. Every generation faces different kinds of challenges. Imagine being born at the turn of the century and living 100 years of change and challenge. This will bring you closer to understanding who Frank and Sigrid Henry were, as they remain my grandparents.

Mothers Don't Die

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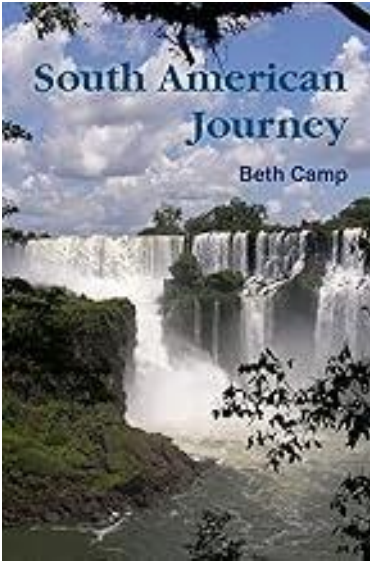


Laura and Ron Lattimer take a long-awaited camping trip with their five-year-old daughter, Kerry Anne, in eastern Washington. When they discover the body of a young woman, wrapped in black plastic and bound with rope, their camping trip is over. Despite Laura's fears, Ron drives off alone to get help, but when he returns the next morning with two police officers, they find the tent and campground empty – no wife, no child, and no dead body.

What will Officer Greg Robertson do to track down the missing woman and child? What will Laura do when she awakens to find herself and Kerry being driven to an unknown location?

South American Journey

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So many years ago, we used to joke that neither one of us could rattle the suitcases, because the other would say, “Let’s go!” Even when we first dated, Allen told me, “I’m not the marrying kind. I like to travel too much.” Our first trips were to Mexico, camping across the United States and Canada, and many shorter trips between. Once, I told Allen that I’d always wanted to travel around the Horn of South America. When I retired from teaching in 2008, he made this dream come true.

This travel memoir allows you to travel along with us, enjoying poems, travel notes, and photographs of our six-month journey – from Brazil, to Argentina, onto a two-week cruise around the Horn to Chile, with a last stop in Peru. Join us!



Page revised 11/19/2024 dam
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